

# East Asian Languages and Cultures

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## Courses

Courses include the following:

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## East Asian Languages and Cultures

### EALC 1200 Ampersand: Knowing Through Objects: The World of an Antique Chinese Wedding Bed

Where do modern people spend almost a third of their life? Their beds! In addition to facilitating sleep and relaxation and its association with marriage and sexuality, the bed also is the centerpiece and likely the most expensive item of furniture in the bedroom. Across cultures, from medieval Europe to imperial China, beds served as tokens of status that marked families' success and material wealth in increasingly commercialized and stratified societies. In the modern era, beds have drawn scrutiny from sociologists, sexologists, and social critics interested in questions of gender, family, and sexuality. A historical bed might also capture other meanings: its pathways through production, circulation, and consumption might illuminate global trading networks in lumber, labor, and finished commodities. It might reveal (or allow people to imagine) the transmission of craft knowledge, family formation, wealth accumulation (or dissipation), and social mobility. With these possibilities in mind, students will investigate and restore an antique Chinese wedding bed. Work will combine digital tools with humanistic research methods to facilitate a cultural history that engage questions of intimacy, nuptials, curation and conservation, and global trade and cultural exchanges. Prerequisite: first-year, non-transfer students only.

Credit 3 units. A&S IQ: HUM, LCD BU: HUM EN: H

Typical periods offered: Fall

### EALC 1210 Ampersand: Knowing Through Objects II: The World of an Antique Chinese Wedding Bed

This course is a continuation of L81 1200. Where do modern people spend almost a third of their life? Their beds! In addition to facilitating sleep and relaxation and its association with marriage and sexuality, the bed also is the centerpiece and likely the most expensive item of furniture in the bedroom. Across cultures, from medieval Europe to imperial China, beds served as tokens of status that marked families' success and material wealth in increasingly commercialized and stratified societies. In the modern era, beds have drawn scrutiny from sociologists, sexologists, and social critics interested in questions of gender, family, and sexuality. A historical bed might also capture

other meanings: its pathways through production, circulation, and consumption might illuminate global trading networks in lumber, labor, and finished commodities. It might reveal (or allow people to imagine) the transmission of craft knowledge, family formation, wealth accumulation (or dissipation), and social mobility. With these possibilities in mind, students will investigate and restore an antique Chinese wedding bed. Work will combine digital tools with humanistic research methods to facilitate a cultural history that engage questions of intimacy, nuptials, curation and conservation, and global trade and cultural exchanges. Prerequisite: first-year, non-transfer students only. Credit 0 units. A&S IQ: HUM, LCD BU: HUM

Typical periods offered: Spring

### EALC 1995 East Asian Languages & Cultures Coursework Completed Abroad

This course is for study abroad credits.

Credit 12 units.

### EALC 2900 Directed Research in EALC

Introduces first-years and sophomores to research by engaging them in ongoing faculty research projects within the department. Under the direction of a faculty mentor, students take part in tasks that contribute to the mentor's research. Through this hands-on experience, students learn about the research process and build foundational research skills that can benefit their future academic experience and development. Faculty mentors provide regular guidance, training, and feedback to support students' understanding and growth. Students are registered by the department after approval from the faculty member leading the research project. The course may be taken for 1-3 credit hours based on the weekly hours required. Credit/No Credit only

Credit 3 units.

### EALC 2990 Undergraduate Internship in East Asian Languages and Cultures

Students receive credit for a faculty-directed and approved internship. Registration requires the completion of the Learning Agreement, which the student obtains from the Career Center and which must be filled out and signed by the Career Center and the faculty sponsor prior to beginning internship work. Credit should correspond to actual time spent in work activities (e.g., eight to ten hours a week for thirteen or fourteen weeks to receive 3 units of credit; 1 or 2 credits for fewer hours). Credit/no credit only. Prerequisite: permission of department or DUS.

Credit 3 units.

Typical periods offered: Fall, Spring

### EALC 3250 Topics in Early Modern Korea

Topics course on early modern Korean; subject varies by semester.

Fulfills premodern elective for EALC major.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM, VC BU: HUM EN: H

Typical periods offered: Fall, Spring

### EALC 3270 Topics in East Asian Performance Cultures

Topics course on East Asian performance cultures; subject varies by semester. Fulfills premodern elective for EALC major.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Fall, Spring

### EALC 3275 Anime and Manga

Credit 3 units. A&S IQ: HUM, LCD Art: VC BU: HUM, IS EN: H

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**EALC 3340 Topics in East Asian Religions**

Topics course on East Asian religions; subject varies by semester. Fulfills premodern elective for EALC major.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Fall, Spring

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**EALC 3400 Writing New Horizons: Explorers, Envoys, and Other Encounters in Korean Travel Narratives**

Whether physical or imagined, travel evokes notions of center, periphery, boundary and identity that shape the world we live in. This seminar course uses travelogues as well as literary, visual and cinematic representations of travels relating to Korea to explore how travel, art and imagination together help constitute one's sense of place. The course approaches travel from three angles. First, it examines writings by Korean authors on domestic, interregional, and international travels from premodern to modern times. Such works offer a frame for tracing conceptualizations of self and other through topics including diaspora, refugee crisis, migrant workers, political exile, prisoners of war, and others. The course also looks at stories of travel to Korea by non-Korean authors in order to see how "Korea" was perceived in various times by people outside the country. Lastly, through imagined journeys typically labeled as "sci-fi" or "fantasy", it examines notions of "truthful" and "realistic," and considers the function of the fantastic and storytelling and their relation to the world we live in. For their final project, students will create a map of real or fictional travels based on material covered in class. Using Digital Humanities tools such as StoryMaps (ArcGIS), Carto, or MyMaps (Google), they will also produce itineraries and narratives to accompany the maps, and present these results online. Necessary technical assistance will be provided by the GIS team at Olin Library throughout the semester. All reading in English. Prior knowledge of Korean language or culture may be helpful but is not required. Fulfills modern elective for EALC major.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

Typical periods offered: Fall, Spring

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**EALC 3510 Pleasure, Amusement, and Play: Entertainment Culture in Premodern China**

How do people in premodern China talk and write about pleasure? What can be learned about Chinese culture and society through pleasure, amusement, and play? This course explores the entertainment culture in premodern China, mainly from the 16th to the 18th century-an important historical moment of technological, economical, and political transformations. Throughout the semester, students will follow the scholar-officials, urban nouveau riche, courtesans, and entertainers in their travel through city spaces into gardens and pleasure quarters. Students will witness how they seek and take pleasure through reading a wide range of primary texts, including short stories, novels, essays, scholars' notation books, entertainment manuals, and philosophical writings. Students may have the opportunity to join and/or have conversations with them through in-class activities like role-play games and a mid-term creative adaptation assignment. By exploring the entertainment culture in premodern China, this course pays attention to the distinctive aspects in Chinese cultures such as gender dynamics, construction of public and private spaces, the promotion of personal emotions, as well as memories and nostalgia. All readings are in English. Fulfills premodern elective for EALC major.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Fall, Spring

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**EALC 3560 Chinese Across Borders: Cultures of Diaspora and Mobility**

This course explores literature and cinema of Chinese diaspora in Taiwan, the Malay Peninsula, and North America. Focusing on these three major destinations of Chinese immigration, the course will discuss how the Chinese diasporic population forge new relations with their cultural heritage through writing and filmmaking, how they use narratives and cameras to deal with the push and pull from their old and new homes, and how they create new identities to resist and negotiate with exclusion, racism, and social invisibility. Students begin their inquiry with a contemplation on the relationship between the notion of the mother tongue and the historical invention of the modern Chinese language. With the critical insights gained from language politics, students closely examine a set of literary works and films to discuss the Cold War divide between mainland China and Taiwan, the violence against the Chinese communities in Southeast Asia, and the emergence of Chinese American as a distinct identity in North America. The course will emphasize cultural politics of identity in relation to travel itineraries, memory, inter-generational linkage, and gender and sexuality. No prerequisites. All readings will be provided in English.

Credit 3 units. A&S IQ: HUM, LCD BU: HUM

Typical periods offered: Fall, Spring

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**EALC 3570 Topics in Modern and Contemporary Korean Culture**

Topics course on modern and contemporary Korean culture; subject varies by semester. Fulfills modern elective for EALC major.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM

Typical periods offered: Fall, Spring

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**EALC 3660 Chinese Theater Beyond Stage**

This course explores the aesthetics and politics of Chinese theater from the Yuan dynasty (1271-1368) to the present. By focusing on three pivotal themes-media, gender, and politics, students will familiarize themselves with the ways in which theater and performance inform and fashion self, society, and history in China and beyond. Through an in-depth examination of dramatic literature, audio-visual recordings, and films, the course asks: How do various medium forms, such as onstage performance, print, cinema, and animation, shape Chinese theater, and vice versa? In what ways do theatrical productions reflect and challenge gender norms through playwriting, role-playing, and cross-dressing? How does theater and performance negotiate diverse political agendas about China across time and space? The overarching objectives of this course are two-fold, 1) to develop a critical comprehension of major Chinese theatrical traditions and their modern and contemporary transformations, and 2) to discuss, write, and foster creative responses concerning the significance of Chinese theater, both domestically and within the changing global context. All readings will be provided in English. Fulfills premodern or modern elective for EALC major.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM

Typical periods offered: Fall, Spring

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**EALC 3750 Imagined Pasts: Traditional Korea Through Film**

This course is an introduction to traditional Korean culture through a selection of contemporary South Korean feature films and dramas. Films and dramas with historical themes have been very popular in Korea and across the globe. As powerful representations of the past, these contents have not just made Korean culture more accessible, but posed new issues and problems in learning about that culture. This course sets out to examine the content of historical films and dramas, investigating how "true" or "false" their representation of the past is, how they imagine and invent that past, and the ways they are useful-and not-in better understanding Korean culture and history. Some of the topics to be introduced are: kingship and court culture; Confucianism; social structure and people on the margin; gender relations and family; war and violence; science and technology; food

and medicine; and the quotidian lives of people. This is also a media literacy course and students learn to engage critically with period pieces by writing comparative film essays and historical film critiques/scripts. Fulfills premodern elective for EALC major.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM, VC BU: HUM EN: H  
Typical periods offered: Fall, Spring

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#### **EALC 3800 EALC Seminar**

EALC Seminar for majors; subject varies by semester. This course is primarily for sophomores and juniors with a major or minor in the Department of East Asian Languages & Cultures. Other students may enroll with permission. Fulfills premodern elective for EALC major.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH, HUM, IS EN: H

Typical periods offered: Fall, Spring

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#### **EALC 3995 East Asian Languages & Cultures Coursework Completed Abroad**

This course is for study abroad credits.  
Credit 12 units.

