

Comparative Literature and Thought

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Courses

Courses include the following:

- Comparative Literature and Thought (p. 1)
- Germanic Languages and Literatures (p. 12)
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Comparative Literature and Thought

COMPLITTHT 1100 Freshman Seminar

Small interactive seminars based on the research and interests of the professor that introduce students to comparative ways of reading, thinking about, and writing about literature. Previous topics include autobiography, memory in eastern and western literature, comedy, and oral-formulaic poetry.

Credit 3 units. Arch: HUM Art: HUM EN: H

COMPLITTHT 1102 Freshman Seminar: Modern Times

What does it mean to be modern? Why do we call certain texts, images, films, and experiences modern and others not? A period defined by change, movement, speed, and turbulence, the modern age has inspired artists and thinkers to reconceive traditional notions of subjectivity, reality, representation, and history. Through a wide sampling of textual and visual material from the eighteenth century to the present, we will examine the patterns of thinking, manners of expression, and aesthetic perceptions that constitute the modern. While we will focus predominantly on concepts of modernism and modernity in the Western imagination, we will also discuss some African and Asian views. Readings to include texts by Kant, Voltaire, Shelley, Marx, Kafka, Dos Passos, Woolf, and Achebe, and films by Charlie Chaplin, and Fritz Lang.

Credit 3 units. A&S IQ: HUM Art: HUM BU: HUM

COMPLITTHT 1103 First Year Seminar

A variety of topics in comparative literature, designed for first-year students--no special background is required--and to be conducive to the investigation and discussion format of a seminar. Previous topics include: Story Telling Through Sound, Banned Books, Immigrants and Exiles, Literature and Democracy, Literature and the Art of Apology, Hell on Earth: Crime, Conscience, and the Arts, Magical thinking: Literature and Theory Engage the Occult

Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Fall, Spring

COMPLITTHT 1104 First-Year Seminar: Topics in Interdisciplinary Inquiry

For first-year, non-transfer students. Past topics include: Research Methodologies in Cognitive Science, Fictions of Financial Crisis, The Good Life, Speculative Worlds & Technological Futures, and Fictions of Chance.

Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: HUM, IS EN: H

Typical periods offered: Fall

COMPLITTHT 1105 First Year Seminar: Class and Class Struggle

Societies are typically divided into classes. The upper-class of society tends to be composed of those individuals who enjoy high degrees of wealth and influence and have many opportunities open to them. The middle-class commands relatively less wealth and influence and has far fewer opportunities than the upper class, but nevertheless still enjoy a comfortable situation in society. The lower-class, by contrast, has far less wealth and influence and far fewer opportunities than other classes. In some societies, this division between classes is institutionalized (e.g. caste systems). However, in many societies it arises as something of a by-product of a society's political and economic policies (e.g. capitalism). But in both cases, the division of societies into social classes inevitably leads to conflicts - or struggles - between the competing classes over jobs, resources, services, legal rights, and especially political power. Such struggles sometimes lead to an improvement of the situation of members of the middle-class and lower class. Other times, they merely lead to a furthering of the divisions between classes. This course will take an interdisciplinary approach to the notion of class struggle, examining it from sociological, historical, political, and ethical perspectives. We will grapple with the fact that most victories in class struggles are temporary, that the division of societies into classes is often viewed as a fact of life, and that individuals tend to incorporate their class membership into their personal identities, taking for granted all the benefits and disadvantages that comes said membership.

Credit 3 units. A&S IQ: HUM, SC BU: HUM EN: H

COMPLITTHT 1106 Freshman Seminar: Seeing is Believing: Visuality, Power, and Truth

How does seeing work? Does the process of seeing begin with light bouncing off of objects and into our eyes - or when we ascertain what we are looking at? Visual interactions are far from neutral perceptions of objective truth, as they always involve interpretation of the world. Yet visual representations are one of the most common ways that we classify and understand the world around us. This course considers seeing as it affects social, spiritual, and political life: from religious practices of iconic representation and iconoclasm (and the politics these practices engender), to the technological practices of reproduction in creating realistic forgeries, to the ways that visuality can be a technology of power. This freshman seminar considers examples from across a wide range of times and places. We begin by exploring visuality, representation, art, and the ways that these produce meaning. We then move to examining several premodern and contemporary visual practices of major religions, considering how practices and ideologies of the visual vary dramatically across space and time. Next, we explore the relationship of changing technologies to notions of reality and authenticity. We then consider how techniques of visuality can be used for domination, particularly in contexts of economic and racial inequality. Finally, we examine the ways in which people use visual codes to define themselves through clothes, hair, and other visible signs of identity. Throughout, students will use the tools of art history, anthropology, and religious studies to gain a greater critical understanding of the practices, ideologies, and histories through which seeing meaningfully emerges across space and time.

Credit 3 units. A&S IQ: HUM BU: HUM EN: H

Typical periods offered: Fall

**COMPLITHT 1995 Comparative Literature Coursework
Completed Abroad**

Credit 12 units.

COMPLITHT 1996 Comparative Literature Elective: 100-Level

Credit 3 units. EN: H

**COMPLITHT 2010 Crossing Borders: An Introduction to
Comparative Literature**

An introduction to some of the ideas and practices of literary studies at the beginning of the twenty-first century. This course is designed for majors and prospective majors in comparative literature and comparative arts - and other students interested in reading literature from many parts of the world and exploring issues in literary studies including questions of epistemology and representation, the cultural biases of readers, semiotics, translation theory, and Orientalism. Plays, novels, and poems by writers including Euripides, Vergil, Racine, Rilke, Henry James, Borges, Mellah, and Murakami, and closely related short excerpts by theorists from Aristotle to Bhabha. Prerequisite: sophomore standing or permission of the instructor.

Credit 3 units. A&S IQ: HUM Art: HUM BU: HUM

COMPLITHT 2020 Introduction to Comparative Practice I

This course permits the close examination of a particular theme or question studied comparatively, that is, with a cross-cultural focus involving at least two national literatures. Topics are often interdisciplinary; they explore questions pertinent to literary study that also engage history, philosophy, and/or the visual arts. Although the majority of works studied are texts, the course frequently pursues comparisons of texts and images (painting, photography, film). Requirements may include frequent short papers, response papers, and/or exams.

Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: HUM EN: H

COMPLITHT 2030 Introduction to Comparative Arts:

A variety of topics in comparative literature, designed for first-year students--no special background is required--and to be conducive to the investigation and discussion format of a seminar.

Credit 3 units. A&S IQ: HUM Art: HUM BU: HUM

COMPLITHT 2050 Literary Modernities: Text and Tradition

Through a wide sampling of Western literary works, the course explores themes and tones characteristic of the rise of modern consciousness from the Renaissance forward: we trace debates on aesthetics, the transformation of autobiography, writers' persistent distrust of books, and their relentless assaults on perversions of cultural idealism. Books by such authors as Cervantes, Diderot, Rousseau, Goethe, Balzac, Dostoevsky, Twain, Freud, Kafka, and Beckett. Preference given to Text and Tradition and IPH students.

Credit 3 units. A&S IQ: HUM Art: HUM BU: HUM

COMPLITHT 2060 The Idea of America

The Idea of America

Credit 3 units.

**COMPLITHT 2080 Individuals, Community, and Institutions: Text
and Traditions**

Explores the relationships between the individual and community, with attention to the mediating role of institutions. The primary focus will be on the American experience, but readings from Hobbes, Locke, and Rousseau will establish the framework for later explorations of American thought. From the eighteenth and nineteenth centuries, readings will be selected from Hamilton, Jefferson, Madison.

Tocqueville, and Lincoln. From the twentieth century, the influence of such thinkers as John Dewey and Walter Lippman and Reinhold Niebuhr will be studied. Social theories of the role of institutions will be addressed in readings from philosophers and sociologists, including Rawls, Nozick and Walzer. Preference given to Text and Tradition and IPH students.

Credit 3 units.

**COMPLITHT 2104 Sanity and Madness in Literature From Ancient
Greece to the Renaissance**

We will consider explicit and implicit models of mental life, motivation, and action in works by authors studied in 201C. We will investigate how concepts related to madness are formulated and regulated in these literary texts and in the societies that produce them, and we will read scholarship from the 19th through 21st centuries that has debated the scale and scope of irrationality in ancient, medieval, and early modern cultures.

Credit 3 units. A&S IQ: HUM BU: BA, HUM EN: H

Typical periods offered: Fall

COMPLITHT 2105 Puzzles and Revolutions: Text & Traditions

One major force in human history has been inquiry into the natural world. Especially after 1550, natural science, by virtue of its role in the development of technology and the improvement of health, has brought about great changes on all scales of human existence, first in Western Europe and then globally. In this course, the changing character of inquiry into the natural world, from antiquity forward, will be the object of study. Does natural science enable us, for example, to study nature as it is in itself, or are culturally-determined perspectives or frameworks inescapable? How is it that natural science has, especially since 1800, proved so useful in the development of technology? How has it impinged on the arts? The requirements will include writing several short papers and brief responses to the readings.

Credit 3 units. A&S IQ: HUM, LCD Art: HUM BU: HUM EN: H

Typical periods offered: Fall, Spring

COMPLITHT 2106 The Great Economists: Text & Traditions

Examination of the great economic thinkers, the problems they sought to solve, the historically-conditioned assumptions that they bring to their work, and the moral issues they raise. The class will read from the works of Adam Smith, Ricardo, Malthus, Marx, Veblen, Keynes, Schumpeter, Galbraith, and others as well as commentary from Heilbroner. These readings will be paired with selected texts on the social and moral issues of their times.

Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Spring

**COMPLITHT 2107 Classical to Renaissance Literature: Text &
Traditions**

Students enrolled in this course engage in close and sustained reading of a set of texts that are indispensable for an understanding of the European literary tradition, texts that continue to offer invaluable insights into humanity and the world around us. Homer's Iliad is the foundation of our class. We then go on to trace ways in which later poets and dramatists engage the work of predecessors who inspire and challenge them. Readings move from translations of Greek, Latin, and Italian, to poetry and drama composed in English. In addition to Homer, we will read works of Sappho, a Greek tragedian, Plato, Vergil, Ovid, Petrarch, and Shakespeare.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Fall, Spring

COMPLITTHT 2108 Early Political Thought: Text & Traditions

A selected survey of the political and moral thought of Europe from the rise of Athenian democracy to the Renaissance, with emphasis on analysis and discussion of writers such as Thucydides, Plato, Aristotle, St. Augustine, Castiglione, and Machiavelli. The course aims to introduce students to basic texts in the intellectual history of Western Europe, understood both as products of a particular time and place and as self-contained arguments that strive to instruct and persuade. The texts are simultaneously used to chart the careers of such fundamental notions as liberty, virtue, and justice.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H
Typical periods offered: Fall, Spring

COMPLITTHT 2109 Modern Political Thought: Text & Traditions

What is power? Why are societies divided along lines of race, class, and gender? When did politics become split between the right and the left? Can religion be reconciled with the demands of modern life? Can democracy? These are some of the questions that will be addressed in this survey of modern political thought. Thinkers covered will include Thomas Hobbes, Immanuel Kant, Karl Marx, WEB Du Bois, Hannah Arendt, and Michel Foucault.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H
Typical periods offered: Fall, Spring

COMPLITTHT 2110 World Literature

This course teaches ways of reading literature across eastern and western cultures, introducing students to works of great imaginative power from many different regions of the world. The course focuses on a given historical period, such as the modern period or antiquity (the latter including Near Eastern as well as European texts). Organizing themes may include cultural translation, cross-cultural encounter (e.g., orientalism), hybridity, and displacement.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H
Typical periods offered: Fall, Spring

COMPLITTHT 2111 Scriptures and Cultural Traditions: Text & Traditions

When we think of the word scripture in antiquity, we might think of the texts that have been compiled in the different holy books that we currently have today. Yet the function of scriptures within a community, and the status given to different texts treated as scriptural, has changed in different times and places. In this course, we will consider texts that would eventually come to be part of the Hebrew Bible, New Testament, and the Qu'ran as well as several of the exegetes and reading communities that shaped their various interpretations. We will explore how non-canonical sources played a role in the formation of the various canons we have today, comparing the authoritative status given to these texts to that given to other works from antiquity, such as the epics of Homer. Special attention will be played to the role of the receiving community in the development of scripture, and the variety of the contexts in which scripture can function in the construction of and opposition to religious authority.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH, HUM EN: H
Typical periods offered: Fall, Spring

COMPLITTHT 2300 Topics in Comparative Literature

An examination of how life, suffering, and hope are reflected in stories by major Israeli and Arab writers of the 20th century. Themes examined: war, sacrifice, modernity, the erosion of religious faith. Short stories by Ben Ner, Yehoshua, Agnon, Mahfouz, Idris, Habibi, and others discussed. Analysis focuses on differences and similarities in society, culture, and national concerns.

