

East Asian Languages and Cultures

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Courses

Courses include the following:

- East Asian Languages and Cultures (p. 1)
- Chinese (p. 2)
- Japanese (p. 3)
- Korean (p. 5)

East Asian Languages and Cultures

EALC 5200 Nature, Technology, and Medicine in Korea

This course explores nature, technology, and medicine in Korea.

Credit 3 units.

Typical periods offered: Fall, Spring

EALC 5250 Topics in Religion and Culture in East Asia

Topics course on religion and culture in East Asia; subject varies by semester. Fulfills premodern elective for EALC major.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Fall, Spring

EALC 5300 Topics in Chinese Media Culture

Topics course on Chinese media culture; subject varies by semester. Fulfills modern elective for EALC major.

Credit 3 units. A&S IQ: LCD BU: IS EN: H

Typical periods offered: Fall, Spring

EALC 5320 Topics in Medical Humanities in East Asia

Topics course on medical humanities in East Asia; subject varies by semester. Fulfills either premodern or modern elective for EALC major.

Credit 3 units.

Typical periods offered: Fall, Spring

EALC 5380 Approaches to East Asian Cinema

Those course allows students to explore approaches to East Asian Cinema.

Credit 3 units.

Typical periods offered: Fall, Spring

EALC 5410 Seminar in Korean Literature and Culture: Major Works

As a course intended primarily for graduate students, this course will examine debates and current issues in the field of Korean literature. While we read extensively on recently published monographs as well as some classics in the field, primary focus is on the modern era. Topics will include empire and colonialism, postcoloniality, translation, history and politics in literature, gender, and conditions of literary and artistic production. Reading knowledge of Korean is recommended but not required. Students without any prior background in Korean literature and/or history should consult with the instructor before registration. Prerequisite: graduate level or instructor's approval.

Credit 3 units.

Typical periods offered: Fall, Spring

EALC 5520 Studioblab: Knowing Through Objects: The World of an Antique Chinese Wedding Bed

Beds facilitates sleep and relaxation. Across cultures, beds marked social status and drew scrutiny from reformers interested in questions of gender, family, and sexuality. A historical bed might also capture other meanings: its pathways through production, circulation, and consumption illuminates global trading networks. It might allow us to imagine the transmission of craft knowledge, wealth accumulation (or dissipation), and social mobility. The class investigates and restores an antique Chinese wedding bed. This class will combine digital tools with humanistic research methods to facilitate a cultural history that engage questions of intimacy, nuptials, curation and conservation, and trade and cultural exchanges. Prerequisite: graduate standing

Credit 3 units.

Typical periods offered: Fall

EALC 5530 Studioblab: Knowing Through Objects II: The World of an Antique Chinese Wedding Bed

This course is a continuation of L81 5520. Beds facilitates sleep and relaxation. Across cultures, beds marked social status and drew scrutiny from reformers interested in questions of gender, family, and sexuality. A historical bed might also capture other meanings: its pathways through production, circulation, and consumption illuminates global trading networks. It might allow us to imagine the transmission of craft knowledge, wealth accumulation (or dissipation), and social mobility. The class investigates and restores an antique Chinese wedding bed. This class will combine digital tools with humanistic research methods to facilitate a cultural history that engage questions of intimacy, nuptials, curation and conservation, and trade and cultural exchanges. Prerequisite: graduate standing

Credit 3 units.

Typical periods offered: Spring

EALC 5540 Seminar on East Asian Print Culture and Society

This team-led seminar examines developments in the history of publishing and reading in Japan, Korea, and to some extent China from the 17th to the 20th centuries, with particular attention to material that focuses on women as readers or as objects of discourse. Specific topics include periodicals and books written for, about, and by women; the role of print and publishing in early modern and modern construction of gender roles; literacy, education, and habits of reading; the role of women readers and female-targeted publications in the development of literary culture. The course will consider both commonalities and divergences in the construction of women as readers in each country in light of their interrelated but distinct historical and cultural conditions. The course will also include an introduction to digital humanities scholarship. Common readings will be in English, but seminar participants who are able to use Japanese or Korean sources will be expected to do so. Prerequisite: graduate standing or permission of instructors.