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#### **EALC 3996 East Asian Languages & Culture Elective: 300-Level**

This course is for independent study in East Asian Languages & Culture.  
Credit 3 units. EN: H

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#### **EALC 4091 Topics in Japanese Literature & History: Popular Culture in Early Modern Japan**

This course examines the culture of the Edo period (1600-1868), a time when Japan was largely closed to the outside world, but when economic growth, urbanization, the rise of commercial publishing and the establishment of theaters combined to create one of the most vibrant, innovative periods in Japanese literary and cultural history. We will consider cultural output as a means of both upholding and subverting traditional values, focusing particularly on representations of love, sex, and gender in the "floating world" of the pleasure quarters, images of samurai honor, stories of ghosts and the supernatural, and nascent ideas about national identity. When relevant, we will also consider images of early modern Japan in modern literature and film. Readings will be in English translation. Previous exposure to Japanese literature or history is helpful but not required. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Fulfills premodern elective for EALC major. Prerequisite: junior level or above or permission of instructor.

Credit 3 units.

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#### **EALC 4200 Nature, Technology, and Medicine in Korea**

This course examines the cultural history of modern Korea with a focus on science, technology, and medicine. From about 1500 to the present, a number of hugely consequential things happened in Korea that have been called revolutionary or what historians dub "early modern" and "modern." Confucian kings planned large-scale projects that changed nature, rustic scholars made inventories of flora and fauna, colonial Koreans became biologists, nurses, and "Edisons," and in North and South Korea, new professionals created distinctive and in some cases, globally-competitive-regimes of knowing, making, and healing. Students will interrogate these developments as an opportunity to revisit the history of modernity, which has been told predominantly from the perspective of the West. What does it mean to be "modern" in Korea? How did that modernity intersect with Korean science, technology, and medicine? Students will find and articulate their own answers by writing the final research paper. Recommended to have taken Korean Civilization or equivalent course that provides basic

working knowledge of Korean history. Course also counts as an EALC capstone course. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Fulfills modern elective for EALC major.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH, HUM EN: H

Typical periods offered: Fall, Spring

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#### **EALC 4250 Topics in Religion and Culture in East Asia**

Topics course on religion and culture in East Asia; subject varies by semester. Fulfills premodern elective for EALC major.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Fall, Spring

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#### **EALC 4300 Topics in Chinese Media Culture**

Topics course on Chinese media culture; subject varies by semester. Fulfills modern elective for EALC major.

Credit 3 units. A&S IQ: LCD BU: IS EN: H

Typical periods offered: Fall, Spring

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#### **EALC 4320 Topics in Medical Humanities in East Asia**

Topics course on medical humanities in East Asia; subject varies by semester. Fulfills either premodern or modern elective for EALC major.

Credit 3 units. A&S IQ: HUM, LCD BU: HUM

Typical periods offered: Fall, Spring

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#### **EALC 4380 Approaches to East Asian Cinema**

The world-renowned masterpieces of Kurosawa and Ozu, the kung fu epics of Bruce Lee and Jackie Chan, the recent unprecedented Oscar wins of Bong Joon Ho's *Parasite*, and countless other films from Japan, South Korea, and the Chinese diaspora have made East Asian cinema one of the region's most visible cultural products of the past seventy years. Popular film plays a large role in constructing the cultural identity of modern societies, but Hollywood casts a long shadow over national cinemas. Critical discussions of East Asian cinema from both within and without the region have frequently approached these works as either the alien Other of Hollywood, or else subordinate to its influence. In this course we will seek to move beyond East-vs-West and Hollywood-centric approaches to analyzing East Asian cinema. While considering the unique historical development of commercial film industries in the region, we will also take into account the inherently transnational and globalizing nature of cinema. How have filmmakers in Japan, Korea, and the Chinese-speaking world responded to the hegemonic influence of the Classical Hollywood style to create works that operate in a common global vernacular, yet also forge new and distinct modes of expression? In an attempt to answer this question, we will read classic works of criticism that adopt an arguably Orientalist approach to the study of East Asian film, as well as more recent scholarship that attempts to escape the binaries that defined previous discussions. Close analysis of classic and contemporary East Asian film will provide context for these debates as well as introduce some of the major works of Japanese, Chinese, and Korean cinema to students. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Fulfills modern elective for EALC major. Prerequisites: junior level or above or permission of instructor.

Credit 3 units. A&S IQ: HUM, LCD BU: HUM

Typical periods offered: Fall, Spring

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#### **EALC 4710 Topics in Japanese Culture**

Topics course on Japanese culture; subject varies by semester. Fulfills modern elective for EALC major.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Fall, Spring

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**EALC 4750 Worldviews, World-Building, and World Literature:  
New Approaches to Chinese Literature (1500-1900)**

This course explores how the multivalent notion of "world" creates new approaches for studying Chinese literature from the 16th century up to the early 20th century. It will consider the following questions: How did the Chinese people perceive, map, and write about the world prior to modernity? What are the strategies to construct fictional, virtual, or gameful worlds through literature and other media? How and why should we position Chinese literature as world literature? Issues covered in this course include premodern worldviews, literary and transmedia world-building, multilingualism, adaptation, and translation. One primary goal of this course for students is to learn how to critically apply theories from narratology, media studies, and comparative literature to study Chinese literature. To this end, the first session will focus on a particular piece of theoretical work or relevant secondary scholarship, and in the second session students will conduct a case study with selected primary sources to practice employing, questioning, and complicating those theories and methods. All readings will be provided in English. Students with classical and modern Chinese skills will be encouraged to read materials in the original to the extent possible. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Fulfills premodern elective for EALC major.  
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H  
Typical periods offered: Fall, Spring

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**EALC 4930 Guided Readings in East Asian Languages and Cultures**

Prerequisite: senior or graduate level or permission of instructor. May be repeated once.  
Credit 3 units.  
Typical periods offered: Fall, Spring

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**EALC 4998 Independent Work for Senior Honors**

This course is taken in the fall semester. Prerequisite: senior standing, eligibility for Honors, and permission of the Department.  
Credit 3 units.  
Typical periods offered: Fall

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**EALC 4999 Independent Work for Senior Honors**

This course is taken in the spring semester. Prerequisite: senior standing, eligibility for Honors, and permission of the Department.  
Credit 3 units.  
Typical periods offered: Spring

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## Chinese

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**CHINA 1001 Basic Chinese I**

Basic Chinese I is designed for zero background beginners. In this course, students will learn basic knowledge of Chinese language, including phonetics, vocabulary, grammars and to perform the language in a culturally appropriate way. This course emphasizes all four skills of a language, listening, speaking, reading and writing. After completing this course, students should be able to read and write basic Chinese characters, conduct daily conversations in a colloquial way. The topics covered in the course will include greetings, family, time, hobbies and visiting friends. In addition to lectures, students are required to attend a ten-minute one-on-one language practice with the instructor. After completing the spring course I, followed by the fall course II, interested students can then go on to L04 102D. Basic Chinese

I and Basic Chinese II do not fulfill the language sequence requirement, nor the two-semester language requirement for the EALC minor. Note: Students with some previous Chinese language background must take the placement examination.

Credit 3 units. A&S IQ: LCD EN: H

Typical periods offered: Spring, Summer

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**CHINA 1002 Basic Chinese II**

Basic Chinese II is a continuation of Basic Chinese I (L04 130). Students will continue to learn Chinese phonetics, vocabulary, grammars and to perform the language in a culturally appropriate way. This course emphasizes all four skills of a language, listening, speaking, reading and writing. After completing this course, students should be able to read and write approximately 350 Chinese words, and to conduct daily conversations in a colloquial way. The topics covered in the course will include school life, shopping, studying Chinese and making appointments. In addition to lectures, students are required to attend a ten-minute one-on-one language practice with the instructor. After completing Basic Chinese course II (L04 131) in the fall, students who are interested in further studies can move on to L04 102D. Basic Chinese I and Basic Chinese II do not fulfill the language sequence requirement, nor the two-semester language requirement for the EALC minor. Prerequisite: L04 130 (grade of B- or better) or by placement test.  
Credit 3 units. A&S IQ: HUM, LCD BU: HUM EN: H  
Typical periods offered: Fall

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**CHINA 1020 Basic Principles and Practice of Chinese Calligraphy**

Elementary approach to brush-and-ink writing of traditional Chinese characters. Two hours/week. Prerequisite: L04 101D or L04 102D or concurrent registration, or permission of instructor.  
Credit 1 unit. EN: H  
Typical periods offered: Fall, Spring

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**CHINA 1100 First-Year Seminar**

First-year seminar; subject varies by semester.  
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: BA, HUM EN: H  
Typical periods offered: Fall, Spring

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**CHINA 1511 First-Level Modern Chinese I**

This course is an introduction to the modern spoken and written national language of China. This course is an introduction to the modern common language of the Greater China area, known as Mandarin. The course includes conversation, reading of texts, and writing of characters. In addition to lectures, students are required to attend a weekly subsection and a ten-minute one-on-one language practice with the instructor. Minimum grade of B- or permission of Section Head required for continuation to L04 102D. By the end of the semester, students should be able to read and write short passages (approximately 350 Chinese words) and to conduct daily conversations in a colloquial way. Note: Students with some previous Chinese language background must take the placement examination.  
Credit 5 units. A&S IQ: LCD, LS EN: H  
Typical periods offered: Fall

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**CHINA 1512 First-Level Modern Chinese II**

This course is a continuation of L04 101D and L04 131. The course will continue emphasizing listening, speaking, reading, and writing skills in the context of functional everyday Chinese. In addition to lectures, students are required to attend a weekly subsection and a ten-minute one-on-one language practice with the instructor. Minimum grade of B- or permission of Section Head required for continuation to L04 211. By the end of the semester, students should be able to read and write short passages (approximately 750 Chinese words) and to conduct daily conversations in a colloquial way. With the language skills acquired

during the two semesters of the first year, the student should be able to survive most of the simple daily conversational situations in China. Prerequisite: L04 101D (grade of B- or better) or placement by examination.