Credit 3 units. A&S IQ: HUM Art: HUM BU: ETH, HUM

COMPLITTHT 2600 From Literature to Opera

Much operatic repertoire is based on classics of literature, from the very first operas of 1598-1600 to the present day. From Literature to Opera will introduce students to the world of opera through a close study of a few select works based on major literary subjects, beginning with the literary works themselves and proceeding to the ways the texts are adapted for the musical stage and then transformed into another genre through their dramatic musical settings. For 2018 the works studied will be Virgil's and Ovid's versions of the Orpheus myth set to music by Claudio Monteverdi in 1607 as one of the earliest operas. Next we will move on to Carlo Goldoni's play, Don Juan which was composed by Mozart as Don Giovanni in 1787. Shakespeare will be represented by the ultimate tragedy of words, Othello, and Giuseppe Verdi's Otello of 1887. The course will conclude with Claude Debussy's Pélleas et Mélisande of 1902, based on Maurice Maeterlinck's 1892 symbolist play of the same name. No previous musical experience required. The class will be conducted as a seminar focused on student participation. Each student will also choose an opera based on a literary work as the subject of two 10-page papers. The first, due at midterm, will study the literary source and the way it is adapted as an operatic text (libretto). The second, due at the end of finals week, will analyze how the libretto is dramatized through the music. One of the important purposes of class discussion will be to develop a usable vocabulary for describing music and its dramatic effects.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H

**COMPLITTHT 2995 Comparative Literature Coursework
Completed Abroad**

Credit 0 units.

COMPLITTHT 2996 Comparative Literature Elective: 200-Level

Credit 3 units. EN: H

COMPLITTHT 3030 Introduction to Comparative Arts

Intro to Comparative Arts is an interdisciplinary, multimedia course that explores the relationship among the arts in a given period. In their written work, students will venture beyond the course material, alternately assuming the roles of artist, critic, and consumer. Students will attend (virtual and/or in-person) performances and exhibits. Ability to read music is not required.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H
Typical periods offered: Fall, Spring

**COMPLITTHT 3050 Literary Modernities in Europe and America:
Text & Traditions**

The course examines the various facets of modernity in major works of European, Eurasian, and, sometimes, American literature from the early 17th century to the 1920s, starting with Don Quixote. We will explore, among other things, the eruption of the novel, the secularization of autobiography, the literary discovery of the city, and the rise of literary and aesthetic criticism that takes literature and art seriously as political and social institutions. In addition to literary works, the course will engage with two or three important models of critical practice (e.g., Wollstonecraft's Vindication of the Rights of Women; Marx's German Ideology; Freud's The Interpretation of Dreams; Eliot's Tradition and the Individual Talent; or perhaps that great work of fictionalized literary criticism, Borges' Pierre Menard, Author of the Quixote).

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H
Typical periods offered: Fall, Spring

COMPLITTH 3060 Modern Jewish Writers

What is Jewish literature? While we begin with -- and return to -- the traditional question of definitions, we will take an unorthodox approach to the course. Reading beyond Bellow, Ozick and Wiesel, we will look for enlightenment in unexpected places: Egypt, Latin America, and Australia. Recent works by Philip Roth, Andre Aciman, Simone Zelitch and Terri-ann White will be supplemented by guest lectures, film, short stories and significant essays. We will focus on issues of language, memory and place. Background knowledge is not required, though it is warmly welcomed.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H
Typical periods offered: Fall, Spring

COMPLITTH 3062 Opera: Text and Context

We will focus on operas drawn primarily from the French, Italian, and German traditions that served as watershed moments in the history of literature, music, philosophy, and criticism. We will read source texts (including famed literary works by Molière, Beaumarchais, Scott, Hugo, Bérroul, Maeterlinck, Mérimée, Hoffmann, and James), view performances in their entirety, discuss the literary works, philosophy, and criticism that the works inspired, and consider the American reception of the works, including their influence on pop culture. Students will gain a sense of opera's vital role at the intersection of the arts (text, music, and dance) and the disciplines (History, Philosophy, Cultural Studies, Postcolonial Studies, Gender Studies), learning to approach the study of the genre from multiple perspectives. Preference will be given to IPH majors and Text and Tradition students though others are welcome.

Credit 3 units. A&S IQ: HUM Art: HUM BU: HUM, IS EN: H

COMPLITTH 3070 Literary Modernities in East Asia: Text & Traditions

This course will explore the complex forces at work in the emergence of modern East Asia through a selection of literary texts spanning fiction, poetry, and personal narrative. Our readings-- by Chinese, Japanese, Korean, and Taiwanese writers and poets-- will point to the distinctively different and dramatically-shifting circumstances of modern East Asian nations and peoples, as well as to their shared values and aspirations.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H
Typical periods offered: Spring

COMPLITTH 3080 Intellectual History of the Law

Description to be added
Credit 3 units.

COMPLITTH 3081 The Intellectual History of the Law

This seminar will examine evolving understandings of law and legal institutions in (predominantly western) philosophy and culture. We will address such questions as: What is law? What are its sources? How do societies rationalize and enforce law? What mechanisms exist to change or modify existing laws? Can all laws be changed? Our discussion will draw on theoretical as well as literary texts, including the Old Testament and works by Aristotle, Cicero, Aquinas, Hobbes, Jefferson, Beccaria, Marx, and more. The discussion will proceed in a loosely chronological sequence, but with an eye to understanding the origins and elaborations of conceptual traditions that continue to hold a grip on our thinking about the law today.

Credit 3 units. A&S IQ: HUM BU: HUM

COMPLITTH 3101 An Intellectual History of Sex and Gender: Text & Traditions

When did sexuality begin? Is it safe to assume that gender constructions are universal and timeless? In this course, we will engage with a broad range of readings that serve as primary texts in the history of sexuality and gender. Our aims are threefold: (1) to analyze the literary evidence we have for sexuality and gender identity in Western culture; (2) to survey modern scholarly approaches to those same texts; and (3) to consider the ways in which these modern theoretical frameworks have become the most recent set of primary texts on sexuality and gender.

Credit 3 units. A&S IQ: HUM, LCD, SC Arch: HUM Art: HUM BU: BA, HUM EN: H

Typical periods offered: Fall, Spring

COMPLITTH 3102 Womens Literature and Feminist Theory

Description to be added

Credit 3 units.

COMPLITTH 3120 Introduction to Digital Humanities

It is a truism that computers have changed our lives and the way we think and interact. But in fact systematic efforts to apply current technologies to the study of history and culture have been rare. This course will enable students to consider how these technologies might transform the humanities. We will explore the various ways in which ideas and data in the humanities can be represented, analyzed, and communicated. We will also reflect on how the expansion of information technology has transformed and is continuing to transform the humanities, both with regard to their role in the university and in society at large. Readings and classwork will be supplemented by class presentations and a small assigned group project.

Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Fall, Spring

COMPLITTH 3121 Introduction to Digital Humanities

It is a truism that computers have changed our lives and the way we think and interact. But in fact systematic efforts to apply current technologies to the study of history and culture have been rare. This course will enable students to consider how these technologies might transform the humanities. We will explore the various ways in which ideas and data in the humanities can be represented, analyzed, and communicated. We will also reflect on how the expansion of information technology has transformed and is continuing to transform the humanities, both with regard to their role in the university and in society at large. Readings and classwork will be supplemented by class presentations and a small assigned group project.

Credit 3 units. A&S IQ: HUM, WI Arch: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Fall, Spring

COMPLITTH 3130 The Legend of King Arthur in the Middle Ages

This course will examine the medieval tradition of King Arthur that arose in northern Europe from the dark ages to the invention of printing. The objective of this course is to achieve a thematic, historical, and structural insight into some of the best examples of medieval storytelling and understand why they continue to cast a spell over readers today. You may want to try your own hand at Arthurian storytelling after you have learned the building blocks. The course also lays a foundation for the study of pre-modern literature, the medieval and early modern world, and the national cultures of France, Germany, and Britain.

Credit 3 units. A&S IQ: HUM Art: HUM BU: HUM EN: H

COMPLITTHT 3150 Reading Across the Disciplines: Introduction to the Theoretical Humanities

What does theory look like in an age like ours so sharply marked by interdisciplinarity and in which most humanities scholarship crosses disciplines-- for instance, combining literature or history with philosophy or critical race studies? In this way all (or almost all) humanities scholars are comparatists in practice if not always in name. The course is designed to introduce this complex and exciting state of affairs to Complit and English majors, yet any students in a humanities program, or with an interest in the humanities, will fit right in. Our main text is *Futures of Comparative Literature*, ed. Heise (2017), which contains short essays on topics like Queer Reading; Human Rights; Fundamentalism; Untranslatability; Big Data; Environmental Humanities. We will supplement this material with relevant short texts from a variety of fields, including some that cross over into the social sciences.

Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Spring

COMPLITTHT 3180 Introduction to Renaissance Literature

Major texts of the European Renaissance examined in set English literary achievement in a continental context. Among authors to be studied: Petrarch, Castiglione, Erasmus, More, Luther, Wyatt, Rabelais, Montaigne, Shakespeare, Spenser, Jonson, Milton. Prerequisite: 6 units of literature, junior standing, or permission of instructor.

Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: HUM EN: H UColl: ENE

COMPLITTHT 3191 The European Avant Garde: Interdisciplinary Studies in the Humanities, 20th Century

The first half of the twentieth century witnessed the emergence of Artistic movements characterized by revolt against tradition, emphasis on radical experimentation, and redefinition of the art work. This course will familiarize students with the avant-garde's main currents: Italian Futurism, English Vorticism, Russian Constructivism, stateless Dadaism, and French Surrealism. We will ask ourselves how to define the avant-garde, how it is related to modernity, and whether its aesthetic is necessarily political. Texts include Futurist Manifestos, Cendrars's *Trans-Siberian Prose*, Stein's *Tender Buttons*, Breton's *Nadja*. We will also examine artworks such as Duchamp's *Large Glass* and films Buñuel's *Un Chien Andalou*.

Credit 3 units. A&S IQ: HUM Art: HUM BU: HUM EN: H

COMPLITTHT 3200 An Intellectual History of Race and Ethnicity: Text & Traditions

This course is designed to introduce students to a wide range of historical ideas, contexts, and texts that have shaped our understandings of race and ethnicity. We will examine the ways in which our definitions and categories of race and ethnicity have helped us to construct (and continuously reinvent) our sense of who counts as human, what counts as human behavior, the possibilities of artistic expression, the terms of political engagement, and our critical and analytical frameworks. Students should be prepared to do quite a bit of reading of some very challenging yet rewarding texts.