Credit 3 units.

Typical periods offered: Fall, Spring

EALC 5710 Topics in Japanese Culture

Topics course on Japanese culture; subject varies by semester. Fulfills modern elective for EALC major.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Fall, Spring

EALC 5750 Worldviews, World-Building, and World Literature: New Approaches to Chinese Literature (1500-1900)

This course explores how the multivalent notion of "world" creates new approaches for studying Chinese literature from the 16th century up to the early 20th century. It will consider the following questions: How did the Chinese people perceive, map, and write about the world prior to modernity? What are the strategies to construct fictional, virtual, or gameful worlds through literature and other media? How and why should we position Chinese literature as world literature? Issues covered in this course include premodern worldviews, literary and transmedia world-building, multilingualism, adaptation, and translation. One primary goal of this course for students is to learn how to critically apply theories from narratology, media studies, and comparative literature to study Chinese literature. To this end, the first session will focus on a particular piece of theoretical work or relevant secondary scholarship, and in the second session students will conduct a case study with selected primary sources to practice employing, questioning, and complicating those theories and methods. All readings will be provided in English. Students with classical and modern Chinese skills will be encouraged to read materials in the original to the extent possible. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Fulfills premodern elective for EALC major. Prerequisites: junior level or above or permission of instructor.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Fall, Spring

EALC 5900 Independent Study

Prerequisites: senior or graduate level or permission of instructor or department. May be repeated.

Credit 3 units.

Typical periods offered: Fall, Spring

EALC 5930 Guided Readings in East Asian Languages and Cultures

This course provides an opportunity to study guided readings in East Asian Languages and Cultures.

Credit 3 units.

Typical periods offered: Fall, Spring

EALC 6000 Thesis Research

Thesis research for master's student

Credit 6 units.

Typical periods offered: Fall, Spring

EALC 8000 Dissertation Research

Dissertation research for PhD students

Credit 6 units.

Typical periods offered: Fall, Spring

Chinese

CHINA 5011 Third-Level Modern Chinese I

This course is an intermediate-advanced level modern Chinese language course, which is designed to help students achieve greater proficiency in the oral and written use of the language through reading, listening, speaking and writing. More attention will be concentrated on developing the natural flow of the language, expanding vocabulary, and producing written Chinese of paragraph length. It aims at transitioning from spoken language to formal language styles. Content covered includes contemporary China's social livelihood, changes since China's Reform and Opening, as well as various aspects of people's lives, such as pollution, transportation infrastructure, urban-rural gap, market economy and consumer products. Undergraduates enroll in the 300-level section; 500-level section is for graduate students only. Prerequisite: L04 212 (grade of B- or better) or placement by examination.

Credit 4 units. A&S IQ: HUM, LCD, LS BU: HUM EN: H

Typical periods offered: Fall

CHINA 5012 Third-Level Modern Chinese II

This course is the continuation of Third Level Modern Chinese I. More attention will be concentrated on improving the natural flow of the language, expanding vocabulary, and producing written Chinese of essay length. The content of this course will cover contemporary China's social livelihood, changes since China's Reform and Opening, as well as various aspects of people's lives, such as transportation infrastructure, corruption issues, education problems in China, and the spiritual and cultural life of the Chinese people etc. Undergraduates enroll in the 300-level section; 500-level section is for graduate students only. Prerequisite: L04 360 (grade of B- or better) or placement by examination.