Credit 5 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Spring

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#### **CHINA 1521 Beginning Chinese for Heritage Speakers I**

This course is designed specifically for students who can speak and understand some spoken Chinese but have little or no knowledge in reading and writing in Chinese (so-called heritage speakers / huáyì). Students can choose either traditional or simplified Chinese characters for tests and written homework. The topics will concentrate on the life of Chinese immigrants in the U.S. By the end of the semester, students will have been introduced to a vocabulary of about 450 words, and will be expected to be able to produce, both in speaking and in writing, paragraph-length passages in modern Chinese. Prerequisite: placement by examination.

Credit 3 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Fall

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#### **CHINA 1522 Beginning Chinese for Heritage Speakers II**

This course is the continuation of the beginning heritage Chinese, and is designed specifically for Chinese heritage speakers to further improve their reading, writing, listening and speaking skills in Chinese. Students can choose either traditional or simplified Chinese characters for tests and written homework. It will cover topics such as China Town, Chinese immigration history, and Chinese etiquette etc. By the end of the semester, students will have been introduced to a vocabulary of about eight hundred and fifty words. Students are expected to make conversations, clarify ideas, and produce multiple paragraph-length passages in writing. Prerequisite: L04 106 (grade of B- or better) or placement by examination.

Credit 3 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Spring

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#### **CHINA 1530 Chinese for Medical Purposes**

This course is the continuation of Beginning Chinese taught in the fall at the Shanghai Fudan program. The spring course is targeted specifically to pre-medicine and/ or healthcare students who have studied at the Shanghai Fudan program in the fall. Students without the Fudan experience can also enroll after language evaluation. Prerequisites: L04 101D (grade of B- or better).

Credit 3 units. A&S IQ: LCD, LS Arch: HUM Art: HUM EN: H

Typical periods offered: Fall, Spring

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#### **CHINA 1995 Chinese Coursework Completed Abroad**

This course is used to enter study abroad credit.

Credit 12 units.

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#### **CHINA 1996 Chinese Elective: 100-Level**

Credit 3 units. EN: H

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#### **CHINA 2011 Second-Level Modern Chinese I**

Modern Chinese 211 is the first part of the intermediate level Chinese language course. It is designed to help students achieve greater proficiency in oral and written use of the language through reading, listening, speaking and writing. Upon completing the semester, students should be able to conduct daily conversations and discussions. Topics will include but not limit to living in the dorm, ordering food, the internet and social media, working while studying, education, Chinese geography etc. By the end of the semester, students should be able to compare and discuss in a structural way, to make specific requests and give comments, to clearly express their opinions

on daily topics both in speaking and in writing. In addition to lectures, students are also required to attend a ten-minute one-on-one language practice with the instructor. Prerequisite: L04 102D (grade of B- or better) or placement by examination.

Credit 5 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Fall

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#### **CHINA 2012 Second-Level Modern Chinese II**

Modern Chinese 212 is the second part of the intermediate level Chinese Language Course. It is designed to help students achieve greater proficiency in oral and written use of the language through reading, listening, speaking and writing. Upon completing the semester, students should be able to conduct daily conversations and discussions. Topics will include but not limit to traditional holidays, life in China, environment, gender equality, Chinese history, etc. By the end of the semester, students should be able to compare and discuss in a structural way, to express their opinions on abstract topics, to describe scenes and narrate stories in a structural way. In addition to lectures, students are also required to attend a ten-minute one-on-one language practice with the instructor. Prerequisite: L04 211 (grade of B- or better) or placement by examination.

Credit 5 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Spring

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#### **CHINA 2021 Intermediate Chinese for Heritage Speakers I**

This course is designed for intermediate students with Chinese heritage background. This course includes training in all four skills (speaking, listening, reading and writing) with an emphasis on writing and reading in Chinese. Students can choose either traditional or simplified Chinese characters for tests and written homework. By the end of the semester, students are expected to produce paragraph-length speeches and short essays in modern Chinese. Prerequisite: L04 107 (grade of B- or better) or placement by examination.

Credit 3 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Fall

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#### **CHINA 2022 Intermediate Chinese for Heritage Speakers II**

This course is a continuation of L04 206. It provides further training on the comprehensive skills of Chinese language, with an emphasis on writing and reading. The materials cover a wide scope of topics regarding Chinese language, society and culture, such as U.S.-China relations, social changes, family issues, and the education system in China, etc. By the end of the semester, students are expected to produce paragraph-length speeches and short essays with linguistic complexity in modern Chinese. Prerequisite: L04 206 (grade of B- or better) or placement by examination.

Credit 3 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Spring

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#### **CHINA 2030 Conversational Chinese: A Multimedia Course**

This course is intended for students from advanced beginners to intermediate-level learners who want to improve their Chinese conversational skills and fluency. In this course, students will learn Chinese expressions and phrases encountered in daily situations, and they will also learn to read and type Chinese characters. This is a multimedia course that will utilize videos, movies, and authentic language materials for instruction and learning. By the end of semester, students should attain the abilities to use accurate pronunciation, tones, vocabulary, expressions and grammar in connected speech; to hold conversations in daily situations; to build up speaking and listening fluency; to use appropriate manners, both verbally and nonverbally, in conversations; and to acquire basic knowledge of Chinese sociocultural values and pragmatics. Prerequisites: Permission of instructor.

Credit 3 units. A&S IQ: LCD EN: H



Typical periods offered: Spring

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**CHINA 2100 Sophomore Seminar: U.S.-China Relations: Perceptions and Realities**

The United States and China are the two most important global powers today, and the bilateral relationship is one of the most comprehensive, complex, consequential, and competitive major-power relations in the world. The course aims to examine the attitudes, ideas, and values that have shaped the relationship, from the era of colonial expansion in the 1800s to the rise of China as a major political and economic power in the 21st century. Drawing upon visual images, literature, films, policy statements, and other materials, the course will analyze the patterns of perceptions that have informed and shaped the understanding of realities. This course, which uses an interdisciplinary approach, will include discussions and debates from both American and Chinese perspectives. Prerequisite: sophomore level only.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

Typical periods offered: Fall, Spring

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**CHINA 2110 Sophomore Seminar**

Sophomore seminar; subject varies by semester.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

Typical periods offered: Fall, Spring

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**CHINA 2270 Chinese Civilization**

This course is an introduction to Chinese culture through selected topics that link various periods in China's past with the present. Ongoing concerns are social stratification, political organization, and the arts, gender relationships and the rationales for individual behavior, and the conceptions through which Chinese have identified their cultural heritage. Readings include literary, philosophical, and historical documents as well as cultural histories. There will be regular short writing assignments. No prerequisites.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: BA, HUM, IS EN: H

Typical periods offered: Fall, Spring

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**CHINA 2990 Undergraduate Internship in Chinese**

Students receive credit for a faculty-directed and approved internship. Registration requires the completion of the Learning Agreement, which the student obtains from the Career Center and which must be filled out and signed by the Career Center and the faculty sponsor prior to beginning internship work. Credit should correspond to actual time spent in work activities (e.g., eight to ten hours a week for thirteen or fourteen weeks to receive 3 units of credit; 1 or 2 credits for fewer hours). Candidates must have taken at least one China related course (language or content) or concurrent enrollment. Advisor interview required if first time student is enrolling in an internship within the Chinese language section; limited to two units per semester. Credit/no credit only. Prerequisite: permission of department or DUS.

Credit 3 units.

Typical periods offered: Fall, Spring

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**CHINA 2995 Chinese Coursework Completed Abroad**

This course is used to enter study abroad credit.

Credit 12 units.

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**CHINA 2996 Chinese Elective: 200-Level**

Credit 3 units. EN: H

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**CHINA 2999 Independent Study**

This course allows students to work independently with an instructor on an agreed-upon subject. Prerequisite: permission of the instructor or department.

Credit 6 units.

Typical periods offered: Fall, Spring

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**CHINA 3011 Third-Level Modern Chinese I**

This course is an intermediate-advanced level modern Chinese language course, which is designed to help students achieve greater proficiency in the oral and written use of the language through reading, listening, speaking and writing. More attention will be concentrated on developing the natural flow of the language, expanding vocabulary, and producing written Chinese of paragraph length. It aims at transitioning from spoken language to formal language styles. Content covered includes contemporary China's social livelihood, changes since China's Reform and Opening, as well as various aspects of people's lives, such as pollution, transportation infrastructure, urban-rural gap, market economy and consumer products. Undergraduates enroll in the 300-level section; 500-level section is for graduate students only. Prerequisite: L04 212 (grade of B- or better) or placement by examination.

Credit 4 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Fall

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**CHINA 3012 Third-Level Modern Chinese II**

This course is the continuation of L04 360 Third Level Modern Chinese I. More attention will be concentrated on improving the natural flow of the language, expanding vocabulary, and producing written Chinese of essay length. The content of this course will cover contemporary China's social livelihood, changes since China's Reform and Opening, as well as various aspects of people's lives, such as transportation infrastructure, corruption issues, education problems in China, and the spiritual and cultural life of the Chinese people etc. Undergraduates enroll in the 300-level section; 500-level section is for graduate students only. Prerequisite: L04 360 (grade of B- or better) or placement by examination.

Credit 4 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Spring

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**CHINA 3021 Advanced Chinese for Heritage Speakers I**

This course is designed for heritage students who have studied at least two years of Chinese (or equivalent) to achieve greater proficiency in the oral and written use of the language through reading, listening, speaking, and writing. The teaching materials include essays and dialogues covering miscellaneous topics about today's China. Students are expected to make presentations and exchange ideas in appropriate and persuasive ways. Prerequisite: L04 207 (grade of B- or better) or placement by examination.