Credit 3 units. A&S IQ: HUM, LCD, SC Arch: HUM Art: HUM BU: BA, ETH, HUM EN: H

Typical periods offered: Fall, Spring

COMPLITTHT 3203 World-Wide Translation: Language, Culture, Technology

This course considers the crucial role played by translation across the world today: from new technologies and digital media, to the global demands of professionals working in fields as diverse as literature, law, business, anthropology, and health care. We will begin our exploration

of the concept of translation as a key mechanism of transmission between different languages by looking at works of literature, and film. Students will then examine how different cultures have historically required translation in their encounter with each other, studying how translation constitutes a necessary transcultural bridge both from a colonial and postcolonial point of view in different historical moments and parts of the world. The course also analyzes from practical and real-world perspectives whether concepts such as war, human rights, democracy or various illnesses have the same meaning in different societies by considering the diverse frames of reference used by linguists, lawyers, anthropologists, and medical doctors across the world. Finally, we will focus on translation from a technological perspective by examining various modes of transfer of information required for the functioning of digital tools such as Google Translate, Twitter, Duolingo, or various Iphone applications. Throughout the semester we will also examine a range of creative artworks, and various forms of digital technology and computing (AI, machine translation) related to the theory and practice of translation. Readings will include works by Jorge Luis Borges, Walter Benjamin, Gayatri Spivak, Kwame Anthony Appiah, Susan Basnett, Lawrence Venuti, Emily Apter, Gideon Lewis-Krauss, and Karen Emmerich among others. Prerequisite: None. Credit 3 units. A&S IQ: HUM, LCD Art: HUM BU: HUM EN: H
Typical periods offered: Fall

COMPLITTHT 3300 Topics in Comparative Literature: Representation and Memory in St. Louis Museums

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H
Typical periods offered: Fall, Spring

COMPLITTHT 3320 Topics in Comparative Literature: Narratives of Childhood

Topics in comparative literature. Subject matter will vary from semester to semester.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Fall, Spring

COMPLITTHT 3322 Visual Culture

In this interdisciplinary course, we explore this long history of vision and visual representation from antiquity to the present so as to shed light on how people at different moments have understood vision, have seen their own seeing and have encoded this seeing in different artifacts and media. More specifically, we explore the role of the visual in the historical production of subjectivity and collectivity; the political, religious, and ideological uses and abuses of vision; the relation of images to words and stories; the implication of sight in competing systems of truth, enlightenment, and scientific progress; and the function of seeing within different media of art, entertainment, and virtualization-from ancient cave painting, medieval icons and early modern church designs to modernist paintings and motion pictures. Credit 3 units. A&S IQ: HUM BU: ETH, HUM EN: H

COMPLITTHT 3330 Topics in Comparative Literature:

Credit 3 units. A&S IQ: HUM, LCD Art: HUM BU: HUM EN: H
Typical periods offered: Fall, Spring

COMPLITTHT 3340 Topics in African Literature

Gender, Race and Writing in African Women's Literature. (Novels of African women). We will critically examine issues of gender and race, and discuss the issues of writing as empowerment in the works of women from Southern Africa, West Africa and North Africa. We will also comparatively analyze the various feminisms articulated by these authors. Selections will include Mariama Ba, Flora Nwapa, Buchi Emecheta, Ama Ata Aidoo, Nadine Gordimer, Bessie Head, Nawal el-Saadawi. Two papers and a critical journal.

Credit 3 units. Art: HUM
Typical periods offered: Spring

COMPLITTHT 3350 Topics in Comparative Literature II

Topics course which varies by semester.
Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: HUM EN: H
Typical periods offered: Fall, Spring

COMPLITTHT 3352 Topics in Jewish Studies:

Credit 3 units.

COMPLITTHT 3353 Topics in African Literature

Beginning with a survey of African oral narratives, then analyzing selected texts by such leading African authors as Chinua Achebe, Ngugi waThiong'o, Wole Soyinka, and Ousmane Sembene, this course will examine ways in which African narrators have represented the struggle to uphold African identity in the face of such insidious influences as individualism, colonialism and neo-colonialism. Translations from indigenous African languages will supplement the study of works originally written in English. Critical issues in African literature such as the role of literature in society and the issue of language and audience in multilingual African societies will be discussed. The course will help students understand and appreciate the distinctiveness of African culture and encourage them to explore the meaning and complexity of that experience through the eyes of African narrators.
Credit 3 units. Art: HUM

COMPLITTHT 3354 Topics in Arabic Literature

Modernity, colonialism and nationalism have affected the very foundations of the self and the community in the Arab world. Arab writers began asking themselves: Who are we today? How can we establish meaningful connections to our glorious past? What is the shape of our relationships with the West? This course hopes to demonstrate that these questions are as much existential and political as they are aesthetic and formal.
Credit 3 units. A&S IQ: LCD EN: H

COMPLITTHT 3355 Topics in Comparative Literature I:

Credit 3 units. A&S IQ: HUM BU: HUM

COMPLITTHT 3403 Gender and Literary History

Credit 3 units. A&S IQ: HUM Art: HUM BU: HUM

COMPLITTHT 3406 Christian Mystical Texts

Credit 3 units. Art: HUM

COMPLITTHT 3407 Tragicomedy From Euripides to Beckett

Examples and theories of relatively pure tragedy and comedy; violations of genre purity from ancient Greece to 20th-century France to ancient Sanskrit drama. Among forms, authors, and phenomena treated: the ancient satyr play, Euripides, Kalidasa, the medieval cycles, Italian Renaissance tragicomedy, Shakespeare, Jacobean tragicomedy, Restoration tragicomedy, Chekhov, Ionesco, Beckett.
Credit 3 units. A&S IQ: HUM Art: HUM BU: HUM

COMPLITTHT 3408 Literature and Art

Credit 3 units. A&S IQ: HUM Art: HUM BU: HUM EN: H

COMPLITTHT 3451 Histories of Intelligence: Topics in Science and Society

The use of data, computing, and quantitative methods has become central to politics, economics, and daily life. This course uses the concept of intelligence to survey the history of technoscientific efforts to understand and represent the intersections of minds, machines, and society. The course title has a deliberate double meaning; it is about both the people who seek to study and measure humans and their knowledge capacities as well as the knowledge or information that is increasingly collected, measured, and automated by machines. Organized topically and chronologically, this discussion-based seminar will examine the changing meanings and significance of intelligence, their impact on politics and social organization, and the questions raised about the relationship between specific technologies and specific models of human reasoning. We will consider these questions from diverse perspectives, including race, gender, class, ability, and materiality from the 19th century to the present. Topics covered include histories of artificial intelligence, racial dynamics, meritocracy, informational labor, state secrecy, and the self as data.

Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: HUM

Typical periods offered: Spring

COMPLITTHT 3473 Race, Rights, and Humanity in European History

This course explores discourses of human rights as natural rights in Europe from the Enlightenment to the present. While Europe -- and particularly France -- has been quick to declare itself the birthplace of human rights, a closer look reveals a broad continuum of conceptions of political, social, and economic rights. The course functions as a kind of survey of Modern European history, touching on the Age of Revolutions, the rise of European overseas empires, international anti-slavery movements, totalitarianism, and postwar development. It focuses on how political, social, and economic rights have always been articulated incompletely, to the benefit of some and to the detriment of others.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS

Typical periods offered: Spring

COMPLITTHT 3510 A World of Words

This seminar is designed for undergraduate students who are interested in literature, foreign languages, creative writing, and translating. In the course students will enrich their studies in foreign languages, cultures and literatures with creative work. Participants will read and discuss practical criticism, present their own creative projects and hone their skills as writers, translators, and readers. At the conclusion of the course, students will have the choice of presenting a polished work of translation or a piece of original writing. Besides myriad possibilities for translating into and from English, the course can accommodate creative writers in English, Spanish, French, German, Korean, and Chinese. Students who wish to enroll in the course should contact the Program in Comparative Literature for further information. There is a limit of 14 participants to this class.

Credit 3 units. A&S IQ: HUM, WI Arch: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Fall, Spring

COMPLITTHT 3512 Arts Reviewing

What does it mean to become writers and public intellectuals who combine their creative work as poesis and praxis within a community of creative people? Writers will be asked to write about almost everything. Interviews, reviews, short essays, public speeches, radio plays, ekphrastic texts and staged works are among the many smaller forms with which an emerging writer has to engage. We will be writing in museums, writing in nature, performing on stage and exploring artistic collaboration. The course is designed for students who want to produce their own creative work and receive feedback, strengthening

their personal writing skills as well as their creative and critical thinking. Throughout the course, students will discuss and analyze a variety of works, learn to read like writers, and deeply explore their senses, including reactions to and the incorporation of other forms of art. This experience and exposure to music, paintings architecture and nature e.g. can inspire writers to further their own expression via the multilayered genres of the written text. The course will engage with different professionals in the field of creative writing and investigate how to build a successful literary career. This course is open for first year students.

Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM, VC BU: HUM

Typical periods offered: Spring

COMPLITHT 3530 Literature and Ethics

Credit 3 units. A&S IQ: HUM Art: HUM BU: ETH, HUM EN: H

COMPLITHT 3580 Modern Near Eastern Literatures

This course introduces literary expressions of the struggle for love, self-realization, and liberation. Genres include romanticism, realism, and the surreal. A comparative, team-taught approach is used to instruct students in selected genres, authors, or themes in two or more Near Eastern literatures (Arabic, Hebrew, Persian, Turkish) in English translation.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Spring

COMPLITHT 3587 From Genghis Khan to the Taliban: War and Peace in Central Asia

From romantic invocations of the Silk Road and isolated nomads to medieval barbarisms of the Taliban, Western media and popular culture often portray Central Asia as a region out of step with time. However, Central Asia has long been a center for culture, innovation, and political power, and it has a history that is hard to reconcile with popular images of a place stuck in the past. This course, which is intended for advanced undergraduate and graduate students, traces the transformation of Central Asia from Genghis Khan's 13th-century conquests to the present, covering the territories of former Soviet Central Asia, Western China (Xinjiang), and Afghanistan. Although the course covers nearly 1000 years, the primary emphasis is on the imperial schemes and transformations of the past 300 years. All readings will be in English, and no prior knowledge in Central Asian history is expected or required.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

Typical periods offered: Fall

COMPLITHT 3590 The Art of Short Prose Fiction

A study of the short forms of prose fiction.

Credit 3 units. A&S IQ: HUM Art: HUM BU: HUM

COMPLITHT 3591 Literary Movements

This course compares authors of different national literatures by closely examining certain movements and periods, such as Renaissance humanism, romanticism, and naturalism.

Credit 3 units. Art: HUM

Typical periods offered: Spring

COMPLITHT 3592 Literary Theory

Credit 3 units. A&S IQ: HUM Art: HUM BU: HUM EN: H

COMPLITHT 3593 Paris and New York: The Art of the City

The cultural icons Paris and New York exert a powerful hold on our imagination. We will explore how the French and Americans define themselves, and each other, through their premiere cities. The themes of integration and isolation, class and race, innovation and tradition,

and commemoration and celebration will ground our discussions of writers Zola (Therese Raquin), Wharton (The Age of Innocence), Proust (Swann's Way), Foer (Extremely Loud and Incredibly Close), Krauss (The History of Love), Truong (The Book of Salt), and Gopnik (Paris to the Moon); painters Vuillard, Caillebotte, and de Kooning; photographers Brassai, Cartier-Bresson, Doisneau, Ronis, Abbott, Hine, and Stieglitz; and filmmakers Godard (Breathless), Allen (Manhattan, Midnight in Paris); Jeunet (Amelie Poulain), and Kassovitz (Hate). Through our study of public spaces (the Brooklyn Bridge, the Twin Towers, the Eiffel Tower, and the streets themselves), we will consider how each city functions as a site of memory even as it fashions the future.

Credit 3 units.

Typical periods offered: Spring

COMPLITHT 3594 Lyric Poetry

A study of the sounds, forms, devices, voices, and pleasures of lyric poetry from international and comparative points of view. Attention to theories of lyric, formal devices, and problems of translation. The study of various lyric forms such as the ode, the elegy, and the sonnet, will generate comparisons across time and space.

