

Global Studies

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Courses

GLOBAL 1102 First-Year Seminar: The Vietnam Wars

US-centric historical treatments of the Vietnam War tend to obscure the perspectives and lived experiences of Vietnamese and Southeast Asians. Equally problematic they tend to foster a historical interpretation that ignores the diversity of anti-colonial and anti-imperialist struggles and glosses over the wider regional dimensions of the war(s). To address these weaknesses, this course adopts a Vietnamese and Southeast Asian Studies approach. It highlights the belief systems, values, agency, and experiences of northern and southern Vietnamese, rural and urban Cambodians and Laotians, and Thais. It analyzes anti-colonial regional networks, the rise of Indochinese nationalist and communist movements, wars for national liberation, processes of decolonization, the rise and fall of the Khmer Rouge, and memories and meanings of the Vietnam Wars for Southeast Asians. Course is for first-year, non-transfer students only.

Credit 3 units. A&S IQ: LCD, SSC Art: SSC BU: BA, IS

Typical periods offered: Fall

GLOBAL 1103 First-Year Sem: Bridging London: An Interdisciplinary Exploration of One of the World's Great Cities

This course provides a multi-disciplinary perspective on the past, present, and future of London. Topics include the historic roots of the city, the development of the British urban system, transportation and the shaping of the city; social, political, and economic dynamics of the Greater London Area; urban growth, decline, and revitalization; suburbanization; and the challenges facing the city in the 21st Century.

Credit 3 units. A&S IQ: SSC Art: SSC BU: IS EN: S

Typical periods offered: Fall

GLOBAL 1104 First-Year Seminar: Chinatown: Migration, Identity, and Space

Chinatown, as a cultural symbol and a spatial entity, links various topics and studies in this course. Our survey starts with a historical and geographical glimpse of Chinatowns and ethnoburbs in the U.S. through real-life stories of their residents. We then expand our horizon to global Chinatowns with selected case studies of Chinatowns in Japan, Southeast Asia, Europe, and Australia. Our historical and ethnographic inquiries also investigate the ways in which Chinese food has been adapted to each local culture and society. Through the lens of Chinatown, this seminar looks into migration and settlement while tackling questions about representations of identity and culture as well as spatial constructions by immigrant communities. In doing so, we reconsider popular narratives about Chinatowns or ethnic enclaves in general. The assignments include ethnographic surveys of Chinese businesses.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

Typical periods offered: Fall, Spring

GLOBAL 1106 Ampersand: Geographies of Globalization and Development

This course provides an overview to the geographies of globalization and development in the world today. We begin by engaging with a variety of theoretical perspectives, definitions, and debates in order to establish the foundations upon which students can conceptualize and understand existing patterns of inequality, social injustice and environmental conflicts. In order to further highlight the different ways in which development and globalization interventions are experienced and contested, in the second half of the course we will focus our considerations towards specific contemporary issues at the forefront of globalization and development debates, including migration and refugees, urbanization, sustainable development, tourism, and alter-globalization social movements. This course is restricted to first-year students in the Global Citizenship Program.

Credit 3 units. A&S IQ: SSC, SC Art: SSC BU: IS EN: S

Typical periods offered: Spring

GLOBAL 1107 Global Migration and Transnational Cultures in Modern Times

This Ampersand seminar explores flows of people and cultural forms to shed light on negotiations of culture and identity as well as interrelations and links in a global context. We cover topics of migration, globalization, and cross-cultural dynamics from a multidisciplinary lens, by investigating case studies of Asian migration and of cultural forms from Hello Kitty and sushi to music and media. Global migration and different cultural references are separate and yet intertwined subjects in our investigation, as we illuminate mobile people and ethnic communities as agents in global cultural flows and reproduction. We will make fieldtrips in St. Louis during the semester, followed by a trip to Latin America after the spring semester ends.

This course is restricted to first year students in the Global Citizenship Program.

Credit 3 units. A&S IQ: HUM, LCD, SC BU: HUM

Typical periods offered: Spring

GLOBAL 1109 First-Year Seminar: Mapping the World: Introduction to Human Geography

What is human geography and why is it important? This course addresses these questions by introducing students to the fundamentals of the discipline of human geography. A geographic perspective emphasizes the spatial aspects of a variety of human and natural phenomena. This course first provides a broad understanding of the major concepts of human geography, including place, space, scale and landscape. It then utilizes these concepts to explore the distribution, diffusion and interaction of social and cultural processes across local, regional, national and global scales. Topics include language, religion, migration, population, natural resources, economic development, agriculture, and urbanization. In addition to providing a general understanding of geographic concepts, this course seeks to engender a greater appreciation of the importance of geographic perspectives in an increasingly interconnected and globalized world. No prerequisites. NOT AVAILABLE TO STUDENTS WHO ARE ENROLLED IN OR WHO HAVE TAKEN L61 116. Course is for first-year, non-transfer students only.