Credit 3 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Fall

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**CHINA 3022 Advanced Chinese for Heritage Speakers II**

This course is designed as a continuation of Advanced Chinese for Heritage Speakers to achieve more advanced competence in speech and writing of the language through studying and discussing essays and dialogues covering a variety of topics concerning Chinese society and culture. Students are expected to present opinions, make conversations and debate in appropriate and persuasive ways. Prerequisite: L04 306 (grade of B- or better) or placement by examination.

Credit 3 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Spring

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**CHINA 3061 Culture and Business in Chinese**

Students will learn Chinese linguistic skills that will prepare them to function comfortably and confidently in the Chinese business environment. Students will gain an understanding of the macro and micro Chinese economic situations and specific cultural needs. This course is aimed to enhance learners' linguistic skills and communicative competence and prepare them to function more comfortably and confidently in the Chinese business environment. By the end of the semester, students will also gain a better understanding of the macro and micro Chinese economic situations and specific culture needs. Prerequisite: L04 212 or L04 207 (grade of B- or better) or placement by examination.

Credit 3 units. A&S IQ: LCD EN: H

Typical periods offered: Fall, Spring

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**CHINA 3160 Historical Landscape and National Identity in Modern China**

This course attempts to ground the history of modern China in physical space such as imperial palaces, monuments and memorials, campus, homes and residential neighborhoods, recreational facilities, streets, prisons, factories, gardens, and churches. Using methods of historical and cultural anthropological analysis, the course invests the places where we see with historical meaning. Through exploring the ritual, political, and historical significance of historical landmarks, the course investigates the forces that have transformed physical spaces into symbols of national, local, and personal identity. The historical events and processes we examine along the way through the sites include the changing notion of rulership, national identity, state-building, colonialism and imperialism, global capitalism and international tourism. Acknowledging and understanding the fact that these meanings and significances are fluid, multiple, contradictory, and changing over time are an important concern of this course. Fulfills modern elective for EALC major.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

Typical periods offered: Fall, Spring

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**CHINA 3210 Contemporary Chinese Popular Culture**

With the rise of the Chinese economy and global capitalism, popular culture has proliferated in mainland China in recent years. This course traces the development of Chinese popular and youth culture and society from the 1990s to the present. It also refers back to modern times and ancient Chinese Confucian philosophy for historical background information. The course covers various forms of Chinese popular culture, such as movies, music, television programs, Internet literature, religion, sports, and food. Students observe primary resources and read academic articles to engage in a multiperspective and multimedia view of present-day China in the age of globalization and East Asian regionalization. Fulfills modern elective for EALC major.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

Typical periods offered: Fall, Spring, Summer

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**CHINA 3300 Topics in Chinese Literature and Culture**

Topics course on Chinese literature and culture; subject varies by semester. Fulfills modern elective for EALC major.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH, HUM, IS EN: H UColl: CD

Typical periods offered: Fall, Spring

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**CHINA 3380 Readings in Popular Literature and Culture: Writing Stories in Late Imperial China**

Why did stories become popular in late imperial China? How were stories written, and what were people's reading habits in a time full of dynamic social and cultural changes? This class answers these questions by reading stories from several narrative genres. Unlike

the classic texts for formal education and the imperial civil service examinations, most of these writings were unconventional narratives for leisure reading, and they became part of the popular literature and culture of the time. Primary readings will include selections from formal and informal histories, vernacular short stories, classical language stories, and literary anecdotes. This class concentrates on examples from the 17th and 18th centuries, and these will be accompanied by a small number of secondary readings. A background in Chinese language or culture is welcome but not required. Fulfills premodern elective for EALC major.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

Typical periods offered: Fall, Spring

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**CHINA 3410 Early and Imperial Chinese Literature**

An introduction to important genres and themes of Chinese literature through the study of major writers. Brief lectures on the writers' personal, social, intellectual, and historical contexts; most class time will be devoted to student discussions of their masterworks as an avenue for understanding Chinese culture during selected historical periods. Fulfills premodern literature requirement for EALC degrees. No prerequisites; all readings will be in English translation.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Fall

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**CHINA 3420 Modern and Contemporary Chinese Literature**

This course provides an introduction to the major writers and works of Chinese literature from the turn of the 20th century to the present, including fiction, poetry and film. It looks at these works in their relevant literary, sociopolitical, and cultural contexts (including Western influences). Fulfills modern literature requirement for EALC degrees. All readings in English translation.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH, HUM, IS EN: H

Typical periods offered: Spring

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**CHINA 3500 U.S.-China Relations from 1949 to the Present**

The United States and China are the two most important global powers today, and the relationship between them is one of the most comprehensive, complex, and consequential major-power relations in the world. The tangled relationship is at times turbulent, and its future remains uncertain. This course studies the bilateral relationship from the Chinese Civil War to the rise of China as a major political and economic power in the 21st century. It invites students to explore the following questions: What have China and the U.S. done to confront or accommodate each other in global politics? How has foreign policy in both countries balanced the often competing goals of state security, economic stability, domestic political order, and international influence? What are the impacts of a rising China on geopolitics in the Asia-Pacific region and on the U.S.'s global leadership in the 21st century? By drawing on scholarship in political and social history and area studies, this course helps students better understand both the historical context and current developments of U.S.-China relations. Fulfills modern elective for EALC major.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH, HUM, IS EN: H

Typical periods offered: Fall, Spring

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**CHINA 3995 Chinese Coursework Completed Abroad**

This course is used to enter study abroad credit.

Credit 12 units.

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**CHINA 3996 Chinese Elective: 300-Level**

Credit 3 units. EN: H

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**CHINA 3999 Undergraduate Independent Study**

Prerequisite: permission of instructor or department. No more than 6 units may be earned by a student.

Credit 6 units.

Typical periods offered: Fall, Spring

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**CHINA 4021 Fourth-Level Modern Chinese I**

This course is designed for students who have successfully completed Third-Year Chinese or the equivalent. Based on their existing Chinese proficiency level, students will receive further training in all four language skills: listening, speaking, reading, and writing. The regular textbook will be supplemented with writings from Chinese newspapers, magazines, internet sources, and films. By the end of two semesters, students are expected to express themselves both orally and in written form on a variety of topics in humanities in depth and in a culturally appropriate manner. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L04 361 or L04 421 (grade of B- or better) or placement by examination.

Credit 3 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Fall

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**CHINA 4022 Fourth-Level Modern Chinese II**

This course is a continuation of L04 427. Based on their existing Chinese proficiency level, students will receive further training in all four language skills: listening, speaking, reading, and writing. The texts are authentic materials from Chinese newspapers, magazines, internet sources, and films. Topics include changes in social values, technology and life, public policies, and popular culture etc. By the end of this semester, students are expected to conduct in-depth discussions on social issues and produce eight hundred-character essays. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L04 427 (grade of B- or better) or placement by examination.

Credit 3 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Spring

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**CHINA 4031 Fifth-Level Modern Chinese I**

This content-based language course is designed for advanced students expecting to improve their skills through conversation, reading and writing of essays, stories, and other types of creative writings in Chinese. The reading material consists of a variety of authentic literature texts (1930s to 2000s), including short stories, prose, and poetry. Narration and description are emphasized in both spoken and written forms. After taking this course, students will be familiar with masterpieces of contemporary Chinese literature and representative writers. In addition, students are expected to produce their own creative writings. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L04 428 or L04 411 (grade of B- or better) or placement by examination or by instructor's permission.

Credit 3 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Fall

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**CHINA 4032 Fifth-Level Modern Chinese II**

This course is designed for advanced students wishing to improve their skills in conversation, reading and writing of letters, essays, reports, and other types of compositions in Chinese. The reading material is comprised of a variety of authentic texts, including newspapers, short stories, and essays. This course is conducted entirely in Chinese. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L04 460 or L04 411 (grade of B- or better) or placement by examination or by instructor's permission.

Credit 3 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Spring

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**CHINA 4041 Business Chinese I**

In the present globalization, China has been fertile ground for foreign joint business ventures, and this course focusing specifically on business Chinese attests to that fact. This course aims at teaching Chinese business communication using a series of case studies to involve and challenge the students as they refine their Mandarin Chinese language skills in a wide range of applied business contexts, from resolving contract disputes, to developing a business strategy, to establishing a franchise overseas. The course is designed to simulate real business environments where students interact with Chinese businesspeople in business settings, and are motivated to achieve business goals. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L04 428 (grade of B- or better) or instructor's permission.

Credit 3 units. A&S IQ: LCD EN: H

Typical periods offered: Fall

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**CHINA 4042 Business Chinese II**

This is the continuation of Business Chinese L04 4631. This course uses a series of case studies to involve and challenge students as they refine their Mandarin Chinese language skills in a wide range of applied business contexts. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L04 4631 (grade of B- or better) or instructor's permission.

Credit 3 units. A&S IQ: LCD EN: H

Typical periods offered: Spring

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**CHINA 4100 Introduction to Traditional Literary Chinese I**

Selected readings in premodern Chinese texts. Recommended for students in fields of specialization where knowledge of literary Chinese is normally expected. Prerequisite: L04 427 (grade of B- or better) or instructor's permission.

Credit 3 units. A&S IQ: LCD, LS Arch: HUM Art: HUM BU: IS EN: H

Typical periods offered: Fall

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**CHINA 4110 Introduction to Traditional Literary Chinese II**

Selected readings in premodern Chinese texts. Recommended for students in fields of specialization where knowledge of literary Chinese is normally expected. Prerequisite: L04 410 (grade of B- or better).

Credit 3 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Spring

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**CHINA 4130 Readings in Classical Chinese - Morality, Reality, and Fantasy**

This thematic course develops language proficiency in modern Chinese while studying classical Chinese. Students will improve their understanding of Chinese history and culture through reading Chinese classics and study Chinese classics through a comparative approach to written and multi-media materials, including videos, films and other online resources. Designed for students who have completed fourth-year Chinese for further training in all four language-skills: listening, speaking, reading, and writing, especially focusing on thematic discussion skills. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only.