Credit 3 units. Art: HUM

Typical periods offered: Fall

COMPLITHT 3600 The Traffic in Women and Contemporary European Cinema

What binds society together? One of the most influential answers to this question was offered by French anthropologist Claude Lévi-Strauss. He argued that the fabric of a society is formed by a network of exchanges among kinship groups, which circulate three kinds of objects: economic goods, linguistic signs, and women. In this course, we will inquire into the place of women in this argument. We will trace rudiments of the traditional marriage system (a father figure still gives away the bride in the marriage ceremony), its range of displacements in a global economy (transnational wives, nannies and domestic servants), the role of new media in the formation of new systems of trafficking (internet brides), and the place of the debate on gay marriage within the larger conversation. We will read texts by Friedrich Engels, Sigmund Freud, Marcel Mauss, Claude Lévi-Strauss, Gayle Rubin, Luce Irigaray, Judith Butler, Barbara Ehrenreich and Arlie Russell Hochschild; and we will watch a number of films that dramatize the traffic in women in the context of contemporary Europe: Coline Serreau's Chaos, Lukas Moodisson's Lilja 4-ever, Cristian Mungiu's Occident, Nilita Vachani's When Mother Comes Home for Christmas, Fatih Akin's Head-on, Jean-Pierre and Luc Dardenne's The Silence of Lorna.

Credit 3 units. A&S IQ: HUM, LCD Art: HUM BU: HUM EN: H

COMPLITHT 3710 The Age of Enlightenment

Introduction to European 18th-century cultures, particularly to their literatures and thought and the revolutionary foundations of modernity. Among the authors studied are Diderot, Feijoo, Goethe, Herder, Hume, Kant, Lessing, Pope, Rousseau, Sade, and Voltaire. Several lectures by specialists in the national literatures and in history.

Credit 3 units. A&S IQ: HUM Art: HUM BU: HUM

COMPLITHT 3720 Comparative Studies in the Novel

This course introduces students to novels from a given period or from a geographical area, with attention to how novels are read and how they communicate.

Credit 3 units. Art: HUM

COMPLITHT 3730 Romance

Romances tell how young lovers learn about the world and themselves by loving, suffering, and growing up. An exploration of the genre over time, space, and culture, including examples from elite and popular literatures.

Credit 3 units. Art: HUM
Typical periods offered: Spring

COMPLITHT 3900 Undergraduate Independent Study

Students pursue personalized projects not normally covered in standard courses at this level. Prerequisites: acceptance by an appropriate instructor of a proposed project and permission of the chair of the committee.

Credit 2-4 units. Art: HUM
Typical periods offered: Spring

COMPLITHT 3951 Shakespeare's Sonnets: Framing the Sequence

We will begin by exploring ways of reading a small number of individual sonnets, proceeding thereafter to think about patterns of meaning in language and image across broader groupings and the sequence as a whole. We will investigate the influence of earlier sonnet tradition, especially Petrarch's sonnets, and the relationship of the poems to modes of sexuality and selfhood. Finally, we will ask how some of Shakespeare's most creative readers—including Wilde, Booth, and Vendler—have responded to the challenges of the Sonnets. Students will work on writing their own commentary on a group of poems.

Credit 3 units. A&S IQ: HUM Art: HUM BU: HUM EN: H

COMPLITHT 3990 Sophomore Research Tutorial

A practical introduction to research in the humanities. Students develop and complete a project in a research area of possible long-term interest.

Credit 2 units. A&S IQ: HUM BU: HUM EN: H
Typical periods offered: Spring

COMPLITHT 3991 Internship in Digital Humanities

A practicum in digital humanities. Students will work on one or more faculty research projects sponsored by the Humanities Digital Workshop. While we will try to assign students to projects that align with their research interests, we will also aim for assignments that will help students extend their skills.

Credit 6 units.
Typical periods offered: Fall, Spring, Summer

COMPLITHT 3995 Comparative Literature Coursework Completed Abroad

Credit 12 units.

COMPLITHT 3996 Comparative Literature Elective: 300-Level

Credit 3 units. EN: H

COMPLITHT 4000 IPH Thesis Prospectus Workshop

Students will assist each other in developing viable thesis topics, compiling bibliographies, and preparing research plans. Students will give formal and informal oral presentations of their proposed topics. Prospectuses and, if possible, drafts of first chapters will be peer-edited.

Credit 3 units. A&S IQ: HUM, WI BU: HUM EN: H
Typical periods offered: Spring

COMPLITHT 4004 Independent Study

This course is for undergraduate students pursuing independent study projects.

Credit 3 units.
Typical periods offered: Fall, Spring

COMPLITHT 4010 Medieval Women's Writing

Credit 0 units.

COMPLITHT 4020 Introduction to Comparative Literature

An introduction to the discipline and practice of Comparative Literature, this course explores the concepts most frequently discussed and the methods most successfully practiced. We will study what texts reveal when they are examined cross-culturally. Students will consider the various differences that emerge between texts when themes and genres are followed across more than one national literature. The course includes a short history of the discipline and recent debates about the nature and scope of the field. Topics to be discussed include genres and forms, influence and intertextuality, translation, world literature, exile, and cross-cultural encounter.

Credit 3 units. A&S IQ: HUM Art: HUM BU: HUM
Typical periods offered: Spring

COMPLITHT 4032 Woman Writers of the 20th Century

This course will examine select novels, poetry, and political writings by such noted authors as Sibilla Aleramo, Dacia Maraini, Luisa Muraro, and Anna Banti. Special attention will be paid to the historical, political, and cultural contexts that influenced authors and their work. Textual and critical analysis will focus on such issues as historical revisionism in women's writing, female subjectivity, and the origins and development of contemporary Italian feminist thought and practice. Taught in English.

Credit 3 units. A&S IQ: HUM, LCD Art: HUM BU: HUM
Typical periods offered: Fall

COMPLITHT 4050 Theory and Methods in the Humanities

This course familiarizes advanced undergraduate and graduate students with some of the basic issues in humanistic study. It follows the conversations between Marxist, psychoanalytical, anthropological, historicist, and linguistic approaches. Our work will highlight the boundaries between these fields and identify incursions across them. Some of the questions that will animate our discussions are: what does truth mean in the humanities? What is an object of study and how does one go about identifying it? Is it useful to view the past as a strange country? What is interpretation and what are its procedures? Preference given to TEXT AND TRADITIONS and IPH students.

Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: HUM EN: H
Typical periods offered: Spring

COMPLITHT 4052 Citizenship: Historical, Cross-Cultural, and Interdisciplinary Perspectives

Although some have posited that citizenship may become obsolete in an increasingly globalizing and interconnected world, citizenship has never been more relevant. Discussions of migration, statelessness, naturalization policies, borders, and so many other contemporary topics hinge on questions of citizenship. In this course, we will be taking an interdisciplinary approach to the study of citizenship, drawing on a wide range of work from historians, social scientists, journalists, and writers. This is an interdisciplinary and transnational course intended for advanced undergraduate and graduate students. Examples will draw from around the world and from a variety of disciplines. Assigned materials include the work of historians, anthropologists, political scientists, sociologists, and journalists as well as novels, films, and audio and visual sources.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: BA, HUM EN: H
Typical periods offered: Fall

COMPLITTHT 4081 Africanist Travel Writing: Texts, Contexts, Theory

This course will examine the art, politics, and history of Renaissance Florence, Venice, Ferrara, and Rome. We will study how love, beauty, religion, and politics were intertwined in these cities. We will consider how the flourishing of the arts occurred along with the oppressive rule of the Church; why, for one out of two women in upperclass families, the choice was the convent rather than marriage; the rise of courtesan culture and pornography; conspicuous consumption; healing as a matter of faith and a matter of science. Prof. Wallace will present the great artists who worked in these cities, including works by Donatello, Masaccio, Brunelleschi, Botticelli, Michelangelo, Leonardo, and Vasari. Prof. Stone will examine Sarah Dunant's trilogy of best-selling historical novels: *THE BIRTH OF VENUS*, set in Florence; *IN THE COMPANY OF THE COURTESAN*, set in Venice; and *SACRED HEARTS*, set in Ferrara. Ms. Dunant, who will be a visitor to the University during part of the semester, will introduce the class to historical documents that she used in creating her novels. Guest lecturer Prof. Monson (Music Dept.) will explore connections between nuns who make both music and magic. Open to freshmen and sophomores only.

Credit 3 units. A&S IQ: HUM BU: HUM EN: H

Typical periods offered: Fall, Spring

COMPLITTHT 4093 The Task of the Translator

This undergraduate course offers an introduction to the theory and practice of translation, consisting of three main components. First, students will have the opportunity to translate a wide range of fictional and non-fictional texts from a variety of genres (short stories, philosophy, journalism, academic prose). The focus will be on translation from German to English, but we will also translate from English to German. Next, we will read selections from key works on the theory of translation, from Martin Luther's sixteenth-century treatise on his Bible translation to twentieth-century essays by philosophers like Walter Benjamin. Finally, we will read and discuss excerpts from some of the most celebrated literary and philosophical translations of the past 200 years, including German translations of authors ranging from Shakespeare to J.K. Rowling as well as English translations of authors such as Goethe and Kafka. The course aims to give students a sense of the challenges and rewards of translation as well as a deeper understanding of the relationship between language, thought, and culture. Prerequisite: Ger 302D and Ger 340C/34D OR Ger 341/341D OR Ger 342/342D

Credit 0 units.

Typical periods offered: Spring

COMPLITTHT 4111 Pastoral Literature: Interdisciplinary Studies in the Humanities, Antiquity

This course will open with a survey of the classical tradition in pastoral/bucolic. We will consider questions of genre, intertextuality and ideology, and we will ask how 'the lives and loves of herders' became favored ground for literary meditation on issues of surface and depth, reality and illusion, artifice and sincerity. This portion will involve intensive reading in translation of Theocritus, Vergil and Longus. In the second half of the semester, we will consider the survival, adaptation and deformation of ancient pastoral themes, forms and modes of thought in British and American writing from the 19th and 20th centuries. We will read works of Mark Twain, Kenneth Grahame, Thomas Hardy and Tom Stoppard.

Credit 3 units. A&S IQ: HUM, LCD BU: HUM EN: H

COMPLITTHT 4112 The Empire Writes Back

Britannia did indeed once rule the waves, controlling an empire that encompassed a quarter of the globe. In the estimation of many, literature was a crucial component of its power. This course will examine the nature of Britain's cultural power, as well as the ways colonial authors answered back through an assertive rewriting of the

British canon. We will read classic texts of British literature - Charlotte Brontë's *JANE EYRE*, E.M. Forster's *HOWARD'S END*, Joseph Conrad's *HEART OF DARKNESS* - in tandem with later reworkings of them by authors such as Zadie Smith and Jean Rhys, in order to tease out the implications of literary emendation and adaptation. The course will also look at film versions of these works, as well as some critical theories of revision, hoping to shed light on both the opportunities and the pitfalls of attempting to critique a system of thought within the constraints of that very system.

Credit 3 units. A&S IQ: HUM, LCD Art: HUM BU: HUM EN: H

Typical periods offered: Fall

COMPLITTHT 4121 The Commedia Dell'arte

This course explores the history, style and dynamics of the *commedia dell'arte*: an originally Italian type of improvisational theater that has flourished from the time of Shakespeare to the present day. As we study, we will also put this theater on its feet. Students with a background and interest in improvisation are encouraged to take the class. (At the same time, no acting background is required to take the course--just a willingness to try.) We will examine primary and secondary texts regarding the Italian golden age of 1570-1625, and we will study the flowering of the *commedia dell'arte* in Paris during the seventeenth century. The influence of the *commedia dell'arte* on Shakespeare and Molière will be examined, and we will experiment with a new body of French scenarios from the time of Molière that have never before been translated into English. Questions of theater and performance history will be examined, as we consider various historical myths regarding this theater in the light of actual primary documents. We'll spend the final part of the course looking at political uses of this form of theater in the twentieth and twenty-first centuries, considering things like the San Francisco Mime Troupe, the radical socialist theater of Dario Fo, and the international Theater Hotel Courage that uses *commedia*-style performance for social change.