Credit 4 units. A&S IQ: HUM, LCD, LS BU: HUM EN: H

Typical periods offered: Spring

CHINA 5021 Fourth-Level Modern Chinese I

This course is designed for students who have successfully completed Third-Year Chinese or the equivalent. Based on their existing Chinese proficiency level, students will receive further training in all four language skills: listening, speaking, reading, and writing. The regular textbook will be supplemented with writings from Chinese newspapers, magazines, internet sources, and films. By the end of two semesters, students are expected to express themselves both orally and in written form on a variety of topics in humanities in depth and in a culturally appropriate manner. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L04 361 or L04 421 (grade of B- or better) or placement by examination.

Credit 3 units. A&S IQ: HUM, LCD, LS BU: HUM EN: H

Typical periods offered: Fall

CHINA 5022 Fourth-Level Modern Chinese II

This course is a continuation of L04 5270. Based on their existing Chinese proficiency level, students will receive further training in all four language skills: listening, speaking, reading, and writing. The texts are authentic materials from Chinese newspapers, magazines, internet sources, and films. Topics include changes in social values, technology and life, public policies, and popular culture etc. By the end of this semester, students are expected to conduct in-depth discussions on social issues and produce eight hundred-character essays. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L04 427 (grade of B- or better) or placement by examination.

Credit 3 units. A&S IQ: HUM, LCD, LS BU: HUM EN: H

Typical periods offered: Spring

CHINA 5031 Fifth-Level Modern Chinese I

This content-based language course is designed for advanced students expecting to improve their skills through conversation, reading and writing of essays, stories, and other types of creative writings in Chinese. The reading material consists of a variety of authentic literature texts (1930s to 2000s), including short stories, prose, and poetry. Narration and description are emphasized in both spoken and written forms. After taking this course, students will be familiar with masterpieces of contemporary Chinese literature and representative writers. In addition, students are expected to produce their own creative writings. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L04 428 or L04 411 (grade of B- or better) or placement by examination or by instructor's permission. Credit 3 units. A&S IQ: HUM, LCD, LS BU: HUM EN: H
Typical periods offered: Fall

CHINA 5230 Seminar in Chinese Language and Area Teaching

This course provides opportunities to explore Chinese language and area teaching. Credit 3 units.
Typical periods offered: Fall, Spring

CHINA 5660 Special Topic in Modern Chinese Literature

Special topics course on modern Chinese literature; subject varies by semester. Credit 3 units.
Typical periods offered: Fall, Spring

CHINA 5670 The Chinese Theater

This course is a survey of the performance and literary traditions of the Chinese theater from their pre-Tang origins to the present day. The course focuses on three forms: 14th-century zaju plays, 16th- and 17th-century chuanqi plays, and recent films from China, Taiwan, and Hong Kong. Background in either China studies or theater in other cultures recommended. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Fulfills premodern elective for EALC major. Prerequisite: junior level or above or permission of instructor. Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM
Typical periods offered: Fall, Spring

CHINA 5900 Independent Study

Prerequisite: senior or graduate level, and permission of the instructor. May be repeated for credit. Credit 3 units.
Typical periods offered: Fall, Spring

CHINA 5905 Guided Readings in Chinese

This course is normally taken after successful completion of L04 428. Prerequisite: senior or graduate level or permission of instructor. May be repeated once. Credit 3 units.
Typical periods offered: Fall, Spring

CHINA 6000 Thesis Research

Must be a current M.A. student in good standing. Credit 6 units.
Typical periods offered: Fall, Spring

CHINA 8000 Dissertation Research

Must be a current Ph.D. student in good standing. Credit 6 units.