Credit 3 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Fall, Spring

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**CHINA 4240 Culture and Politics in the People's Republic of China: New Approaches**

This course inquires into the political, ideological, and social frameworks that shaped the cultural production and consumption in the People's Republic of China (PRC). In the realm of literature, film, architecture, and material culture and everyday life, this course pays a close attention to the contestation and negotiation between policy makers, cultural producers, censors, and consumers. Understanding the specific contour of how this process unfolded in China allows us to trace the interplay between culture and politics in the formative years of revolutionary China (1949-1966), high socialism (1966-1978), the reform era (1978-1992), and post-socialist China (1992 to present). The course examines new scholarship in fields of social and cultural history, literary studies, and gender studies; and it explores the ways in which new empirical sources, theoretical frameworks, and research methods reinvestigate and challenge conventional knowledge of the PRC that have been shaped by the rise and fall of Cold War politics, the development of area studies in the U.S., and the evolving U.S.-China relations. Graduate students should be proficient in scholarly Chinese, as they are expected to read scholarly publications and primary materials in Chinese. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Fulfills modern elective for EALC major.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H  
Typical periods offered: Fall, Spring

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**CHINA 4390 Topics in Chinese Literature and History**

Topics course on Chinese literature and history; subject varies by semester. Fulfills modern elective for EALC major.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM BU: HUM EN: H  
Typical periods offered: Fall, Spring

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**CHINA 4510 Urban Culture in Modern China**

The narrative of rural crisis and peasant revolution has dominated China's modern history for decades. But there has been a growing interest in China's urban past and present with the increased prominence of cities in China's breathtaking economic development and the opening of municipal archives in post-Mao era. The course aims to introduce students to "conventional wisdoms," new directions, and major debates in the urban history field. Topics include: the urban political economy, the cultural dynamics of modernity, the reconstruction of traditions in the making of modernity, the cultural production and consumption, colonialism and imperialism in the urban setting, nationalism, and reform and revolution. Acknowledging and understanding the nuance and difference in views and interpretations in historical writings (historiography) are essential. The course seeks to develop students' research and analytical skills, such as locating secondary sources, incorporating scholarly interpretations, and developing and sustaining a thesis based on secondary and primary sources in student research. This is an interdisciplinary seminar designed for advanced undergraduates and graduate students. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Fulfills modern elective for EALC major.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H  
Typical periods offered: Fall, Spring

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**CHINA 4590 Topics in Chinese Literature and Culture**

Topics course on Chinese literature and culture; subject varies by semester. Fulfills premodern elective for EALC major.

Credit 3 units. A&S IQ: LCD, SSC Arch: HUM Art: HUM UColl: CD  
Typical periods offered: Fall, Spring

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**CHINA 4670 The Chinese Theater**

This course is a survey of the performance and literary traditions of the Chinese theater from their pre-Tang origins to the present day. The course focuses on three forms: 14th-century zaju plays, 16th- and 17th-century chuanqi plays, and recent films from China, Taiwan, and Hong Kong. Background in either China studies or theater in other cultures recommended. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Fulfills premodern elective for EALC major.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM  
Typical periods offered: Fall, Spring

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**CHINA 4700 Advanced Chinese Readings**

This hybrid Chinese language-literature course is designed to meet the needs of students who have taken at least five years of Chinese language courses (including classical Chinese) and are interested in exploring Chinese language and culture in more depth by studying early modern Chinese vernacular short stories. Studying these stories will allow students to appreciate modern grammar while discerning the development of vernacular Chinese over the centuries. Stories vary by semester.

Credit 3 units. A&S IQ: LCD EN: H  
Typical periods offered: Spring

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**CHINA 4760 Reading Seminar in Chinese Traditional Fiction**

Topics reading seminar on Chinese traditional fiction; subject varies by semester. Fulfills premodern elective for EALC major.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H  
Typical periods offered: Fall, Spring

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**CHINA 4770 Reading Seminar in Chinese Traditional Poetry**

A seminar on Chinese traditional poetry with varying topics. Prerequisite: junior level or above or permission of instructor.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM BU: HUM EN: H  
Typical periods offered: Fall, Spring

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**CHINA 4790 Reading Seminar in Modern Chinese Literature**

Topics reading seminar on modern Chinese literature; subject varies by semester. Fulfills modern elective for EALC major.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H  
Typical periods offered: Fall, Spring

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**CHINA 4800 Reading Seminar in Chinese Popular Literature and Culture**

Topics reading seminar on Chinese popular literature and culture; subject varies by semester. Fulfills premodern elective for EALC major.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM BU: HUM EN: H  
Typical periods offered: Fall, Spring

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**CHINA 4810 Reading Seminar in Religion and Chinese Literature**

Topics reading seminar on religion and Chinese literature; subject varies by semester. Fulfills premodern elective for EALC major.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM BU: HUM EN: H  
Typical periods offered: Fall, Spring

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**CHINA 4820 Reading Seminar in Gender and Chinese Literature**

A seminar on gender and Chinese literature with varying topics. Prerequisite: junior level or above or permission of instructor.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM BU: HUM EN: H  
Typical periods offered: Fall, Spring

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**CHINA 4890 Topics in Modern Chinese Literature**

Topics course on modern Chinese literature; subject varies by semester. Fulfills modern elective for EALC major.  
Credit 3 units. A&S IQ: HUM, LCD Art: HUM BU: HUM  
Typical periods offered: Fall, Spring

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**CHINA 4905 Guided Readings in Chinese**

This course is normally taken after successful completion of L04 428. Prerequisite: senior or graduate level or permission of instructor. May be repeated once.  
Credit 3 units.  
Typical periods offered: Fall, Spring

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**CHINA 4995 Chinese Coursework Completed Abroad**

This course is used to enter study abroad credit.  
Credit 12 units.

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**CHINA 4996 Chinese Elective: 4000-Level**

Course is used for transcribing 4000 level Chinese elective courses  
Credit 3 units. EN: H  
Typical periods offered: Fall, Spring, Summer

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## Japanese

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**JAPAN 1513 First-Level Modern Japanese I**

This is the first semester of an academic-year course in beginning Japanese. It is designed for students who have had no prior study of Japanese. The course emphasizes the acquisition of all four language skills (listening, speaking, reading, and writing) through meaningful communicative practices. It covers everyday vocabulary, expressions and basic grammatical structures and introduces all Japanese phonetic syllabaries (hiragana and katakana) as well as kanji characters. Cultural aspects of the language will also be introduced to deepen students' cultural awareness and to communicate appropriately in the global era. After completing this course, students are able to have basic conversations such as self-introduction, shopping, making invitations, describing locations, etc. They are able to read and write simple texts on topics related to oneself. Note: students with some previous Japanese language background must take a placement test; students who misrepresent the extent of their background so as to gain entrance to this course will be dropped from this course. Minimum grade of B- required for continuation to Japanese 104D.  
Credit 5 units. A&S IQ: LCD, LS EN: H  
Typical periods offered: Fall

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**JAPAN 1514 First-Level Modern Japanese II**

This is the second semester of an academic-year course in beginning Japanese. This course emphasizes the acquisition of all four language skills (listening, speaking, reading, and writing) through meaningful communicative practices. It covers everyday vocabulary and expressions, and introduces approximately 90 kanji characters. More grammatical structures and conjugation patterns will be introduced and practiced. Cultural aspects of the language are also incorporated in classroom practice to deepen students' cultural awareness and successful communication in the global era. After completing this course, students are able to understand and participate in daily conversation such as making requests, comparing things, expressing one's ideas and desires, and describing one's family members. They

will be able to understand how to read and write novice-level materials on topics related to oneself and their immediate environment. Prerequisite: L05 103D (grade of B- or better) or placement by examination.

Credit 5 units. A&S IQ: LCD, LS EN: H  
Typical periods offered: Spring

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**JAPAN 1995 Japanese Coursework Completed Abroad**

This course is for study abroad credit.  
Credit 12 units.

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**JAPAN 1996 Japanese Elective: 100-Level**

This course is for transfer credit.  
Credit 3 units. EN: H

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**JAPAN 2013 Second-Level Modern Japanese I**

This is the first semester of an academic-year course in intermediate Japanese. The course emphasizes the acquisition of all four language skills (listening, speaking, reading, and writing) through meaningful communicative practices. It covers the basic vocabulary, expressions, and more grammatical structures and conjugation patterns. About 100 new kanji characters are introduced. Cultural aspects of the language are consistently incorporated in classroom practice to deepen students' cultural awareness and successful communication in the global era. After completing this course, students are able to understand and participate in daily conversation about their experience, past, present and future events in more complex Japanese, and to be able to express opinions/thoughts and present information. They are able to read and write more complex texts on topics related to oneself and their immediate environment with a solid understanding of main ideas and supporting details from a variety of texts. Prerequisite: L05 104D (grade of B- or better) or placement by examination.  
Credit 5 units. A&S IQ: LCD, LS EN: H  
Typical periods offered: Fall

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**JAPAN 2014 Second Level Modern Japanese II**

This is the second semester of an academic-year course in intermediate Japanese. The course emphasizes the acquisition of all four language skills (listening, speaking, reading, and writing) through meaningful communicative practices. It introduces more vocabulary, expressions, grammatical structures and conjugation patterns such as passive, causative, causative-passive and honorifics. Cultural aspects of the language are consistently incorporated in classroom practice to enforce students' cultural awareness and communication success in the global era. After completing this course, students are able to understand and participate in conversation in complex Japanese, and to be able to express opinions/thoughts and present information using appropriate vocabulary, expressions and basic grammar in context. They can communicate appropriately using a variety of speech styles. They are able to read and write more complex texts with a solid understanding of main ideas and supporting details on familiar topics from a variety of texts. Prerequisite: L05 213 (grade of B- or better) or placement by examination.  
Credit 5 units. A&S IQ: LCD, LS EN: H  
Typical periods offered: Spring

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**JAPAN 2120 Topics in Japanese Literature & Culture**

Topics course on Japanese literature and culture; subject varies by semester.  
Credit 3 units. A&S IQ: HUM, LCD BU: HUM, IS EN: H  
Typical periods offered: Fall, Spring, Summer

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**JAPAN 2150 Topics in Pre-Modern Japanese Literature**

Topics course on premodern Japanese literature; subject varies by semester.

Credit 3 units.