Credit 3 units. A&S IQ: HUM, LCD Art: HUM BU: HUM EN: H

Typical periods offered: Fall, Spring

COMPLITTHT 4171 Roman Remains: Traces of Classical Rome in Modern British Literature

This course will examine the use of the Roman textual and material inheritance in poets, novelists and critics of the late nineteenth and twentieth centuries working in Britain, and will ask how modernity addresses the claims of the classical tradition. We will place Thomas Hardy's *Poems of 1912-13* next to Vergil's *Aeneid*, then survey Hardy's relationship to the visible remainders of Rome and the people it conquered -- roads, barrows, forts -- in the landscape of Dorset. After examining the representation of the Celtic hill-fort in fiction, and the legacy of Vergilian representations of the countryside in poetry, we will consider representations of Rome in light of modern imperialism (Joseph Conrad's *Heart of Darkness* and Ezra Pound's *Homage to Sextus Propertius*) and examine the place of Vergil in T. S. Eliot's critical and poetic practice.

Credit 3 units. A&S IQ: HUM BU: HUM EN: H

COMPLITTHT 4200 Narrative Theory

Credit 3 units. A&S IQ: HUM Art: HUM BU: HUM EN: H

COMPLITTHT 4250 Humanities By the Numbers: Essential Readings in Digital Humanities

To what extent can computational techniques that draw on statistical patterns and quantification assist us in literary analysis? Over the semester, we will juxtapose the close reading of historical documents or literary works with the distant reading of a large corpus of historical data or literary texts. We will ask how the typically human scale of reading that lets us respond to literary texts can be captured on the inhuman and massive scales at which computers can count,

quantify and categorize texts. While this class will introduce you to basic statistical and computational techniques, no prior experience with technology is required. Prerequisites: two 200 level or one 300-level course in literature or history. This is a topics-type course and the specific documents and works examined will vary from semester to semester. Please see semester course listings for current offerings. Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: HUM EN: H

COMPLITHT 4260 Imagining the City: Crime and Commerce in Early Modern London

The astonishing demographic and economic growth of early modern London, and the rapid increase in spatial and social mobility that accompanied this growth seemed to harbinger, in the eyes of many contemporaries, a society in crisis and perhaps on the brink of collapse. As increasing numbers of vagrants or masterless men flocked to the metropolis and a growing number of people - apprentices, domestic labor, street vendors etc - lived on the fringes of legitimacy and at risk of lapsing into vagrancy, policing early modern London provided unique challenges for authorities. At the same time, the very notion of the social - a shared space of kinship and community could often seem to be under threat as an emerging market and a burgeoning commodity culture reshaped the traditional underpinnings of social and economic transactions. Yet, late Tudor and early Stuart London remained by far England's most prosperous metropolis, its primary market, home to a burgeoning print culture and nourishing theater and emerged, eventually, as the epicenter of a global economy. This course will consider the topographic, social and institutional configuration of early modern London and the ways in which these were reimagined and negotiated in the literature of the period. Drawing on the drama of the period and a wide array of pamphlet literature, we will discuss how civic institutions handled the growing influx of the poor and adapted to the increasing power of an emerging bourgeoisie who asserted themselves in unprecedented ways. In addition we will consider secondary sources ranging from maps, theories of urban space and social and economic historiography as well as digital archives and computational techniques that allow us to scale up our thinking about early modern London to a vast corpus of texts and documents.

Credit 3 units. A&S IQ: HUM BU: HUM EN: H

COMPLITHT 4270 Technology and Feminist Practice: Gender Violence Prevention Tools

How can we best use technology, and the tools and insights of the Digital Humanities in particular, to promote effective approaches to addressing gender-based violence? What are the most effective ways to bridge the innovations of the research university with the everyday work of practitioners seeking to prevent violence or intervene in its aftermath? What are the ethics involved in constructing tools for public and professional use? Which interests should govern the choices in content, design, and dissemination of information? This course will introduce students to the strategies and challenges of devising technological tools for violence prevention for use beyond the classroom. Class readings and discussions will be supplemented by hands-on project work with Washington University's Gender Violence Database and lab sessions that focus on skill-building in digital project construction. Prerequisite: For undergraduate students, L77 393 01 or previous work experience with the Gender Violence Database. Graduate students by permission of instructor.

Credit 3 units. A&S IQ: HUM, SC Arch: HUM Art: HUM BU: BA, ETH, HUM EN: H

Typical periods offered: Fall, Spring

COMPLITHT 4300 Data Manipulation for the Humanities

The course will present basic data modeling concepts and will focus on their application to data clean-up and organization (text markup, Excel, and SQL). Aiming to give humanities students the tools they will need to assemble and manage large data sets relevant to their research, the

course will teach fundamental skills in programming relevant to data management (using Python); it will also teach database design and querying (SQL). The course will cover a number of basics: the difference between word processing files, plain text files, and structured XML; best practices for version control and software hygiene; methods for cleaning up data; regular expressions (and similar tools built into most word processors). It will proceed to data modeling: lists (Excel, Python); identifiers/keys and values (Excel, Python, SQL); tables/relations (SQL and/or data frames); joins (problem in Excel, solution in SQL, or data frames); hierarchies (problem in SQL/databases, solution in XML); and network graph structures (nodes and edges in CSV). It will entail basic scripting in Python, concentrating on using scripts to get data from the web, and the mastery of string handling.

Credit 1 unit. EN: H

Typical periods offered: Fall

COMPLITHT 4310 Statistics for Humanities Scholars: Data Science for the Humanities

A survey of statistical ideas and principles. The course will expose students to tools and techniques useful for quantitative research in the humanities, many of which will be addressed more extensively in other courses: tools for text-processing and information extraction, natural language processing techniques, clustering & classification, and graphics. The course will consider how to use qualitative data and media as input for modeling and will address the use of statistics and data visualization in academic and public discourse. By the end of the course students should be able to evaluate statistical arguments and visualizations in the humanities with appropriate appreciation and skepticism. Details. Core topics include: sampling, experimentation, chance phenomena, distributions, exploration of data, measures of central tendency and variability, and methods of statistical testing and inference. In the early weeks, students will develop some facility in the use of Excel; thereafter, students will learn how to use Python or R for statistical analyses.

Credit 3 units. A&S IQ: HUM, AN BU: HUM EN: H

Typical periods offered: Fall, Spring

COMPLITHT 4320 Programming for Text Analysis

This course will introduce basic programming and text-analysis techniques to humanities students. Beginning with an introduction to programming using the Python programming language, the course will discuss the core concepts required for working with text corpora. We will cover the basics of acquiring data from the web, string manipulation, regular expressions, and the use of programming libraries for text analysis. Later in the course, students will be introduced to larger text corpora. They will learn to calculate simple corpus statistics as well as techniques such as tokenization, chunking, extraction of thematically significant words, stylometrics and authorship attribution. We will end with a brief survey of more advanced text-classification terminology and topics from natural language processing such as stemming, lemmatization, named-entity recognition, and part-of-speech tagging.

Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Spring

COMPLITHT 4350 Practicum in Digital Humanities: Topics in Interdisciplinary Studies

This is a variable topics course, and content will change from semester to semester.

Credit 3 units. A&S IQ: HUM BU: HUM EN: H

Typical periods offered: Fall

COMPLITHT 4352 Topics in Literary History: Thematics

Extensive and intensive reading and discussion of a literary theme as it appears in the literatures of several languages.

Credit 3 units. Art: HUM

Typical periods offered: Fall, Spring

COMPLITHT 4492 Topics in Comparative Literature

In this course, we will read a broad range of literary works written by ethnic Chinese from various parts of the world. We will examine the notion of Sinophone, primarily its implications to the challenge of cultural identity formation to those Chinese who are not traditionally identified as Chinese because of war, migration, immigration, colonialism, among others. We will also examine the meaning of being on the margins of geopolitical nation-states. Finally we will discuss the notions of hybridity and authenticity vis-a-vis literary representation. We will read works by ethnic Chinese writers from the United States, France, Taiwan, Hong Kong, Singapore, Malaysia, Mongolia, Tibet, and so on. This course is limited to seniors and graduate students only. All readings will be in English. Active class participation is required.

Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Fall, Spring

COMPLITHT 4500 Senior Seminar

Intensive study of a comparative topic in a seminar situation.

Credit 3 units. Art: HUM

COMPLITHT 4502 The Intellectual History of Race and Ethnicity

This course is designed to introduce students to a wide range of historical ideas, contexts, and texts that have shaped our understandings of race and ethnicity. We will examine the ways in which our definitions and categories of race and ethnicity have helped us to construct (and continuously reinvent) our sense of who counts as human, what counts as human behavior, the possibilities of artistic expression, the terms of political engagement, and our critical and analytical frameworks. Students should be prepared to do quite a bit of reading of some very challenging yet rewarding texts. This course satisfies the IPH major capstone course requirement normally listed as L93 450A.

Credit 3 units. A&S IQ: HUM, LCD, SC BU: BA, HUM EN: H

Typical periods offered: Fall

COMPLITHT 4503 Interdisciplinary Topics in the Humanities

The topic of this course varies. This course is an upper-level, interdisciplinary seminar.

Credit 3 units. A&S IQ: HUM, LCD, WI Arch: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Fall

COMPLITHT 4504 Interdisciplinary Topics in the Humanities

Topics in the Humanities.

Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Spring

COMPLITHT 4510 Seminar in Comparative Arts I

Credit 3 units. Art: HUM

COMPLITHT 4511 Seminar: Diverse Topics in Literature

This course may offer a variety of topics. Semester sub-title will vary. In Fall 2008, it was offered as an in depth study of the individual through autobiographies. At other times before, it has been offered as a course on visual poetics from antiquity to the present. See department for further details.

Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Fall, Spring

COMPLITHT 4530 Seminar in Dramatic Theory

The course begins with Plato's critique of mimesis and Aristotle's defense, as we read THE POETICS as a response to Plato. We will take some of Aristotle's basic concepts, such as mimesis, plot, character, and thought, and attempt to apply them to drama up to the present day. We will also consider fundamental elements of both the dramatic text and the dramatic production, such as space, time, dialogue, narrative devices, and perspective. Brecht's theory of epic drama will form the other conceptual pole in the course, opposing Aristotle. Besides these two theorists, other figures will include Ben Jonson, Corneille, Dryden, Diderot, Schiller, Hegel, Zola, Artaud, and Grotowski. The course, then, will have both chronological and thematic axes. Three papers and one oral presentation. Credit 3 units.

Credit 3 units. Art: HUM

Typical periods offered: Fall, Spring

COMPLITHT 4550 IPH Senior Colloquium: Interdisciplinary Topics in the Humanities

Team taught course designed for IPH Senior interests and thesis topics.

Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Fall, Spring

COMPLITHT 4580 The Modern Novel

Credit 3 units. Art: HUM

COMPLITHT 4700 Interdisciplinary Topics: Data Signs-A Literary History of Information

Various interdisciplinary topics are explored that may include around the humanities, social sciences and data sciences.

Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Fall, Spring

COMPLITHT 4720 The 19th-Century Novel: Ambition and Desire

Seminar in Comparative Literature Studies. Topics Vary. See course listings for current semester's offering.

Credit 3 units. A&S IQ: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Spring

COMPLITHT 4900 IPH Thesis Tutorial

A working group for thesis writers in the humanities. Permission of department required.

Credit 3 units. A&S IQ: HUM, WI BU: HUM EN: H

Typical periods offered: Fall

COMPLITHT 4902 Independent Work for Senior Honors

One or more long papers on a topic chosen in conjunction with the adviser and an examination. A committee determines whether the student will receive credit only or Honors. Prerequisites: senior standing and permission of chair of the committee. FALL SEMESTER ONLY.

