

MFA in Illustration & Visual Culture

The Master of Fine Arts (MFA) in Illustration & Visual Culture program explores the idea of illustration authorship by combining studio practice in illustration with curatorial training in visual and material culture. This program is ideal for illustrators, designers, and those interested in working with popular visual matter of the modern period to discover how it was made and by whom, who it was for, and how it remains relevant today.

This is a two-year residential program. Graduates of the program will be prepared to work as author-artists of graphic novels and picture books; professors of illustration; critical writers on popular culture; and curatorial staff in museums, libraries and auction houses.

The program is built on the strengths and expertise of the Sam Fox School's illustration and design faculty as well as the vast visual culture resources of Washington University, including the Dowd Illustration Research Archive, a preeminent site for studying the history and culture of American illustration.

Website: <https://samfoxschool.wustl.edu/academics/college-of-art/mfa-in-illustration-and-visual-culture>