Typical periods offered: Fall, Spring

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**JAPAN 2260 Japanese Civilization**

This course will present a comprehensive overview of Japan, its history, its institutions and cultural products, and its society and people. The first half of the course will comprise a survey of Japanese history, with an emphasis on its social and cultural aspects, from the earliest period to the present day. Having established the historical framework with its interweave of native and foreign elements, Kyoto-based imperial aristocracy, the samurai class and their crucial role, Zen-inspired meditative arts, and exquisitely diverse cultural products—the class will move on, in the second half, to an examination of recent and contemporary trends and issues. These will center on Japanese education, social and family structures, urban centers and the rural periphery, economic and socio-political trends, Japan's distinctive and vibrant popular culture, contemporary problems and challenges, and the nation's dramatically shifting position in East Asia and in the 21st-century global order.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

Typical periods offered: Fall

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**JAPAN 2990 Undergraduate Internship in Japanese**

Students receive credit for a faculty-directed and approved internship. Registration requires completion of the Learning Agreement, which the student obtains from the Career Center and which must be filled out and signed by the Career Center and the faculty sponsor prior to beginning internship work. Credit should correspond to actual time spent in work activities (e.g., eight to ten hours a week for thirteen or fourteen weeks to receive 3 units of credit; 1 or 2 credits for fewer hours). Credit/no credit only.

Credit 0.5-3 units.

Typical periods offered: Fall, Spring

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**JAPAN 2995 Japanese Coursework Completed Abroad**

This course is used to enter study abroad credit.

Credit 12 units.

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**JAPAN 2996 Japanese Elective: 200-Level**

This course is used to enter transfer credit.

Credit 3 units. EN: H

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**JAPAN 2999 Independent Study**

Prerequisite: permission of the instructor or department.

Credit 6 units.

Typical periods offered: Fall, Spring

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**JAPAN 3240 A User's Guide to Japanese Poetry**

This course introduces the art and craft of Japanese poetry, one of the world's great literary traditions. Exploring the many styles of traditional verse—the poetic diary, linked verse, haiku, and others—and their historical contexts, students gain insights into Japanese aesthetics and study the unique conventions of Japanese poetic production that have evolved over a span of some 1500 years. The course also incorporates a haiku workshop, where we engage in group-centered poetry writing and critiquing. No prior knowledge of Japanese is required.

Credit 3 units. A&S IQ: LCD EN: H

Typical periods offered: Fall, Spring

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**JAPAN 3260 Topics in Modern Japanese Literature**

Topics course on modern Japanese literature; subject varies by semester. Fulfills modern elective for EALC major.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Fall

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**JAPAN 3320 Japanese Literature: Beginnings to 19th Century**

This survey of Japanese literature covers antiquity to the early 19th century. Emphasis is on the ideological and cultural contexts for the emergence of a variety of traditions, including poetry, diaries, narrative, and theater. Fulfills premodern literature requirement for EALC degrees. No knowledge of Japanese language is required.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Fall

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**JAPAN 3330 The Modern Voice in Japanese Literature**

This survey explores the emerging modern voice in Japanese literature, with emphasis on prose fiction. After a brief introduction to earlier centuries, the class focuses on the short stories and novels of the 20th century. Among the authors considered are Natsume Soseki, Nagai Kafu, Tanizaki Jun'ichiro, and Nobel laureates Kawabata Yasunari and Oe Kenzaburo. Discussions center on issues of modernity, gender, and literary self-representation. Fulfills modern literature requirement for EALC degrees. No knowledge of Japanese language required.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH, HUM EN: H

Typical periods offered: Spring

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**JAPAN 3360 The Floating World in Japanese Literature**

This survey of Japanese literature covers the 17th to the 19th century. Primary focus is on the Genroku era (1688-1703), which witnessed the growth of lively urban centers and the emergence of a robust literary voice. Emphasis is on the ideological and cultural contexts for the development of a variety of new innovations in the genres of poetry (haiku), theater (kabuki and bunraku) and prose (kana zoshi). No knowledge of Japanese language is required. Sophomore level and above recommended. Fulfills premodern elective for EALC major.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM BU: HUM

Typical periods offered: Fall, Spring

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**JAPAN 3460 Japanese Literature in Translation:**

In this course students explore the tantalizing, thrilling, and sometimes macabre genre of mystery fiction in Japan. Emerging in the late 19th century, largely in response to the disruptions of industrialization, the mystery genre offered writers a way to make sense of a chaotic, unfamiliar world. The genre has also allowed a means of social critique and radical experimentation. The class considers the works of Edogawa Rampo, Matsumoto Seicho, Miyabe Miyuki, Kirino Natsuo, and others. All readings in English. No prior knowledge of Japanese required. Fulfills modern elective for EALC major.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H  
UColl: CD

Typical periods offered: Fall, Spring

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**JAPAN 3995 Japanese Coursework Completed Abroad**

This course is used to enter study abroad credit.

Credit 12 units.

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**JAPAN 3996 Japanese Elective: 300-Level**

This course is used to enter transfer credit.

Credit 3 units. EN: H

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**JAPAN 4013 Third-Level Modern Japanese I**

This is the first semester of an academic-year course in pre-advanced Japanese. The course emphasizes the acquisition of all four language skills (listening, speaking, reading, and writing) through meaningful communication. Various projects will be assigned throughout the semester in addition to the course readings, conversation exercises and class discussion. After completing this course, students are able to communicate in Japanese in a linguistically and culturally appropriate manner, to read semi-authentic materials more extensively on topics about Japanese culture, and gather information about the topics of their interest by using a variety of resources. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L05 214 (grade of B- or better) or placement by examination. Credit 4 units for undergraduates, 3 units for graduate students.

Credit 4 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Fall

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**JAPAN 4014 Third-Level Modern Japanese II**

This is the second semester of an academic-year course in pre-advanced Japanese. The course emphasizes the acquisition of all four language skills (listening, speaking, reading, and writing) through meaningful communication. Various projects will be assigned throughout the semester in addition to the course readings, conversation exercises and class discussion. After completing this course, students are able to communicate in Japanese in a linguistically and culturally appropriate manner, to read semi-authentic materials more extensively on topics about Japanese culture, and gather information about the topics of their interest by using a variety of resources. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L05 412 (grade of B- or better) or placement by examination. Credit 4 units for undergraduates, 3 units for graduate students.

Credit 4 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Spring

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**JAPAN 4023 Fourth-Level Modern Japanese I**

This is the first semester of an academic-year course in advanced Japanese. The course emphasizes the acquisition of linguistic, pragmatic, and sociocultural competence in all four areas of the language as well as advanced level critical thinking skills. In addition to the textbook, more authentic materials such as movie clips, newspaper articles, etc. are selected for readings and discussion topics. Students will be assigned several projects in accordance with the interests and needs of participating students. After completing the course, students are able to manage various speaking styles according to the situational/relational context and express their opinions clearly and logically in speaking and writing. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L05 413 (grade of B- or better) or placement by examination.

Credit 3 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Fall

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**JAPAN 4024 Fourth-Level Modern Japanese II**

This is the second semester of an academic-year course in advanced Japanese. The course emphasizes the acquisition of linguistic, pragmatic, and sociocultural competence in all four areas of the language as well as advanced level critical thinking skills. In addition to the textbook, more authentic materials such as movie clips, newspaper articles, etc. are selected for readings and discussion topics. Students will be assigned several projects in accordance with the interests and needs of participating students. After completing the course, students are able to manage various speaking styles according to the situational/

relational context and express their opinions clearly and logically in speaking and writing. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L05 458 (grade of B- or better) or placement by examination.

Credit 3 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Spring

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**JAPAN 4033 Fifth-Level Modern Japanese I**

A course intended for students with advanced proficiency in written and spoken Japanese who have had extensive study experience in Japan. The course objectives are: to achieve mastery of communication skills, to deepen understanding of Japanese structural patterns, and to expand vocabulary and control of idiomatic expressions. Emphasis on readings in contemporary texts and extensive practice with different styles of oral discourse. Class to be conducted exclusively in Japanese. Required of all students who wish to do subsequent independent study or guided readings in Japanese. Prerequisite: L05 459 (grade of B- or better) or placement by examination.

Credit 3 units. A&S IQ: LCD BU: IS

Typical periods offered: Fall, Spring

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**JAPAN 4034 Fifth-Level Modern Japanese II**

A course intended for students with advanced proficiency in Japanese who have had extensive study experience in Japan. Emphasis on improving skills in both written and spoken Japanese acquired in Japan 462. Class to be conducted exclusively in Japanese. Prerequisite: L05 462 (grade of B- or better) or placement by examination.

Credit 3 units. A&S IQ: LCD

Typical periods offered: Spring

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**JAPAN 4310 Topics in Japanese Literature & History**

Topics course on Japanese literature and history; subject varies by semester. Fulfills premodern elective for EALC major.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Fall, Spring

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**JAPAN 4450 Topics in Modern Japanese Literature**

Topics course on modern Japanese literature; subject varies by semester. Fulfills modern elective for EALC major.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Fall, Spring

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**JAPAN 4455 Japanese Fiction**

Writing-Intensive topics course on Japanese fiction; subject varies by semester. Fulfills modern elective for EALC major.

Credit 3 units. A&S IQ: HUM, LCD, WI Arch: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Fall, Spring

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**JAPAN 4460 The Japanese Theater**

This course is an investigation, using English materials, of the major developments and forms of the Japanese theater, from Noh and its antecedents to the rise of a modern drama. While less concerned with the performative aspects of theatrical arts (though these will be introduced via videos), emphasis is placed on the ways in which dramatic texts influenced and borrowed from the literary tradition. Readings are from major theatrical texts, secondary studies on Japanese theater, and literary sources. Fulfills premodern elective for EALC major. Prerequisite: junior level or above or permission of instructor.

Credit 3 units. A&S IQ: HUM, LCD Art: HUM BU: HUM EN: H

Typical periods offered: Fall

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#### **JAPAN 4480 Japanese Poetry**

This course is a comprehensive survey of Japanese poetry from the 8th century to the present day. Topics include the development of the great tradition of court poetry in the Heian period (ca. 800-1200) and its full flowering during the medieval period (ca. 1200-1600), the influence of the Zen aesthetic, the emergence of linked verse and haiku, and the transformation of the classical tradition with the advent of the modern era. All works will be read in English translation, although knowledge of Japanese will be useful. Graduate students will be expected to read original materials extensively. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only.