Credit 3 units.

Typical periods offered: Fall

COMPLITHT 4903 Independent Work for Senior Honors

Advanced work as indicated in C Lit 497. Prerequisites: senior standing and permission of chair of the committee.

Credit 3 units.

Typical periods offered: Fall, Spring

COMPLITTHT 4904 Senior Honors Thesis

Independent research for undergraduate Honors, to be supervised by a faculty member. Student chooses topic and hands in a final paper of at least 45 pages.

Credit 1 unit.

Typical periods offered: Spring

COMPLITTHT 4931 The Unmaking and Remaking of Europe: The Literature and History of the Great War of 1914-1918

The Great War of 1914-1918 is one of the most momentous events in history. We can approach its broad European import by reading its literatures comparatively. Far wider than the concerns of any one national ideology, the literature of record represents a profound crisis in the European cultural imaginary. A number of critical and interpretive issues will be in play in our readings, which will move through three major phases. We begin with the powerful immediacy of trench poetry (1914-1919), develop into the constructed narratives of the great postwar novels and memoirs (1920-1931), and then turn toward the retrospect of the 1930s, which is also the prospect on the next, now inevitable, war. The authors featured include combatant and civilian writers, names well-known and not so famous: Mann, Apollinaire, Owen, Pound, Cocteau, H.D., Woolf, Maurois, West, Celine, Joyce, Musil, Eliot, Rosenberg, Sassoon, Graves, Hardy, Trakl, Stramm, Lichtenstein, Péguy, Barbusse, Manning, Jünger, Zweig, Brittain, and Kroner. All readings for class will be in English translation. Our secondary literature will provide approaches to specific texts and models of literary and cultural history that represent the longer-range importance of the war.

Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Spring

COMPLITTHT 4990 Directed Studies in IPH

Directed Studies in Literature and History.

Credit 3 units.

Typical periods offered: Fall

COMPLITTHT 4995 Comparative Literature Coursework Completed Abroad

Credit 12 units.

COMPLITTHT 4996 Comparative Literature Elective: 400-Level

Credit 3 units. EN: H

Germanic Languages and Literatures

GERMAN 1000 Continuing German for Students With High School German

Builds on students' previous knowledge of German language and culture, reviewing and reinforcing the four language skills of listening, speaking, reading, and writing in cultural contexts with special emphasis on communicative competence. In addition to the regular class meetings, students sign up after the semester begins for a once-weekly subsection (time to be arranged). Prerequisite, placement by examination and at least two years of high school German, or permission of instructor. Students who complete this course successfully may enter Ger 102D or 290D.

Credit 3 units. A&S IQ: HUM BU: HUM, IS

Typical periods offered: Fall

GERMAN 1010 Basic German: Core Course I

Introductory program; no previous German required. Students will develop their competence in listening, speaking, reading, and writing German by means of interpersonal, interpretive and presentational communicative practice. This first course serves as an introduction to German grammar and culture; goals range from developing the communicative skills necessary to find an apartment to being able to read modern German poetry. Students will learn how to apply their knowledge of basic cases and tenses in order to hold a conversation or write a letter describing their interests, family, goals, routines, etc. and to discover personal information about others. Students who complete this course successfully should enter German 102D.

Credit 3 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Fall, Spring

GERMAN 1020 Basic German: Core Course II

Continuation of German 101D. In preparation for more advanced academic study in German, this second course will further introduce students to fundamental German grammar, culture and history. It is comprised of a combination of situational lessons and tasks which will challenge their critical thinking abilities. Students in 102 will familiarize themselves with the language necessary to understand and give directions, apply for a job, and speak with a doctor; students will also read more advanced content such as Grimm's fairy tales and a text from Franz Kafka. Prerequisite: German 101D, the equivalent, or placement by examination. Students who complete this course successfully should enroll in German 201D.

Credit 3 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Fall, Spring

GERMAN 1030 Elementary German I

Development of speaking, listening, reading, and writing skills.

Exposure to cultural topics. Laboratory work included. Offered during Summer School only.

Credit 4 units. A&S IQ: HUM, LCD, LS BU: HUM

Typical periods offered: Summer

GERMAN 1031 Elementary German II

Continuation of Elementary German I. Further development of all skills and exposure to cultural topics, and to fictional and nonfictional texts. Laboratory work included. Prerequisite: Elementary German I, or equivalent. Offered during Summer School only.

Credit 4 units. A&S IQ: HUM, LCD, LS BU: HUM

Typical periods offered: Summer

GERMAN 1040 Intensive Elementary German

Covers material of Ger 101D-102D in one semester. For students with previous knowledge of German, with the ability to work independently and at an accelerated pace. In addition to the regular class meetings, students sign up after the semester begins for a twice-weekly subsection (times to be arranged). Students who successfully complete this course should enter Ger 210D.

Credit 6 units. A&S IQ: HUM BU: HUM

Typical periods offered: Fall

GERMAN 1996 Germanic Languages and Literatures Elective: 1000-Level

This course is used for transcribing 1000-level GERMAN elective units.

Credit 3 units. EN: H

Typical periods offered: Fall, Spring, Summer

GERMAN 2010 Intermediate German: Core Course III

Continuation of German 102D. This course is designed to expand and deepen students' understanding of modern German society and culture and to help them improve their skills in all four key areas of foreign-language learning: reading, speaking, listening and writing. All class discussions and assignments will be in German in order to provide students with an opportunity to expand their active and passive vocabulary and gain confidence in their ability to communicate in the language. Prerequisite: German 102D, the equivalent, or placement by examination. Students who complete this course successfully should enroll in German 202D.

Credit 3 units. A&S IQ: HUM, LCD, LS BU: HUM EN: H

Typical periods offered: Fall, Spring

GERMAN 2020 Intermediate German: Core Course IV

Continuation of German 201D. In preparation for study at the advanced level, this fourth-semester course will continue the four-skills based approach of 201D, focusing on a range of cultural topics relevant to the German-speaking lands, including diversity in modern German society, the media, local and national politics, and transatlantic relations. The course also includes additional review of grammatical structures that will enable you to express yourself more fluently and idiomatically in German. All class discussion and assignments will be in German, in order to provide you with an opportunity to expand your active and passive vocabulary and gain confidence in your ability to communicate in the language. Prerequisite: German 201D, the equivalent, or placement by examination. Students who complete this course successfully should enroll in German 301D.

Credit 3 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Fall, Spring

GERMAN 2030 Internship for Liberal Arts Students

A course for students participating in a pre-approved internship program. Students will work together with a faculty adviser to determine the exact nature and scope of the work to be undertaken to receive German credit. All credit will be subject to the approval of the department.

Credit 1 unit.

Typical periods offered: Fall, Spring

GERMAN 2100 Intermediate German: Core Course III

Continuation of Ger 102D. Reading and discussion in German of short literary and non-literary texts combined with an intensive grammar review. Students will further develop their writing skills. In addition to the regular class meetings, students sign up after the semester begins for a subsection (time to be arranged). Prerequisite: Ger 102D, equivalent, or placement by examination. Students who complete this course successfully should enter Ger 301D or 313.

Credit 4 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Fall, Spring

GERMAN 3010 Advanced German: Core Course V

Discussion of literary and non-literary texts combined with an intensive grammar review. Systematic introduction to the expressive functions of German with an emphasis on spoken and written communication. Prerequisite: German 202D, the equivalent, or placement by examination. Students who complete this course successfully should enter German 302D.

Credit 3 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Fall, Spring

GERMAN 3020 Advanced German: Core Course VI

Continuation of Ger 301D. Refinement and expansion of German communication skills (speaking, listening, writing, reading), deepening understanding of German grammatical structures, acquisition of more sophisticated and varied vocabulary, introduction to stylistics through discussion and analysis of literary and non-literary texts. In addition to the regular class meetings, students should sign up for a twice-weekly subsection. Prerequisite: Ger 301D or equivalent, or placement by examination. Students completing this course successfully may enter the 400-level. Note that Ger 340C/340D, Ger 341/341D, or Ger 342/342D are a prerequisite for most 400-level courses.

Credit 4 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Fall, Spring

GERMAN 3060 Topics in Holocaust Studies: Children in the Shadow of the Swastika

This course will approach the history, culture and literature of Nazism, World War II and the Holocaust by focusing on one particular aspect of the period-the experience of children. Children as a whole were drastically affected by the policies of the Nazi regime and the war it conducted in Europe, yet different groups of children experienced the period in radically different ways, depending on who they were and where they lived. By reading key texts written for and about children, we will first take a look at how the Nazis made children-both those they considered Aryan and those they designated enemies of the German people, such as Jewish children - an important focus of their politics. We will then examine literary texts and films that depict different aspects of the experience of European children during this period: daily life in the Nazi state, the trials of war and bombardment in Germany and the experience of expulsion from the East and defeat, the increasingly restrictive sphere in which Jewish children were allowed to live, the particular difficulties children faced in the Holocaust, and the experience of children in the immediate postwar period. Readings include texts by Ruth Klüger, Harry Mulisch, Imre Kertész, Miriam Katin, David Grossman and others. Course conducted entirely in English. OPEN TO FRESHMEN. STUDENTS MUST ENROLL IN BOTH MAIN SECTION AND A DISCUSSION SECTION.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Fall

GERMAN 3070 Masterpieces of Modern German Literature in Translation

Content variable.

Credit 3 units. Art: HUM BU: IS

Typical periods offered: Spring

GERMAN 3080 German Literature and the Modern Era

Introduction in English to German writers from 1750 to the present. Discussion focuses on questions like the role of outsiders in society, the human psyche, technology, war, gender, the individual and mass culture, modern and postmodern sensibilities as they are posed in predominantly literary texts and in relation to the changing political and cultural faces of Germany over the past 250 years. Readings include works in translation by some of the most influential figures of the German tradition, such as Goethe, Nietzsche, Freud, Kafka, Thomas Mann, Brecht, and Christa Wolf. Open to first-year students, non-majors and majors. Admission to 400-level courses (except 402, 403D, 404, and 408D) is contingent on completion of this course or 341/341D. The main course is conducted in English, so this will only qualify for major or minor credit when taken in conjunction with one-hour discussion section in German (L21 340D).

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH, HUM, IS EN: H

Typical periods offered: Fall, Spring

GERMAN 3081 German Thought and the Modern Era

In this introduction to the intellectual history of the German-speaking world from roughly 1750 to the present, we will read English translations of works by some of the most influential figures in the German tradition, including Kant, Hegel, Marx, Nietzsche, Freud, Adorno, Heidegger, Arendt, Habermas, and others. Our discussions will focus on topics such as secularization, what it means to be modern, the possibility of progress, the role of art and culture in social life, the critique of mass society, and the interpretation of the Nazi past. We will consider the arguments of these thinkers both on their own terms and against the backdrop of the historical contexts in which they were written. Open to first-year students, non-majors and majors. Admission to 400-level courses (except 402, 403D, 404, and 408D) is contingent on completion of this course or 340C/340D. The main course is conducted in English, so this will only qualify for major or minor credit when taken in conjunction with one-hour discussion section in German (L21 341D). Credit 3 units. A&S IQ: HUM BU: ETH, HUM EN: H

Typical periods offered: Fall

GERMAN 3082 German Literature and the Premodern Era

In this introduction to the literary and intellectual history of the German-speaking world from roughly 800 C.E. to the 17th century, we will read English translations of some of the most influential authors and works in the medieval and early modern German tradition, including the Heroic Age (e.g., Nibelungenlied), the classical period of the 12th and 13th centuries (e.g., Walther von der Vogelweide, Wolfram von Eschenbach, Gottfried von Straßburg), late-medieval philosophy and mysticism (e.g., Mechthild von Magdeburg, Meister Eckhart), and early modern humanism and the Reformation (e.g., Martin Luther). Students enrolled in this course engage in close and sustained reading of a set of texts that are indispensable for an understanding of the German and European literary tradition; these are texts that continue to offer invaluable insights into humanity and the world around us. Our discussions will focus on concepts such as heroism, chivalry, and courtly love and on questions regarding the relationship between the individual and society, the role of religion in society, and the emergence of modern mass media (e.g., the Gutenberg revolution). We will consider the texts both on their own terms and against the backdrop of the historical contexts in which they were written.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Spring

GERMAN 3130 Conversational German

Practice in speaking and vocabulary development in cultural contexts. Prerequisite: Ger202D, equivalent, or placement by examination. May be repeated for credit.

