

Film and Media Studies

Contact: Pat Henry
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Faculty

Director

Colin Burnett
 Associate Professor
 PhD, University of Wisconsin-Madison
 History of French and francophone film style and culture; James Bond and serial/transmedia storytelling; transnational trends in art cinema storytelling; historiography of style in film studies and art history; philosophy and film studies

Director of Graduate Studies

John Powers
 Assistant Professor
 PhD, University of Wisconsin-Madison
 Experimental film and video; moving image media technologies; U.S. film history; critical media arts practices; film and media theory; documentary film and video

Director of Undergraduate Studies

James Fleury
 Senior Lecturer
 PhD, University of California, Los Angeles
 Media industries; video games; production cultures; media franchises

Department Faculty

Ian Bogost
 Barbara and David Thomas Distinguished Professor
 PhD, University of California, Los Angeles
 Media studies; video games; new media

Richard Chapman
 Senior Lecturer
 Film production; screenwriting; television production

Jianqing Chen
 Assistant Professor
 PhD, University of California, Berkeley
 Transnational Chinese film & media; digital media; post-socialism; global capitalism; media and environment; feminist theory

Reem Hilu

Assistant Professor
 PhD, Northwestern University
 Digital media; game history; feminist media studies; television history; media and technology

Deirdre Maitre

Senior Lecturer and resident filmmaker

Raven Maragh-Lloyd

Associate Professor
 PhD, University of Iowa
 Critical digital media; black online publics; cultural studies; algorithmic culture

William Paul

Professor Emeritus
 PhD, Columbia University

Gaylyn Studlar

David May Distinguished Professor in the Humanities
 PhD, University of Southern California
 Feminist film theory, genre studies, Hollywood cinema; stardom; orientalism

Diane Wei Lewis

Associate Professor
 PhD, University of Chicago
 Japanese cinema; early and silent cinema; mass culture and modernity; media and gender

Affiliates

Todd Decker

Paul Tietjens Professor of Music
 PhD, University of Michigan
 Film music and musicals; The Broadway Musical; popular music; digital humanities; Domenico Scarlatti

Ignacio Sánchez Prado

Jarvis Thurston and Mona Van Duyn Professor in the Humanities
 PhD, University of Pittsburgh
 Mexican literary; film and cultural studies; Latin American intellectual history; neoliberal culture; food cultural studies; “world literature” theory

Rebecca Wanzo

Chair and Professor of Women, Gender, and Sexuality Studies
 PhD, Duke University
 African American literature history and culture; theories of affect; popular culture; critical race theory; feminist theory

Jeffrey M. Zacks

Chair and Professor of Psychological & Brain Sciences
 Edgar James Swift Professor in Arts & Sciences
 Professor of Radiology
 PhD, Stanford University
 Perception, memory, movies, and reading in the mind and the brain—including brains that are developing, aging, and disordered