Credit 3 units. Art: HUM

Typical periods offered: Fall, Spring

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#### **JAPAN 4490 Modern Japanese Women Writers**

Japanese women have been scripted by Western (male) imagination as gentle, self-effacing creatures. From their (re)emergence in the late 19th century to their dominance in the late 20th, Japanese women writers have presented an image of their countrywomen as anything but demure. Struggling to define their voices against ever-shifting expectations and social contexts, the women they create in their fiction are valiant, if not at times violent. This course examines the various manifestations of the female image in female-authored modern Japanese fiction. Writers considered are Higuchi Ichiyo, Hirabayashi Taiko, Uno Chiyo, Enchi Fumiko, Yamada Eimi, and others. A selection of novels and shorter fiction are available in English translation, and students need not be familiar with Japanese. Prior coursework in literature/women's studies may be helpful. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Fulfills modern elective for EALC major.

Credit 3 units. A&S IQ: HUM, LCD BU: HUM EN: H

Typical periods offered: Fall, Spring

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#### **JAPAN 4495 Modern Japanese Women Writers**

Japanese women have been scripted by Western (male) imagination as gentle, self-effacing creatures. From their (re)emergence in the late 19th century to their dominance in the late 20th, Japanese women writers have presented an image of their countrywomen as anything but demure. Struggling to define their voices against ever-shifting expectations and social contexts, the women they create in their fiction are valiant, if not at times violent. This course examines the various manifestations of the female image in female-authored modern Japanese fiction. Writers to be considered are Higuchi Ichiyo, Hirabayashi Taiko, Uno Chiyo, Enchi Fumiko, Yamada Eimi, and others. A selection of novels and shorter fiction will be available in English translation, and students need not be familiar with Japanese. Prior coursework in literature/women's studies may be helpful. This is a Writing Intensive course. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Fulfills modern elective for EALC major. Prerequisite: junior level or above or permission of instructor.

Credit 3 units. A&S IQ: HUM, LCD, WI BU: HUM EN: H

Typical periods offered: Fall, Spring

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#### **JAPAN 4500 Masterworks of Early Japanese Literature: The Tale of Genji and Its Afterlives**

This course is an intensive study of one of the central texts of classical Japanese literature. Selection of texts rotate among works including: The Tale of Genji, court diaries, poetry anthologies, Noh drama, The Tale of the Heike, setsuwa collections, and medieval memoirs. In addition to exploring the historical, literary, and cultural significance of the work from its genesis to the present age, students engage in a close reading of the text and an investigation of the primary theoretical issues and approaches associated with the work both in

Japan and abroad. Prior knowledge of early Japanese literature or history is recommended. Texts will be read in English translation. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Fulfills premodern elective for EALC major. Credit 3 units. A&S IQ: HUM, LCD BU: HUM EN: H

Typical periods offered: Fall, Spring

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#### **JAPAN 4600 Pre-Modern Japanese I**

The language referred to as classical Japanese (or literary Japanese, kobun, kogo, bungo, bungotai, etc.) was in use from the Heian period to the 20th century, and traces of it remain even in modern Japanese. This course gives students a systematic introduction to the grammar of bungo, through readings in texts from the Heian and medieval periods. By the end of the semester students should be able to read reasonably straightforward passages of bungo with a dictionary. They will also have a deeper understanding of the grammar and structure of modern Japanese, and will become more skilled at using Japanese-Japanese dictionaries. Readings are drawn from Japanese classical literary texts using materials from standard modern annotated editions. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only.

Credit 3 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Fall

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#### **JAPAN 4610 Pre-Modern Japanese II**

This course is a continuation of L05 460 which reinforces and expands the student's understanding of classical Japanese grammar through close reading of texts drawn from the Heian, medieval and Edo periods, and introduces the basics of reading hentaigana, the cursive form of kana found in manuscript and woodblock print books. Readings are in classical literary texts using materials from standard modern annotated editions as well as the introduction of skills necessary for reading original texts, including kambun and hentaigana. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only.

Credit 3 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Spring

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#### **JAPAN 4640 Japanese Textual Analysis**

This course introduces the advanced student of Japanese to a variety of prose narratives in the modern language. Readings, which include literary texts and topical essays on aspects of Japanese society and culture, reflect the needs and interests of the enrolled students. Focus is on close reading and syntactic analysis of the selected texts. Regular translation exercises gauge the mastery of grammar, syntax, and idiomatic usages. All readings are in Japanese, with class discussion conducted predominantly in English. A final translation project, to be chosen by the student in consultation with the instructor, is required. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only.

Credit 3 units. A&S IQ: LCD EN: H

Typical periods offered: Fall, Spring

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#### **JAPAN 4910 Guided Readings in Japanese**

Prerequisites: Senior or graduate level and permission of the instructor. This course is normally taken after the successful completion of L05 459. May be repeated once.

Credit 3 units.

Typical periods offered: Fall, Spring

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#### **JAPAN 4995 Japanese Coursework Completed Abroad**

This course is used to enter study abroad credit.

Credit 3 units.

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**JAPAN 4996 Japanese Elective: 400-Level**

This course is used to enter transfer credit.  
Credit 3 units. EN: H

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## Korean

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**KOREA 1007 Basic Korean I**

Basic Korean I is designed to develop students' basic proficiency in all four language skill areas, listening, speaking, reading, and writing, while fostering intercultural competence. Students will improve their Korean communication skills by engaging in various interactive activities throughout the course. The topics covered in the class include self-introduction, describing surroundings, discussing daily activities, and engaging in conversations about familiar objects and people. The course introduces relevant cultural topics to enrich students' understanding of Korean culture and language. This 3-credit, slower-paced course meets three times per week and requires less time commitment than the 5-credit course (L51 117). Upon completing Basic Korean I in the spring semester, students can enroll in Basic Korean II in the fall semester. After successfully finishing Basic Korean II, students can advance to First-Level Modern Korean II (L51 118) in the subsequent spring semester. It is important to note that Basic Korean 1 and Basic Korean 2 do not fulfill the language sequence requirement, nor the two-semester language requirement for the EALC minor.

Credit 3 units. A&S IQ: LCD Arch: HUM Art: HUM EN: H  
Typical periods offered: Spring

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**KOREA 1008 Basic Korean II**

Basic Korean II is the second course in the slower-paced Basic Korean language sequence. This course focuses on developing proficiency in listening, speaking, reading, and writing, while also fostering intercultural competence. Students will participate in various interactive activities to develop their proficiency. Topics covered include describing surroundings, discussing daily activities such as school, shopping, extracurricular activities, and describing past and future events. The course also introduces relevant cultural topics to deepen students' understanding of Korean culture and language. After completing Basic Korean II, students can enroll in First-Level Modern Korean II (L51 118) in the spring semester. It is important to note that Basic Korean 1 and Basic Korean 2 do not fulfill the language sequence requirement, nor the two-semester language requirement for the EALC minor. Prerequisite: L51 107 (grade of B- or better) or placement by examination.

Credit 3 units. A&S IQ: HUM, LCD BU: HUM EN: H  
Typical periods offered: Fall

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**KOREA 1517 First-Level Modern Korean I**

This course is an introduction to Korea's modern spoken and written language, designed for students with no prior background or minimal exposure to the language without any literacy skills. The course emphasizes developing proficiencies in all four areas of language functions, including listening, speaking, reading, and writing, specifically focusing on accurate pronunciation, basic grammar, and communicative and intercultural competence. Throughout the course, students will work towards the following objectives: gaining the ability to say greetings, tell time, and carry on basic conversations in classrooms, stores, and various social situations related to daily life, family, and school in all time frames (present, past, and future). In addition, the course aims to help students understand Korean culture as reflected in the language. Students with some previous Korean language background must take the placement exam. Note: Students with some previous Korean language background must take the placement examination.

Credit 5 units. A&S IQ: LCD, LS EN: H  
Typical periods offered: Fall

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**KOREA 1518 First-Level Modern Korean II**

This course is a continuation of the first level beginning Korean course, focusing on acquiring communicative and grammatical skills in speaking, writing, and reading through active participation. The curriculum includes Interactive activities that enhance learning experiences and foster communicative and intercultural competence. By the end of the course, students will acquire basic vocabulary, accurate pronunciation, and reading and writing skills with appropriate grammar. They will be able to participate in conversations related to school, classes, social life, family, phone conversations, travel, shopping, and restaurants. Additionally, the course aims to help students understand Korean culture reflected in the language. Prerequisite: L51 117D (grade of B- or better) or placement by examination.

Credit 5 units. A&S IQ: LCD, LS EN: H  
Typical periods offered: Spring

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**KOREA 1995 Korean Coursework Completed Abroad**

This course is for 1000 level study abroad credit.  
Credit 3 units. EN: H  
Typical periods offered: Fall, Spring, Summer

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**KOREA 1996 Korean Elective: 100-Level**

This course is for 1000 level Elective credit.  
Credit 3 units. EN: H  
Typical periods offered: Fall, Spring, Summer

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**KOREA 2017 Second-Level Modern Korean I**

This class is designed for students who have successfully finished First Level Modern Korean I & II and those with equivalent proficiency. The course will continue to emphasize the development of cultural competency in Korean language and culture and communicative skills in speaking, listening, writing, and reading. By the end of this course, students will be able to engage in conversation on personal experiences and topics related to lessons in class, develop accurate pronunciation and intonation, further develop their reading and writing skills in Korean texts, and gain a deeper understanding of Korean culture as reflected in the language. Prerequisite: L51 118D (grade of B- or better) or placement by examination.

Credit 5 units. A&S IQ: LCD, LS EN: H  
Typical periods offered: Fall

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**KOREA 2018 Second-Level Modern Korean II**

This class is designed for students who have completed Second Level Modern Korean I or have equivalent proficiency. The course's main objective is to continue developing cultural competency in Korean language and culture while further developing students' communicative skills in speaking, listening, writing, and reading. By the end of the course, students will be able to engage in expanded conversations on personal experiences and topics related to class lessons, constructing coherent and complete sentences. Additionally, students focus on improving their pronunciation and intonation, developing their reading and writing skills to engage with simple Korean texts effectively, and gaining a deeper understanding of Korean culture as reflected in the language. Prerequisite: L51 217 (grade of B- or better) or placement by examination.