Credit 3 units. A&S IQ: SSC Art: SSC BU: IS, SCI

Typical periods offered: Fall, Spring

GLOBAL 1503 Workshop for the Global Citizenship Program

This yearlong workshop, which is restricted to and required of participants in the Global Citizenship Program (GCP), is a companion to the core GCP fall course. The first semester of the workshop asks students to reflect critically on their own relationship to the concept of Global Citizenship. Through popular education and creative-based methods, students will explore their situated knowledges, worldviews, positionalities, and biases. The course engages with

social, environmental, and epistemic justice themes through a decolonizing lens to question and reimagine how to embody critical global citizenship. By the end of the workshop, students will have tools to support their analysis and intentional engagement with the global-local community.

Credit 1 unit.

Typical periods offered: Spring

GLOBAL 1996 Elective: 1000-Level

This course is used for transcribing GLOBAL 1000-level elective units.

Credit 3 units. EN: H

Typical periods offered: Fall, Spring, Summer

GLOBAL 2000 Crossing Borders: An Introduction to Institutions and Concepts in Global Studies

This course provides an overview of the emergence of international governing institutions, the ideologies that shaped them, and concepts helpful for understanding them. Identifying the systems that have emerged to govern modern human societies at the national and international levels provides the means to consider how human beings are categorized within those systems, as citizens, subjects, asylum seekers, refugees, and the stateless. We engage a few classic works -- including *The Communist Manifesto*, *Imagined Communities*, and *Orientalism* -- and consider how they have transformed knowledge. The goal is for students to gain an empirical grasp of world institutions and a critical vocabulary that will provide the means for an informed engagement with international issues across different world regions and academic approaches.

Credit 3 units. A&S IQ: LCD, SSC, SC Art: SSC BU: IS

Typical periods offered: Fall

GLOBAL 2009 Introduction to European Studies

This course provides an introduction to the study of contemporary Europe through an historical examination of the moments of crisis, and their political and cultural aftermath, that shaped modern Europe and continue to define it today. These crises will include: the revolutions of 1848, the advent of 19th-century nationalisms, the Great War, the Spanish Civil War, the rise and defeat of state fascism, the Cold War, the formation of the EEC and Union, May 1968, and the return of right-wing politics. After the study of these traditions, the final portion of the semester will consider contemporary Europe since 1991, considering such subjects as Green politics, internal migration and immigration, and the culture of the European Union.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

Typical periods offered: Spring

GLOBAL 2010 Global Studies Class Mentor

Classroom instructional assistance through mentoring activities assigned by an instructor. Limited to advanced undergraduate Global Studies majors. Permission of instructor required.

Credit 1 unit.

Typical periods offered: Fall, Spring

GLOBAL 2100 Sophomore Seminar: The Public Servant and Other Heroes: A History of Japan Through Film

An examination of key turning points in the history of Japan from the mid-19th century to the present, this course uses film, in addition to written materials, to gain an understanding of political and social transformation over time. We focus in particular on the role of public servants in facilitating and, at times, obstructing change. Students will view and discuss eleven films screened in Japanese with English subtitles, including *The Twilight Samurai*, *To Live*, and *Shin Godzilla*. In

person attendance at screenings is required. Through written and visual materials, students will learn about the history of Japan, consider the value of public service, and evaluate the utility of film for engaging the past.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: BA, HUM, IS

EN: H

Typical periods offered: Fall, Spring

GLOBAL 2996 Elective: 2000-Level

This course is used for transcribing 2000-level GLOBAL elective units.

Credit 3 units. EN: H

Typical periods offered: Fall, Spring, Summer

GLOBAL 3006 Global Health and Language

Long before COVID-19, scholars across the globe postulated that language in health care is one of the most significant, and yet underexplored, social determinants of health in underserved linguistic diverse communities. This new course attempts to harmonize work across the disciplines of Global Public Health and Applied Linguistics by analyzing studies that examine language acquisition and language use across contexts with populations that experience serious health disparities- immigrants, refugees, indigenous peoples, racial and ethnic minority groups- and the course offers corresponding implications for health equity. Broadly speaking, this course addresses global health literacy issues, in both spoken and written communications, and its relationship to public health. As part of the seminar, students will apply the theory and research they learn to help meet the local language health needs of a changing population of refugees and immigrants in St. Louis community.

