

Music, PhD, Musicology Concentration

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Mentored Experience Implementation Plan

As part of their degree requirements, PhD students must complete a program-defined Mentored Experience Requirement (MER) as per these guidelines. The Mentored Experience Implementation Plan (MEIP) is the written articulation of a program-defined degree requirement for PhD students to engage in mentored teaching activities and/or mentored professional activities, collectively referred to as *MERs*.

Mentored Experience Requirements (MERs)

Philosophy of Teaching

Virtually all music scholars teach in some capacity. Most of our PhD students hope to teach at the university level. Depending on where they find employment, they could work with a range of students, from conservatory students preparing for professional careers as performers or music educators to liberal arts students taking music courses to fulfill humanities requirements. Interviews for university positions almost always include a teaching demonstration. In the past decade or so, music scholars have increasingly given the study of pedagogy a prominent place at national conferences and in peer-reviewed journals.

Pedagogy is also an important aspect of training for PhD students who go on to work outside the academy. Working for a museum, library, or an arts organization, for instance, requires a scholar to engage with the public (and even with their colleagues) as an educator.

Preparatory Engagement

Preparatory Engagement activities are those that represent an introduction to the foundational skills associated with teaching or communication. Pedagogical preparation engagement activities are normally completed before students are permitted to engage in assisting or teaching in a classroom.

The pedagogical training that students obtain in Music 5020–5022 fulfills the requirement of two Preparatory Engagement activities. If students want to undertake additional, voluntary Preparatory Engagement activities, they may participate in workshops sponsored by the university's Center for Teaching and Learning.

During their first year in the PhD program, all Music students take Music 5020 and 5022 (Introduction to Musicological Research I–II). These seminars explore a variety of issues, including pedagogy. Training includes explorations of specific issues (selecting textbooks, teaching “difficult” topics, designing discussion questions, conceiving survey courses) as well as mock lectures. The second semester culminates with students designing an original course syllabus.

Mentored Teaching Experiences (MTEs)

Assistant in Instruction (AI)

An Assistant in Instruction (AI) is a PhD student who is directly engaged in the organization, instruction, and/or support of a semester-long course *primarily taught by a faculty member*. An AI receives mentorship from a faculty member related to best practices in classroom engagement, instruction in the field, interpersonal engagement, and other relevant skills. Students and mentors complete a mentorship plan prior to the start of each AI experience. To complete each AI assignment and to ensure that it applies toward their degree requirements, students must register for the appropriate course number for each semester of engagement. Refer to the "Required Pathways for Completion" section below for course numbers and details.

Music requires five or six AI engagements at 10 MER units each. The number of AI engagements is dependent upon whether a student opts to take one MIT or one MPE. Duties for AIs include the following:

- For musicology courses: attend class meetings, give two guest lectures during the semester, and grade assignments.
- For music theory courses: attend class meetings, give two guest lectures during the semester, and lead two sections of a weekly musicianship lab.

Even when students do not choose an MIT opportunity, they will still take on AI experiences that involve increasing levels of leadership and draw on accumulated pedagogical experience. For instance, AIs with more than 20 MTE units of experience in the music theory division may serve as the musicianship lab coordinator, a role in which they are mentored by a music theory faculty member while they in turn mentor AIs who are leading musicianship labs for the first time.

Mentored Independent Teaching (MIT)

MIT is a semester-long experience for PhD students who engage as the primary instructor or co-instructor of a course *under the mentorship of a faculty member* as part of the MER. Students and mentors complete a mentorship plan prior to the start of each MIT experience. To complete each MIT assignment and to ensure that it applies toward their degree requirements, students must register for the appropriate course number (ASGS 8020) for each semester of engagement. Refer to the "Required Pathways for Completion" section below for more details.

A student's teaching experience in our department may culminate with an MIT opportunity to teach a course as the instructor of record (20 MTE units). We extend this opportunity only to students who are making satisfactory progress in the program and who are able to design and teach a course that complements our current undergraduate offerings. Students seeking to pursue this MIT opportunity must submit a course proposal to the chair, division head, and director of graduate studies no less than one academic year in advance. (This course proposal can be based on the syllabus the student designed for Music 5022.) The department/program that owns this course can vary: students with Harvey Fellowships, for example, are required to teach a course for AMCS, which would simultaneously fulfill this part of Music's MTE requirement.

Mentored Professional Experiences (MPEs)

The MPE is an unpaid professional experience for PhD students that allows students to develop skills and experiences relevant to their intended career outcomes. Students and mentors complete a mentorship plan prior to the start of each MPE. To complete each MPE assignment and to ensure that it applies toward their degree requirements, students must submit the Mentorship Registration Request form for approval and register for the appropriate course number (ASGS 8120) for each semester of engagement. Refer to the "Required Pathways for Completion" section below for more details.

We are open to students fulfilling their mentored experience requirements through other means, including one MPE opportunity (20 MTE units). If a student would like to pursue such an opportunity, they must submit a proposal to the chair, division head, and Director of Graduate Studies the previous semester.

Required Pathways for Completion

Students work with their faculty mentor and their Director of Graduate Studies to plan how and when they will complete their MERs. Students register during the normal registration period for courses in accordance with one of these approved pathways.

Music requires 60 to 70 units of AI engagements.

Pathway #1 (AI only)

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| ASGS 8010 | Take six times |
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Pathway #2 (AI & MIT)

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| ASGS 8010 | Take five times |
| ASGS 8020 | Take one time |

Pathway #3 (AI & MPE)

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| ASGS 8010 | Take five times |
| ASGS 8120 | Take one time |

Optional Activity: Teaching Intensive Pathway (TIP)

The TIP is an optional pathway for those students whose career interests lie in academia or another field that would benefit from extended teaching experiences. This immersive experience allows students to further explore the breadth and depth of teaching best practices and pedagogy related to their respective field. Students who are interested in participating in this elective experience must formally request to participate, which is subject to program approval. Due to this experience being an elective, unpaid experience, students who participate in the TIP will not receive compensation.

Students who wish to obtain additional experience with courses inside and outside Music may opt for a teaching intensive track totaling 80 MTE units after completing either Pathway #1 or #2 requirements.

Optional Pathway After Completion of Required Pathway #1

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| ASGS 8020 | Take one time |
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Optional Pathway After Completion of Required Pathway #2

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| ASGS 8010 | Take one time |
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Optional Pathway After Completion of Required Pathway #3

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| ASGS 8010 | Take one time |
| ASGS 8020 | Take one time |