Credit 5 units. A&S IQ: LCD, LS EN: H  
Typical periods offered: Spring

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**KOREA 2230 Korean Civilization**

This course introduces Korean civilization from earliest times to the present. While a broad survey, the course emphasizes cultural themes and social institutions, and explores the Korean past in East Asian and global perspectives. To help with building this comprehensive view, the class follows a chronological progression of history using a textbook. But throughout, students also learn from diverse media-including film, drama, music, games, and primary historical sources-to make their own sense of Korea and Korean culture. In terms of methodology, the class adopts various approaches, from source criticism and material studies to critically engaging modern-day representations of Korea in print and new media. Some of the topics covered include: foundation myths, ancient literature, colonialism, civil war, authoritarianism, rapid industrialization, and democratization in Korea.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H  
Typical periods offered: Fall, Spring

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**KOREA 2900 Korean Undergraduate Teaching Assistants**

In this course undergraduate students with native or near native proficiency in Korean assist in the first, second, and third level modern Korean language classes by serving as one-on-one session tutor, lab drill and practice session tutor, or discussion leader under close supervision of the faculty. Students can only enroll in the class with permission from the faculty member.

Credit 1-3 units.

Typical periods offered: Fall, Spring

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**KOREA 2990 Undergraduate Internship in Korean**

Students receive credit for a faculty-directed and approved internship. Registration requires the completion of the Learning Agreement, which the student obtains from the Career Center and which must be filled out and signed by the Career Center and the faculty sponsor prior to beginning internship work. Credit should correspond to actual time spent in work activities (e.g., eight to ten hours a week for thirteen or fourteen weeks to receive 3 units of credit; 1 or 2 credits for fewer hours). Credit/no credit only. Prerequisite: permission of department or DUS.

Credit 3 units.

Typical periods offered: Fall, Spring

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**KOREA 2995 Korean Coursework Completed Abroad**

This course is for 2000 level study abroad credit.

Credit 3 units.

Typical periods offered: Fall, Spring, Summer

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**KOREA 2996 Korean Elective**

This course is for 2000 level Elective credit.

Credit 3 units. EN: H

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**KOREA 2999 Independent Study**

Prerequisite: permission of the instructor

Credit 6 units.

Typical periods offered: Fall, Spring

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**KOREA 3520 Literature of Modern and Contemporary Korea**

This undergraduate course surveys the major writers and works of 20th century Korean literature. During the 20th century Korea went through a radical process of modernization. From its colonization by Japan, to its suffering of a civil war within the cold war order, to its growth into a cultural and economic powerhouse, Korea's historical experience is at once unique and typical of that of a third-world nation. By immersing themselves in the most distinctive literary voices from Korea, students examine how the Korean experience of modernization was filtered

through its cultural production. The course pays special attention to the writers' construction of the self and the nation. How do social categories such as ethnicity, class, gender, and race figure in the varying images of the self? And how do these images relate to the literary vision of the nation? Along the way, students observe the prominent ideas, themes, and genres of Korean literature. This class combines lecture with discussion, in which students are strongly encouraged to participate. All literary texts are in English translation and no previous knowledge of Korean is required. Fulfills modern literature requirement for EALC degrees.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH, HUM, IS EN: H

Typical periods offered: Fall, Spring

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**KOREA 3550 Topics in Korean Literature & Culture**

Topics course on Korean literature and culture; subject varies by semester. Fulfills premodern elective for EALC major.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: BA, HUM EN: H  
UColl: CD

Typical periods offered: Fall, Spring

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**KOREA 3650 Topics in Modern Korean Literature**

Topics course on modern Korean literature; subject varies by semester. Fulfills modern elective for EALC major.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

Typical periods offered: Fall, Spring

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**KOREA 3700 When Tigers Smoke: Songs and Stories From Traditional Korea**

This course has two purposes: (1) to introduce major works and topics in Korean classical literature and the cultural world in which they were produced and (2) to explore modern reimaginings of these historical works and events and wider context through contemporary literature and film. The former involves a journey through various genres, including foundation myths, songs, biographies, essays, poetry, fiction, memoirs, letters and oral performance, all produced before the 20th century. For a modern perspective, the course turns to films, dramas, cartoons and short stories, which serve as the basis for discussing the modern recreations of historical events, characters, and Korean culture more broadly. In addition to details of the works themselves, topics will include Korea's place in the context of a Sino-centric world order; the significance of two writing systems, hanmun (literary Chinese) and han'gul (Korean vernacular writing); gender and literary practice; and the dynamic relationship between tradition and creativity. No knowledge of Korean history or language is required. All readings in English. Fulfills premodern literature requirement for EALC degrees.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

Typical periods offered: Fall, Spring

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**KOREA 3995 Korean Coursework Completed Abroad**

This course is for 3000 level study abroad credit.

Credit 12 units. EN: H

Typical periods offered: Fall, Spring, Summer

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**KOREA 3996 Korean Elective**

This course is for 3000 level Elective credit.

Credit 3 units. EN: H

Typical periods offered: Fall, Spring, Summer

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**KOREA 4017 Third-Level Modern Korean I**

This course is designed for students who have completed L51 Korean 217 & 218 (Second Level Modern Korean I & II) or those with equivalent proficiency. The course aims to further develop students' communicative competence and proficiency in speaking, listening, writing, and reading while deepening their understanding of Korean culture at the high intermediate level. Throughout the course, students will develop the cultural and linguistic understanding necessary to communicate for various personal and social purposes. By the end of the course, students will be able to participate in detailed conversations on various familiar topics such as travel, leisure activities, health, traditions, holidays, and beliefs using complex sentences. Students can expect to read simple articles and write essays of 250-350 words. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L51 218 (grade of B- or better) or placement by examination.

Credit 3 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Fall

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**KOREA 4018 Third-Level Modern Korean II**

This course is intended for students who have completed L51 Korean 417 (Korean III) or have an equivalent level of proficiency. The primary goal of the course is to enhance students' communicative competence and proficiency in speaking, listening, writing, and reading while also deepening their understanding of Korean culture at the high intermediate level. By the end of the course, students will be able to participate in detailed conversations on various familiar and unfamiliar topics and social situations in a culturally appropriate manner. They will also be able to comprehend main ideas and supporting details in non-complex aural and written stories across various contexts and read articles, narrative, and descriptive texts. Students will also be able to describe, explain, and compare using structures and vocabulary items at the high intermediate level in writing and speaking. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L51 417 (grade of B- or better) or placement by examination.

Credit 3 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Spring

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**KOREA 4027 Fourth-Level Modern Korean I**

This course is intended for students who have completed the Third Level Modern Korean I & II or possess equivalent proficiency. The course's main objective is to develop student's language skills in speaking, listening, reading, and writing, with a greater emphasis on reading and writing while enhancing their understanding of Korean culture. The class explores various topics related to Korea and Korean culture, utilizing a primary textbook and a range of authentic materials such as newspaper articles, literature, films, and video clips that are relevant to the topics. Through these materials, students will be able to express their ideas convincingly and precisely in Korean on Korea-related topics. Additionally, students will work on improving their Korean proficiency in vocabulary and hanja (Chinese characters) at an advanced level and perfecting their sentence structure for oral and written communication in various formats. By the end of the course, students will have developed advanced-level language skills, a deeper understanding of Korean culture, and the ability to communicate their ideas in Korean effectively. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L51 418 (grade of B- or better) or placement by examination.

Credit 3 units. A&S IQ: LCD, LS BU: IS EN: H

Typical periods offered: Fall

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**KOREA 4028 Fourth-Level Modern Korean II**

This course aims to help students enhance their Korean language proficiency and knowledge of Korean culture, history, and society to an advanced level. Throughout the course, students will participate in various activities, such as discussions, presentations, and reading and writing exercises based on materials such as movies and readings that provide rich cultural, historical, and sociopolitical information about Korea. Additionally, using authentic materials throughout the course provides students with opportunities to be exposed to the authentic Korean language in various situations. Students will continue to expand their advanced-level vocabulary and hanja (Chinese character) knowledge and refine their sentence structure skills for effective oral and written communication in various formats. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L51 427 (grade of B- or better) or placement by examination.

Credit 3 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Spring

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**KOREA 4037 Contemporary Korean I**

This is an advanced to high-advanced level Korean course in standard modern Korean. Emphasis is placed on developing an advanced level of reading proficiency in Korean and writing ability in Korean for an academic or professional purpose.

Credit 3 units. A&S IQ: LCD, LS BU: IS EN: H

Typical periods offered: Fall

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**KOREA 4038 Contemporary Korean II**

This is an advanced to high-advanced level Korean course in standard modern Korean. Emphasis is placed on developing an advanced level of reading proficiency in Korean and writing ability in Korean for an academic or professional purpose.

Credit 3 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Spring

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**KOREA 4550 Topics in Korean Literature and Culture**

Topics course on Korean literature and culture; subject varies by semester. Fulfills modern elective for EALC major.

Credit 3 units. A&S IQ: LCD EN: H

Typical periods offered: Fall, Spring

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**KOREA 4920 Guided Readings in Korean**

This course is normally taken after successful completion of Korean 418, or by instructor's permission. May be repeated once. Prerequisite: permission of instructor.

Credit 3 units. EN: H

Typical periods offered: Fall, Spring

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**KOREA 4925 Guided Readings in Korean**

This course is normally taken after successful completion of Korean 418 or by instructor's permission. May be repeated once. Prerequisite: permission of instructor.

Credit 2 units.

Typical periods offered: Fall, Spring

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**KOREA 4995 Korean Coursework Completed Abroad**

This course is used for 4000 level study abroad credit.

Credit 3 units.

Typical periods offered: Fall, Spring, Summer

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**KOREA 4996 Korean Elective**

This course is used to enter transfer credit.

Credit 3 units. EN: H  
Typical periods offered: Fall, Spring

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