Credit 3 units. A&S IQ: LCD, SSC, SC Art: SSC BU: BA, ETH, IS

Typical periods offered: Fall, Spring

GLOBAL 3008 Topics in Global Studies:

Topics course on Global Studies. Subject matter varies by semester; consult current semester listings for topic.

Credit 3 units. A&S IQ: LCD EN: H

Typical periods offered: Fall, Spring

GLOBAL 3020 Global Futures

In this core Global Studies (GS) course, students will develop a broad understanding of our interconnected world by exploring a series of global issues that may include but are not limited to: border crossing and forced migration, climate change, human rights, inequality, or war and conflict. We will study these issues and their interrelated qualities from a variety of perspectives and intellectual frameworks. Students will situate major developments in a historical and cultural perspective and identify and understand discipline-specific methodologies as well as the benefits and challenges of a transdisciplinary approach. Throughout the semester students will attain a shared, critical vocabulary and theoretical expertise that will enable them to bring together the range of approaches - quantitative, qualitative, mixed - used in other GS courses. Students will also hone argumentation and communication skills for their post-graduation careers, and different forms of community engagement in global contexts. This course is required for all GS majors matriculating in Fall 2023.

Credit 3 units. A&S IQ: LCD, SSC Art: SSC BU: BA, ETH, IS

Typical periods offered: Fall, Spring

GLOBAL 3176 Chinese Economy in World History

From the Belt and Road Initiative to high-tech surveillance, China is at the center of contemporary discussions about the future of the global economy. This course will expose students to a historical understanding of how China not only became part of the world economy, but in fact defined its development in major ways. Over the

course of the semester, students will explore a variety of subjects, from the Great Divergence between Europe and China in the eighteenth century to the rise of Maoist socialism in mid-twentieth century, to China's transition to capitalism and involvement in Africa in the twenty-first century. Examining the past two hundred fifty years of Chinese and global economic history, the students will gain a deep understanding of how China became the world's second largest economy, and what that means for the future.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H
Typical periods offered: Fall

GLOBAL 3183 Learning to Use GIS in Development, Area Studies and International Affairs

In this course you will be introduced to the concept of spatial thinking, which will help you determine why and when to use GIS to address a spatial problem relevant to Global Studies. The course will be organized into four sections based on 1) area studies, focused on demographic inquiry; 2) development, focused on site selection; 3) global cultural studies, focused on data creation and editing; and 4) international affairs, focused on digital elevation, density and basic spatial statistics. The class will explore some tools available for visualizing and analyzing data, but our main tool will be ArcGIS. The aim of this course is that you learn concepts and develop a skillset that you can apply to other projects.

Credit 3 units. A&S IQ: NSM, AN BU: IS, SCI
Typical periods offered: Fall

GLOBAL 3248 Intercultural Communication

Intercultural communication and cross-cultural communication are interchangeable terms in referring to the field of studies covered in this course. We will start with a critical examination of Geert Hofstede's cultural dimensions theory and then explore theories of verbal and non-verbal cues, space and time, tastes and smells, and shame and politeness from multidisciplinary angles and by using varied case studies in intercultural settings. Finally, we will tackle intercultural dynamics through the lens of foods as well as the people who produce and consume them. The readings cover case studies of different world regions across various cultural, linguistic, and ethnic groups. This course aims to provide analytical tools to understand and navigate cultural difference and to develop critical skills of intercultural competence.

Credit 3 units. A&S IQ: LCD, SSC Art: SSC BU: BA
Typical periods offered: Fall

GLOBAL 3284 Gateway to Development

Introduction to theory and practice of development, economic growth, and dependency, with particular reference to the Third World and its relations with the advanced industrial world. Socialist and capitalist models of development; role and contribution of multinational enterprise and foreign trade.