Credit 1 unit. A&S IQ: LCD EN: H

Typical periods offered: Fall, Spring

GERMAN 3400 Topics in German Studies

Course description dependent on topic. Readings and discussions in English. Students wishing to receive German major or minor credit must also enroll in the German-language subsection.

Credit 3 units. A&S IQ: HUM, LCD BU: HUM EN: H

Typical periods offered: Spring

GERMAN 3401 Topics in German Studies: German Language Subsection

German Language Subsection for students enrolled in German 3400. Credit counts towards German major or minor.

Credit 1 unit.

Typical periods offered: Spring

GERMAN 3402 German Literature and the Premodern Era

This course must be taken concurrently with L41 342 for major or minor credit. The discussion section provides an introduction to critical German vocabulary and is open to students with prior knowledge of German (L41 210D or equivalent or placement by examination.)

Credit 1 unit.

Typical periods offered: Spring

GERMAN 3403 German Literature and the Modern Era

This course must be taken concurrently with 340C for major/minor credit. The discussion section provides an introduction to critical German vocabulary and is open to students with prior knowledge of German (210D or equivalent, or placement by examination.)

Credit 1 unit.

Typical periods offered: Fall, Spring

GERMAN 3416 German Thought and the Modern Era

This course must be taken concurrently with 341 for major/minor credit. The discussion section provides an introduction to critical German vocabulary and is open to students with prior knowledge of German (210D or equivalent, or placement by examination.)

Credit 1 unit.

Typical periods offered: Fall

GERMAN 3996 Germanic Languages and Literatures Elective: 3000-Level

This course is used for transcribing 3000-level GERMAN elective units.

Credit 3 units. EN: H

Typical periods offered: Fall, Spring, Summer

GERMAN 3999 Undergraduate Independent Study

Permits students with proficiency in German to pursue personalized projects not normally covered in courses at this level. Prerequisites: acceptance by an appropriate instructor of a proposed project and permission of the department.

Credit 6 units.

Typical periods offered: Fall, Spring

GERMAN 4010 Advanced German: Core Course VI

Designed to foster advanced proficiency in German through analysis and discussion of a wide variety of high-level texts and through practice in advanced composition. Discussions and papers will focus on questions of style, rhetoric and cultural specificity and on developing expertise in textual interpretation. Additional emphasis on problems of advanced German grammar encountered by English speakers and on subtleties of style and idiomatic expression in spoken and written German. Prerequisite: Ger 302D, the equivalent, or permission of instructor.

Credit 3 units. A&S IQ: LCD, LS

Typical periods offered: Spring

GERMAN 4020 Advanced Grammar and Style Lab

Take your German skills to the next level! This 1-unit lab is designed for advanced students seeking to master the finer points of German grammar and style through targeted exercises and discussion. Students will learn to construct sophisticated, elegant, and accurate sentences, with the goal of improving their effectiveness as writers and speakers of German. A rotating weekly focus will cover such topics as: complex sentence structures; advanced passive and subjunctive forms; idiomatic prepositional and verb phrases; and infinitive constructions. Prerequisite: German 302 or the equivalent.

Credit 1 unit.

Typical periods offered: Fall

GERMAN 4030 Advanced Vocabulary and Usage

This one-unit workshop is designed for advanced undergraduate students wishing develop advanced communication skills by improving their grasp of German vocabulary and usage. Over the course of the semester, students will discuss a wide variety of texts related to German art, philosophy, literature and contemporary culture, focusing on specific aspects of the language that pose challenges for non-native speakers. Assignments (not to exceed 1.5 hours per week) will include short written responses and exercises aimed to help students speak and write more elegantly and idiomatically. Prerequisite: German 302 or the equivalent or permission of the Director of Undergraduate Studies. Credit 1 unit.

Typical periods offered: Fall, Spring

GERMAN 4040 Germany Today

Introduction to the history, politics, and culture of contemporary Germany (1945 to the present). Topics include the cultural construction of identity in post-unified Germany; European integration and post-wall economy; the German constitution, electoral system and current elections; current debates and controversies; political parties and leading political figures; the role of literature, film, music, the visual arts, media and popular culture; the role of universities. Discussion, readings, and papers in German. Required for candidates planning to attend the overseas program in Tübingen, Germany. Prerequisite: Ger 302D (may be taken concurrently with Ger 404), or permission of the Director of Undergraduate Studies.

Credit 3 units. A&S IQ: HUM, LCD, LS Arch: HUM Art: HUM BU: HUM, IS EN: H

Typical periods offered: Fall

GERMAN 4050 German as a Language of Business

This course introduces students to concepts and issues relevant to German business and economics and helps them to develop the language skills necessary to succeed in the German business world. We will concentrate on the basic elements of the German economic system, looking at Germany as a site of production and exchange, the legal structure of German firms, the relations between labor and management, and strategies for product development and marketing in national and international contexts. Students will also be introduced to specific German business practices, including forms of communication, management styles, and general corporate culture. Students will learn business vocabulary, writing skills for business correspondence, oral presentation techniques, and reading and comprehension strategies for German newspapers and news reports. All discussions, readings, and assignments will be in German. Prerequisite: German 302D.

Credit 3 units. A&S IQ: LCD, LS BU: IS EN: H

Typical periods offered: Fall

GERMAN 4060 German Literature and Culture, 1150-1750

Exploration of medieval and early modern literature and culture within sociohistorical contexts. Genres and themes vary and may include visual culture, representation, the development of fictionality and historical writing, questions of race, gender, and class, courtly culture, law, magic and marvels, medical and scientific epistemologies. Readings may include such genres as the heroic epic, drama, Minnesang, the courtly novel, the Arthurian epic, fables, the novella, religious or devotional literature, witch tracts, pamphlets, political writings, the Volksbuch, the picaresque novel, and the essay. Discussion, readings, and papers in German. Prerequisite: German 302D and German 340C/340D OR German 341/341D OR German 342/342D

Credit 3 units. A&S IQ: HUM, LCD, LS, WI BU: HUM, IS EN: H

Typical periods offered: Fall

GERMAN 4061 German Literature and Culture, 1750-1830

Exploration of the literature and culture of the Enlightenment, Storm and Stress, Weimar Classicism, and Romanticism within sociohistorical contexts. Genres and themes vary and may include the representation of history, absolutism and rebellion, the formation of bourgeois society, questions of national identity, aesthetics, gender, romantic love, and the fantastic. Reading and discussion of texts by authors such as Lessing, Goethe, Schiller, Kant, Novalis, Günderode, the Brothers Grimm, Kleist, E.T.A. Hoffmann, Eichendorff, Bettina von Arnim. Discussion, readings, and papers in German. Prerequisites: German 302D and German 340C/340D OR German 341/341D OR German 342/342D.

Credit 3 units. A&S IQ: HUM, LCD, LS, WI Art: HUM BU: HUM

Typical periods offered: Spring

GERMAN 4062 German Literature and Culture, 1830-1914

Exploration of 19th-century literature and culture within sociohistorical contexts. Genres and themes vary and may include the representation of history, liberalism and restoration, nationalism, industrialization, colonialism, class, race and gender conflicts, materialism, secularization, and fin-de-siècle. Reading and discussion of texts by authors such as Büchner, Heine, Marx, Storm, Keller, Meyer, Fontane, Droste-Hülshoff, Nietzsche, Ebner-Eschenbach, Schnitzler, Rilke. Discussion, readings, and papers in German. Prerequisites: German 302D and German 340C/340D OR German 341/341D OR German 342/342D.

Credit 3 units. A&S IQ: HUM, LCD, LS, WI Arch: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Spring

GERMAN 4063 German Literature and Culture, 1914 to the Present

Exploration of modern and contemporary literature within sociohistorical contexts. Genres and themes vary and may include the representation of history, the crisis of modernity, the two World Wars, the Weimar Republic, the Third Reich, generational conflicts, the women's movement, and postmodern society. Reading and discussion of texts by authors such as Wedekind, Freud, Mann, Kafka, Brecht, Seghers, Boell, Bachmann, Grass, Wolf. Discussion, readings, and papers in German. Prerequisites: German 302D and German 340C/340D OR German 341/341D OR German 342/342D.

Credit 3 units. A&S IQ: HUM, LCD, LS, WI Art: HUM BU: HUM EN: H

Typical periods offered: Fall

GERMAN 4070 Studies in Genre

Exploration of the definition, style, form, and content that characterize a specific genre. Investigation of the social, cultural, political, and economic forces that lead to the formation and transformation of a particular genre. Examination of generic differences and of the effectiveness of a given genre in articulating the concerns of a writer or period. Topics and periods vary from semester to semester. Discussion, readings, and papers in German; some theoretical readings in English. Prerequisites: German 302D and German 340C/340D OR German 341/341D OR German 342/342D.

Credit 3 units. A&S IQ: HUM, LCD, LS, WI Arch: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Fall

GERMAN 4080 Topics in German Studies

Focus on particular cultural forms such as literature, film, historiography, social institutions, philosophy, the arts, or on relationships between them. Course examines how cultural meanings are produced, interpreted, and employed. Topics vary and may

include national identity, anti-semitism, cultural diversity, construction of values, questions of tradition, the magical, the erotic, symbolic narrative, and the city. Course may address issues across a narrow or broad time frame. Discussion, readings, and papers in German. Prerequisite: German 302D and German 340C/340D OR German 341/341D OR Ger 342/342D

Credit 3 units. A&S IQ: HUM, LCD, LS, WI Arch: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Fall, Spring

GERMAN 4090 Studies in Gender

Investigation of the constructions of gender in literary and other texts and their sociohistorical contexts. Particular attention to the gendered conditions of writing and reading, engendering of the subject, and indicators of gender. Topics and periods vary from semester to semester and include gender and genre, education, religion, politics, cultural and state institutions, science, sexuality, and human reproduction. Discussion, readings, and papers in German; some theoretical readings in English. May be repeated with different content. Prerequisite: German 302D and German 340C/340D OR German 341/341D OR Ger 342/342D

Credit 3 units. A&S IQ: HUM, LCD, LS, WI BU: HUM EN: H

Typical periods offered: Fall

GERMAN 4120 German Romanticism, 1790-1830

The concept of love is understood differently by each generation, but the revolution and reinvention of this concept occur less frequently. The romantic epoch is such a revolutionary and reinventing period. We will read narrative texts and poems by Novalis, Tieck, Schlegel, E.T.A. Hoffmann, Kleist, Chamisso, Fouque, Brentano, and Arnim and compare them with drawings and paintings by romantic artists such as Runge, Fohr, Schnorr von Carolsfeld, Richter, Friedrich, Overbeck, Schwind, Fuessli, and Cornelius. Selected scholarly articles on the topic will be made available. The texts and paintings thematize the utopian elements of romantic love, as well as the different meanings and contradictions of love in romanticism in regard to gender and social class and to its colonial and national aspects. For graduate students only.