Typical periods offered: Fall, Spring

Japanese

JAPAN 5013 Third-Level Modern Japanese I

This is the first semester of an academic-year course in pre-advanced Japanese. The course emphasizes the acquisition of all four language skills (listening, speaking, reading, and writing) through meaningful communication. Various projects will be assigned throughout the semester in addition to the course readings, conversation exercises and class discussion. After completing this course, students are able to communicate in Japanese in a linguistically and culturally appropriate manner, to read semi-authentic materials more extensively on topics about Japanese culture, and gather information about the topics of their interest by using a variety of resources. Credit 4 units. A&S IQ: HUM, LCD, LS BU: HUM EN: H
Typical periods offered: Fall, Spring

JAPAN 5014 Third-Level Modern Japanese II

This is the second semester of an academic-year course in pre-advanced Japanese. The course emphasizes the acquisition of all four language skills (listening, speaking, reading, and writing) through meaningful communication. Various projects will be assigned throughout the semester in addition to the course readings, conversation exercises and class discussion. After completing this course, students are able to communicate in Japanese in a linguistically and culturally appropriate manner, to read semi-authentic materials more extensively on topics about Japanese culture, and gather information about the topics of their interest by using a variety of resources. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L05 412 (grade of B- or better) or placement by examination. Credit 4 units for undergraduates, 3 units for graduate students. Credit 4 units. A&S IQ: HUM, LCD, LS BU: HUM EN: H
Typical periods offered: Spring

JAPAN 5023 Fourth-Level Modern Japanese I

This is the first semester of an academic-year course in advanced Japanese. The course emphasizes the acquisition of linguistic, pragmatic, and sociocultural competence in all four areas of the language as well as advanced level critical thinking skills. In addition to the textbook, more authentic materials such as movie clips, newspaper articles, etc. are selected for readings and discussion topics. Students will be assigned several projects in accordance with the interests and needs of participating students. After completing the course, students are able to manage various speaking styles according to the situational/relational context and express their opinions clearly and logically in speaking and writing. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L05 413 (grade of B- or better) or placement by examination. Credit 3 units. A&S IQ: HUM, LCD, LS BU: HUM EN: H
Typical periods offered: Fall

JAPAN 5024 Fourth-Level Modern Japanese II

This is the second semester of an academic-year course in advanced Japanese. The course emphasizes the acquisition of linguistic, pragmatic, and sociocultural competence in all four areas of the language as well as advanced level critical thinking skills. In addition to the textbook, more authentic materials such as movie clips, newspaper articles, etc. are selected for readings and discussion topics. Students will be assigned several projects in accordance with the interests and needs of participating students. After completing the course, students are able to manage various speaking styles according to the situational/

relational context and express their opinions clearly and logically in speaking and writing. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L05 458 (grade of B- or better) or placement by examination.

Credit 3 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Spring

JAPAN 5100 Seminar and Practicum in Language Teaching

Seminar includes faculty lectures and student reports on theories and methods of teaching less-commonly taught languages, such as Arabic, Chinese, Japanese, Modern Hebrew, Persian and Turkish. The practicum includes classroom teaching and observation in the language of student's specialization with supervision by the relevant language section head. Prerequisite, open only to graduate students in the Department or instructor's permission.

Credit 2 units.

Typical periods offered: Fall, Spring

JAPAN 5220 Practicum in Literary Translation

The aim of this course is to enable advanced students of Japanese literature to improve their translation skills. Instruction, which rotates among the members of the Japanese literature faculty, entails the translation of a series of selected texts, including fiction, poetry, and essay. Students present their weekly translations for classroom discussion and critique. While focus is on the technical and stylistic problems presented by each text, students explore larger theoretical and methodological issues raised in the secondary literature. The major course requirement is the completion of a substantial translation project of publishable quality--presumably in the area of the student's specialization. This course is intended for graduate students in Japanese literature, but other students with sufficient preparation and interest may be admitted with permission of the instructor. Prerequisite: graduate level or permission of instructor.

Credit 3 units.

Typical periods offered: Fall, Spring

JAPAN 5225 Modern Japanese Literary Texts

This seminar will survey selected works by representative Japanese authors spanning the modern period. Our aim will be to increase overall reading proficiency and to enhance the understanding and appreciation of the art and craft of modern Japanese literature. Close readings of our texts will entail the analysis of complex grammar and syntax, idiomatic usage, and literary style. Some readings in literary history, theory, and criticism. All readings will be in Japanese. PREREQUISITE: GRADUATE STANDING OR INSTRUCTOR'S PERMISSION.

Credit 3 units.

Typical periods offered: Fall, Spring

JAPAN 5310 Topics in Japanese Literature & History

Topics course on Japanese literature and history; subject varies by semester. Fulfills premodern elective for EALC major.

Credit 3 units.

Typical periods offered: Fall, Spring

JAPAN 5370 Proseminar: Methods and Materials Used in Conducting Research in Japanese Studies

This course provides an introduction for graduate students to the methods and materials used in conducting research in Chinese and Japanese studies. The course will present fundamental paradigms and problems specific to the study of East Asian languages, literatures, and cultures as well as familiarize students with the vast body of print and web-based research tools necessary to work with original texts in Chinese and Japanese from all periods. Students are encouraged to

use the course to pursue individual research interests as they explore the broader contexts, approaches, and questions central to the study of East Asian cultures. Guest lectures by faculty and librarians in East Asian subjects. Prerequisite: graduate level or permission of instructor.

Credit 3 units.

Typical periods offered: Fall, Spring

JAPAN 5450 Topics in Modern Japanese Literature

Topics course on modern Japanese literature; subject varies by semester. Fulfills modern elective for EALC major.

Credit 3 units.

Typical periods offered: Fall, Spring

JAPAN 5460 The Japanese Theater

This course is an investigation, using English materials, of the major developments and forms of the Japanese theater, from Noh and its antecedents to the rise of a modern drama. While less concerned with the performative aspects of theatrical arts (though these will be introduced via videos), emphasis is placed on the ways in which dramatic texts influenced and borrowed from the literary tradition.

Readings are from major theatrical texts, secondary studies on Japanese theater, and literary sources. Fulfills premodern elective for EALC major. Prerequisite: junior level or above or permission of instructor.

Credit 3 units. A&S IQ: HUM, LCD Art: HUM BU: HUM EN: H

Typical periods offered: Fall, Spring

JAPAN 5490 Modern Japanese Women Writers

Japanese women have been scripted by Western (male) imagination as gentle, self-effacing creatures. From their (re)emergence in the late 19th century to their dominance in the late 20th, Japanese women writers have presented an image of their countrywomen as anything but demure. Struggling to define their voices against ever-shifting expectations and social contexts, the women they create in their fiction are valiant, if not at times violent. This course examines the various manifestations of the female image in female-authored modern Japanese fiction. Writers considered are Higuchi Ichiyo, Hirabayashi Taiko, Uno Chiyo, Enchi Fumiko, Yamada Eimi, and others. A selection of novels and shorter fiction are available in English translation, and students need not be familiar with Japanese. Prior coursework in literature/women's studies may be helpful. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Fulfills modern elective for EALC major. Prerequisite: junior level or above or permission of instructor.

Credit 3 units. A&S IQ: HUM, LCD BU: HUM EN: H

Typical periods offered: Fall, Spring

JAPAN 5500 Masterworks of Early Japanese Literature: The Tale of Genji and Its Afterlives

This course is an intensive study of one of the central texts of classical Japanese literature. Selection of texts rotate among works including: The Tale of Genji, court diaries, poetry anthologies, Noh drama, The Tale of the Heike, setsuwa collections, and medieval memoirs. In addition to exploring the historical, literary, and cultural significance of the work from its genesis to the present age, students engage in a close reading of the text and an investigation of the primary theoretical issues and approaches associated with the work both in Japan and abroad. Prior knowledge of early Japanese literature or history is recommended. Texts will be read in English translation.

Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Fulfills premodern elective for EALC major. Prerequisite: junior level or above or permission of instructor.