Credit 3 units. Art: HUM

Typical periods offered: Spring

GERMAN 4125 Undergrad Seminar: What Dreams May Come: Explorations of the Psyche in Viennese Modernism

This course investigates the relationship of the burgeoning field of psychoanalysis to modernist art and literature in Vienna at the beginning of the 20th century. Examining literary texts and artworks alongside theories of dreams and the unconscious by thinkers such as Ernst Mach and Sigmund Freud, we will analyze the ways that visual artists, composers, and poets sought to divulge the inner workings of the psyche. Our discussion will focus on key questions: What forms and what visual, aural, and verbal languages were developed to represent subjective experience? How did theories of memory and trauma and ideas about gendered psyches shape the depiction of individual agency in these works? What can these works tell us about the larger societal forces at play in this cultural moment? Readings will include the drama, poetry, and novellas of Arthur Schnitzler and Hugo von Hofmannsthal; musical works by Mahler and Schoenberg; and the visual art of Gustav Klimt, Helene Funke, and Oskar Kokoschka. Readings and discussion in German. Prerequisites: German 302D; German 340C/340D, German 341/341D, or German 342/342D.

Credit 3 units. A&S IQ: HUM BU: HUM EN: H

Typical periods offered: Fall

GERMAN 4130 Expressionism, 1910-1925

Expressionism has left an enduring mark on 20th century art and aesthetics. Using texts from a variety of genres, this course will investigate the genesis, meaning and use of the idea of "expression." Considering the poetry of Gottfried Benn, Else Lasker-Schöner, and Georg Trakl; the music of Arnold Schönberg; the art of Wassily Kandinsky and Emil Nolde; and the prose of Carl Einstein and Franz Kafka, we will discuss both the theories and the artistic production of the Expressionist generation. At the same time we will also compare different analyses of Expressionism as developed by such critics as Theodor Adorno, Ernst Bloch, Gilles Deleuze, Felix Guattari, and Georg Lukacs. Discussion in English. Readings in German and English. NOT FOR UNDERGRADUATE GERMAN MAJORS.

Credit 3 units.

Typical periods offered: Fall

GERMAN 4140 German Literature and Fascism, 1933-1945

German and Austrian Exile Literatures are the result of Hitler's racist and expansionist policy between 1933/38 and 1945. The leading figures of literary life in Berlin and Vienna fled to other countries, primarily of Europe and the Americas. We will read and discuss both examples of leading scholarship (in particular from a new handbook on the topic) as well as the primary sources: chapters from memoirs by Stefan Zweig, Hilde Spiel and Heinrich Mann, poems by Erich Fried, Nelly Sachs, Hilde Domin and Bertolt Brecht, essays by Hermann Broch, dramas by Bertolt Brecht, Carl Zuckmayer and Franz Werfel as well as novels by Klaus Mann, Irmgard Keun, Vicki Baum and Thomas Mann. In an interdisciplinary approach encompassing theories of aesthetics, gender, race and history we want to discuss the developments of literary genres under the challenging foreign conditions, as well as the anti-racist engagement of the writers in the defense of Human Dignity. The students do two in class presentations and write one semester paper. They are encouraged to draw on material from other areas of the humanities, the arts (including film) or the social sciences. The seminar meets twice a week: 3 credits. It is a graduate course but undergraduate seniors with German as their major can be permitted by the instructor.

Credit 3 units. A&S IQ: HUM, LCD Art: HUM BU: HUM

Typical periods offered: Fall

GERMAN 4210 Topics in Middle High German Grammar and Text

Close reading of at least one major work or figure from the medieval canon. May be repeated for credit. Prerequisite: permission of the department.

Credit 3 units.

Typical periods offered: Fall

GERMAN 4220 Undergraduate Topics in German Film: Introduction to German Cinema

In this undergraduate course, we will watch and discuss some of the great highlights of German film history. The course will provide students with a visual and linguistic foundation for discussing German film from the early days of cinema to the present. To cover such an extensive time span and range of cinematographic output, we will view representative works from various periods, genres, and authors that deal with a wide variety of themes. Class discussions will address the social and cultural significance of cinematic production in 20th- and 21st-century German culture as well as historical moments in German culture that are viewed through film. Certain themes will reoccur throughout the semester, including gender, the city, technology, violence, and social crisis. This course will also help students to improve their reading, writing, listening and speaking proficiency in German. Classroom discussions and readings will be entirely in German. The films will have English subtitles. This class will accommodate a range of levels of German proficiency. The reading and writing assignments will be adjusted accordingly. All instruction and all discussion will be in German. Note: There will

be required weekly screenings. Prerequisite: successful completion of German 302D AND German 340C/340D OR German 341/341D OR German 342/342D or permission of the Director of Undergraduate Studies.

Credit 3 units. Art: AH

Typical periods offered: Spring

GERMAN 4240 Cultural, Literary, and Linguistic Relations Between China and Germany

Chinese interest in Germanistik and German Studies, as well as in European Studies has been an interest in Chinese philosophy and literature on the German side since Romanticism, especially during the Fin de Siecle period around 1900. At the same time there was and is a deep interest in German philosophy, literature, linguistic theory, and culture during the last hundred years. More and more contemporary German authors are being translated into Chinese, and furthermore there is a strong interest in German paintings from Romanticism to the present. The seminary will deal with the aspects of transcultural movements between the two countries, including the impact of German linguistics on Chinese linguistics. Graduate seminar; undergraduate seniors with special permission. Taught in German. 1 credit

Credit 3 units. A&S IQ: HUM, LCD BU: BA, HUM EN: H

Typical periods offered: Spring

GERMAN 4250 The Task of the Translator

This course offers an introduction to the theory and practice of translation, consisting of three main components. First, students will have the opportunity to translate a wide range of fictional and non-fictional texts from a variety of genres (short stories, philosophy, journalism, academic prose). The focus will be on translation from German to English, but we will also translate from English to German. Next, we will read selections from key works on the theory of translation, from Martin Luther's sixteenth-century treatise on his Bible translation to twentieth-century essays by philosophers like Walter Benjamin. Finally, we will read and discuss excerpts from some of the most celebrated literary and philosophical translations of the past 200 years, including German translations of authors ranging from Shakespeare to J.K. Rowling as well as English translations of authors such as Goethe and Kafka. The course aims to give students a sense of the challenges and rewards of translation as well as a deeper understanding of the relationship between language, thought, and culture. Prerequisite: German 302D and German 340C/340D OR German 341/341D OR German 342/342D

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H
Typical periods offered: Fall

GERMAN 4290 Contemporary German Lit After 1945

There is no decade since the 1950s when German or Austrian writers are not "on the road" in the United States. They are fascinated by the landscapes as well as by the cities, by the (popular) culture as well as the political movements. They meet people of various backgrounds, from different social levels, and with opposing world views, and try to make sense of their travel experiences that often include discussions with students at colleges and universities. Leading writers like Wolfgang Koeppen, Siegfried Lenz, and Guenter Kunert published successful reports and stories about their excursions in America from the 1950s to the 1970s, and the younger generation is equally well represented with their depictions from the 1970s into the new century: Peter Handke, Thomas Meinecke, Kathrin Roeggla and Felicitas Hoppe. Americans who read this literature about their country will often be surprised of the different European points of view. This undergraduate course is taught in German. Prerequisites: German 302D and 340C/D or 341/341D or equivalent, or permission of instructor.

Credit 3 units. A&S IQ: HUM, LCD BU: BA, HUM EN: H

Typical periods offered: Spring

GERMAN 4940 Graduate Seminar On German Film: New German Cinema - Influences, Origins, and New Approaches

This graduate seminar examines New German Cinema, drawing on a far broader than usual selection of films and filmmakers. The course focuses specifically on 1968 through 1982, also known as the long 1970s. Paying special attention to influences from other cinematic New Waves, we will explore some of the earliest and most revolutionary films of that era. How did major stylistic hallmarks such as self-reflexivity and nonlinearity transform after German cinema's politics began to change and explore themes such as domestic terrorism and postwar guilt? The seminar will revisit major research questions, including how New German filmmakers defined Autorenkino and how that definition differed from traditional concepts of cinematic authorship. We will also examine what was at stake in New German Cinema's adaptations of German literary works (by Hoffmann, Kleist, and others). The course will explore films by the best-known German directors such as Herzog, Wenders, and Fassbinder, but it will widen its scope of inquiry to include films by Spils, Reitz, Klick, and von Trotta. Readings in both German and English will include theoretical and historical texts dealing with the films' public and scholarly receptions. Discussions will be in English. Note: Seminar participants may be expected to view as many as two films per week. Prerequisite: graduate student standing.

Credit 3 units. A&S IQ: HUM, LCD Art: AH BU: HUM EN: H

Typical periods offered: Spring

GERMAN 4996 Germanic Languages and Literatures Elective: 4000-Level

This course is used for transcribing 4000-level GERMAN elective units.

Credit 3 units. EN: H

Typical periods offered: Fall, Spring, Summer

GERMAN 4997 Independent Work

Permits students with proficiency in German to pursue personalized projects not normally covered in courses at this level. Counts toward German Major/Minor 400-level credit requirements. Prerequisites: acceptance of a proposed project by an appropriate instructor and departmental permission.

Credit 6 units.

Typical periods offered: Fall, Spring

GERMAN 4998 Independent Work for Senior Honors

Research for an Honors thesis, on a topic chosen in conjunction with the adviser. Emphasis on independent study and writing. Open to students with previous course work in German at the 400 level, an overall 3.0 grade-point average, and at least a B+ average in advanced work in German. Prerequisites: senior standing and permission of the undergraduate adviser.

Credit 3 units.

Typical periods offered: Fall, Spring

GERMAN 4999 Independent Work for Senior Honors

Completion of the thesis. Quality of the thesis will determine whether the student will receive honors in German in addition to credit for this work. Prerequisite: L21 German 497.

Credit 3 units.

Typical periods offered: Fall, Spring

Legal Studies

LWST 1995 Legal Studies Coursework Completed Abroad

This course number is for 1000 level study abroad credits.

Credit 12 units.

Typical periods offered: Fall, Spring, Summer

LWST 1996 Legal Studies Elective

This course is for 1000 level transfer credit.

Credit 0 units.

Typical periods offered: Fall, Spring, Summer

LWST 2990 Undergraduate Internship in Legal Studies

Students receive credit for a faculty-directed and approved internship. Registration requires completion of the Learning Agreement which the student obtains from the Career Center and which must be filled out and signed by the Career Center and the faculty sponsor prior to beginning internship work. Credit should correspond to actual time spent in work activities, e.g., 8-10 hours a week for 13 or 14 weeks to receive 3 units of credit; 1 or 2 credits for fewer hours. Students may not receive credit for work done for pay but are encouraged to obtain written evaluations about such work for the student's academic advisor and career placement file. To register for an internship you must complete an Internship Learning Agreement (obtained from the Career Center), which must then be approved by the Director of Legal Studies, the internship supervisor at the Career Center, and the person supervising your work as intern.

Credit 3 units.

Typical periods offered: Fall, Spring, Summer

LWST 2996 Legal Studies 200-Level Elective

This course is for 2000 level transfer credit.

Credit 3 units.

Typical periods offered: Fall, Spring, Summer

LWST 3620 Politics and the Theory of Games

This course is intended to cover through analytical discussion and illustrations the basic concepts and major achievements of Game Theory in different sub-fields of research in the social sciences today. We will discuss examples of the usefulness of cooperative and non-cooperative game theory to the study of human behavior in general and political economy in particular.

Credit 3 units.

LWST 3996 Legal Studies Elective

This course is for 3000 level transfer courses.

Credit 0 units.

Typical periods offered: Fall, Spring, Summer

LWST 4001 Directed Fieldwork in Legal Research

A fieldwork project in empirical and/or archival legal research under the direction of a member of the Washington University faculty. The fieldwork may be planned and undertaken individually or as part of a formal project. Permission of supervising faculty member and director of the program is required.

Credit 6 units. EN: H

Typical periods offered: Fall, Spring, Summer

LWST 4996 Legal Studies Elective

This course is for 4000 level transfer credit.

Credit 0 units.

Typical periods offered: Fall, Spring, Summer