Credit 3 units. A&S IQ: HUM, LCD BU: HUM EN: H

Typical periods offered: Fall, Spring

JAPAN 5600 Pre-Modern Japanese I

The language referred to as classical Japanese (or literary Japanese, kobun, kogo, bungo, bungotai, etc.) was in use from the Heian period to the 20th century, and traces of it remain even in modern Japanese. This course gives students a systematic introduction to the grammar of bungo, through readings in texts from the Heian and medieval periods. By the end of the semester students should be able to read reasonably straightforward passages of bungo with a dictionary. They will also have a deeper understanding of the grammar and structure of modern Japanese, and will become more skilled at using Japanese-Japanese dictionaries. Readings are drawn from Japanese classical literary texts using materials from standard modern annotated editions. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L05 412-413, or concurrent registration.

Credit 3 units. A&S IQ: HUM, LCD, LS BU: HUM EN: H

Typical periods offered: Fall

JAPAN 5610 Pre-Modern Japanese II

This course is a continuation of L05 460 which reinforces and expands the student's understanding of classical Japanese grammar through close reading of texts drawn from the Heian, medieval and Edo periods, and introduces the basics of reading hentaigana, the cursive form of kana found in manuscript and woodblock print books. Readings are in classical literary texts using materials from standard modern annotated editions as well as the introduction of skills necessary for reading original texts, including kambun and hentaigana. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L05 413 or concurrent registration, or L05 460.

Credit 3 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Spring

JAPAN 5620 Seminar in the History and Literature of Japan

Seminar in the history and literature of Japan; subject varies by semester.

Credit 3 units.

Typical periods offered: Fall, Spring

JAPAN 5640 Japanese Textual Analysis

This course introduces the advanced student of Japanese to a variety of prose narratives in the modern language. Readings, which include literary texts and topical essays on aspects of Japanese society and culture, reflect the needs and interests of the enrolled students. Focus is on close reading and syntactic analysis of the selected texts. Regular translation exercises gauge the mastery of grammar, syntax, and idiomatic usages. All readings are in Japanese, with class discussion conducted predominantly in English. A final translation project, to be chosen by the student in consultation with the instructor, is required.

Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: permission of instructor.

Credit 3 units. A&S IQ: LCD EN: H

Typical periods offered: Fall, Spring

JAPAN 5680 Seminar in the Literature of Japan

Seminar in the literature of Japan; subject varies by semester.

Credit 3 units.

Typical periods offered: Fall, Spring

JAPAN 5900 Independent Work

Prerequisites: senior or graduate level or permission of instructor or department. May be repeated.

Credit 3 units.

Typical periods offered: Fall, Spring

JAPAN 5910 Guided Readings in Japanese

Prerequisites: Senior or graduate level and permission of the instructor. This course is normally taken after the successful completion of L05 459. May be repeated once.

Credit 3 units.

Typical periods offered: Fall, Spring

JAPAN 6000 Thesis Research

Must be a current M.A. student in good standing.

Credit 6 units.

Typical periods offered: Fall, Spring

JAPAN 8000 Dissertation Research

Must be a current Ph.D. student in good standing.

Credit 6 units.

Typical periods offered: Fall, Spring

Korean

KOREA 5017 Third-Level Modern Korean I

This course is designed for students who have completed L51 Korean 217 & 218 (Second Level Modern Korean I & II) or those with equivalent proficiency. The course aims to further develop students' communicative competence and proficiency in speaking, listening, writing, and reading while deepening their understanding of Korean culture at the high intermediate level. Throughout the course, students will develop the cultural and linguistic understanding necessary to communicate for various personal and social purposes. By the end of the course, students will be able to participate in detailed conversations on various familiar topics such as travel, leisure activities, health, traditions, holidays, and beliefs using complex sentences. Students can expect to read simple articles and write essays of 250-350 words. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L51 218 (grade of B- or better) or placement by examination.

Credit 3 units. A&S IQ: HUM, LCD, LS BU: HUM EN: H

Typical periods offered: Fall

KOREA 5018 Third-Level Modern Korean II

This course is intended for students who have completed L51 Korean 417 (Korean III) or have an equivalent level of proficiency. The primary goal of the course is to enhance students' communicative competence and proficiency in speaking, listening, writing, and reading while also deepening their understanding of Korean culture at the high intermediate level. By the end of the course, students will be able to participate in detailed conversations on various familiar and unfamiliar topics and social situations in a culturally appropriate manner. They will also be able to comprehend main ideas and supporting details in non-complex aural and written stories across various contexts and read articles, narrative, and descriptive texts. Students will also be able to describe, explain, and compare using structures and vocabulary items at the high intermediate level in writing and speaking. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L51 417 (grade of B- or better) or placement by examination.

Credit 3 units. A&S IQ: HUM, LCD, LS BU: HUM EN: H

Typical periods offered: Spring

KOREA 5027 Fourth-Level Modern Korean I

This course is intended for students who have completed the Third Level Modern Korean I & II or possess equivalent proficiency. The course's main objective is to develop student's language skills in speaking, listening, reading, and writing, with a greater emphasis on reading and writing while enhancing their understanding of Korean culture. The class explores various topics related to Korea and Korean culture, utilizing a primary textbook and a range of authentic materials such as newspaper articles, literature, films, and video clips that are relevant to the topics. Through these materials, students will be able to express their ideas convincingly and precisely in Korean on Korea-related topics. Additionally, students will work on improving their Korean proficiency in vocabulary and hanja (Chinese characters) at an advanced level and perfecting their sentence structure for oral and written communication in various formats. By the end of the course, students will have developed advanced-level language skills, a deeper understanding of Korean culture, and the ability to communicate their ideas in Korean effectively. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L51 418 (grade of B- or better) or placement by examination. Credit 3 units. A&S IQ: LCD, LS BU: IS EN: H
Typical periods offered: Fall

KOREA 5028 Fourth-Level Modern Korean II

This course aims to help students enhance their Korean language proficiency and knowledge of Korean culture, history, and society to an advanced level. Throughout the course, students will participate in various activities, such as discussions, presentations, and reading and writing exercises based on materials such as movies and readings that provide rich cultural, historical, and sociopolitical information about Korea. Additionally, using authentic materials throughout the course provides students with opportunities to be exposed to the authentic Korean language in various situations. Students will continue to expand their advanced-level vocabulary and hanja (Chinese character) knowledge and refine their sentence structure skills for effective oral and written communication in various formats. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L51 427 (grade of B- or better) or placement by examination. Credit 3 units. A&S IQ: HUM, LCD, LS BU: HUM EN: H
Typical periods offered: Spring

KOREA 5037 Contemporary Korean I

This is an advanced to high-advanced level Korean course in standard modern Korean. Emphasis is placed on developing an advanced level of reading proficiency in Korean and writing ability in Korean for an academic or professional purpose. Credit 3 units. A&S IQ: LCD, LS BU: IS EN: H
Typical periods offered: Fall

KOREA 5038 Contemporary Korean II

This is an advanced to high-advanced level Korean course in standard modern Korean. Emphasis is placed on developing an advanced level of reading proficiency in Korean and writing ability in Korean for an academic or professional purpose. Credit 3 units. A&S IQ: HUM, LCD, LS BU: HUM EN: H
Typical periods offered: Spring

KOREA 5550 Topics in Korean Literature and Culture

Topics course on Korean literature and culture; subject varies by semester. Fulfills modern elective for EALC major. Credit 3 units. A&S IQ: LCD EN: H
Typical periods offered: Fall, Spring

KOREA 5900 Independent Study

Prerequisites: senior or graduate level or permission of instructor. May be repeated. Credit 3 units.
Typical periods offered: Fall, Spring

KOREA 5920 Guided Readings in Korean

This course is normally taken after successful completion of Korean 418, or by instructor's permission. May be repeated once. Prerequisite: permission of instructor. Credit 3 units. EN: H
Typical periods offered: Fall, Spring, Summer