Credit 3 units. BU: IS
Typical periods offered: Spring

GLOBAL 3511 Global Surveillance Culture

Surveillance in its most basic definition is often understood as watching someone from above and has proven to be one of the most effective ways of exercising power in political communities since the Middle Ages. If it is true, as the surveillance scholar David Lyon writes, that cultures of surveillance develop differently depending on their political economies and post-authoritarian or colonial past, a focus on the global circulation of surveillance imaginaries then raises the question of how such local differences are narrated, visualized or imagined. In this course, we will focus on the narrated differences within artistic and cultural expressions from Europe, Asia, Africa, North and South America to explore how local surveillance practices shape, disrupt

or create global imaginaries. Surveillance and the linkages between its diverging cultures, as one might argue, then become a part of the globalization processes themselves. Against this backdrop, a focus on the global imaginaries of surveillance promises a unique inquiry into how local attitudes towards information collection, beliefs in (mass) monitoring, or values and desires associated with social media surveillance translate, shape, and intervene with the global. In final projects students will have the opportunity to work on a (digital) humanities project that explores the themes of Sharing is Caring, Counter-Surveillance, and (In)Visibility in Surveillance Capitalism.

Credit 3 units. A&S IQ: LCD, SSC Art: SSC
Typical periods offered: Spring

GLOBAL 3512 Model Minority: The Asian American Experience

Through multidisciplinary inquiries, this course provides a lens into the complexity and heterogeneity among Asian Americans. It situates Asian American experiences in the broader American ethno-racial and social-political contexts as well as considering transnational dimensions. From a brief historical survey of Asian immigration and exclusion to analysis of the contemporary landscape of Asian America, this course explores Asian American cultures and identities, intermarriage and religious practices, and Asian Americans in popular culture, higher education, and professional fields while facilitating discussion of new forms of invisibility and marginalization in the contemporary era.

Credit 3 units. A&S IQ: HUM, LCD, SC Arch: HUM Art: HUM BU: HUM, IS EN: H
Typical periods offered: Fall, Spring

GLOBAL 3566 Andean History: Culture and Politics

Since pre-Columbian times, the central Andean mountain system, combining highlands, coastal and jungle areas, has been the locus of multiethnic polities. Within this highly variegated geographical and cultural-historical space, emerged the Inca Empire, the Viceroyalty of Peru - Spain's core South American colony, and the central Andean republics of Ecuador, Peru, and Bolivia. Taking a chronological and thematic approach, this course will examine pre-Columbian Andean societies, Inca rule, Andean transformations under Spanish colonialism, post-independence nation-state formation, state-Indian relations, reform and revolutionary movements, and neoliberal policies and the rise of new social movements and ethnic politics. This course focuses primarily on the development of popular and elite political cultures, and the nature and complexity of local, regional, and national power relations.

Credit 3 units. A&S IQ: LCD, SSC Art: SSC BU: IS
Typical periods offered: Fall, Spring

GLOBAL 3602 Borders, Checkpoints, and the Frontiers of Literature

Borders are some of the most strange, dangerous, and changeable places in the world. They help define not only where we are, but also who we are. This course will read literature from and about border regions around the world: the Mexican-American frontera, the Indian and Pakistani Partition line, the German Iron Curtain, the African colonial borders, and the Israeli-Palestinian divisions. Even if we live far from any international boundary, the notion of the border shapes our thinking about the world. Literature is a place where borders are vividly imagined, marked, and debated in ways that both affect preexisting frontiers and help draw new ones on the ground. We will read all texts in English.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H
Typical periods offered: Spring

GLOBAL 3641 Anarchism: History, Theory, and Praxis

This course analyzes the genesis, historical evolution, and current iterations of global anarchism. It examines anarchist beliefs, ethics, aims, countercultural expressions, organizations, emancipatory practices, and intersectional modes of struggle in different temporal, geographic, and cultural contexts. Special attention will be given to anarchism in the global South, anarcho-feminism, anarcho-indigenism, green anarchism, anarcho-pacifism, and the cross-fertilization and relations between anarchists and the Marxist Left.

Credit 3 units. A&S IQ: LCD, SSC Art: SSC BU: BA

Typical periods offered: Spring

GLOBAL 3740 Russian Literature At the Borders: Multiculturalism and Ethnic Conflict

In this course we explore Russian literary works (from the nineteenth century to the present day) that address issues of multiculturalism and ethnic conflict. The course is structured as a virtual tour of culturally significant places. Our readings take us to Ukraine/Belarus, the Caucasus, Siberia, and Central Asia. Some of the topics we discuss include national narratives and metaphor, authority and rebellion, migration and mobility, empire, orientalism, religious identities, gender roles, memory, and the poetics of place. Materials include poetry, drama, novels, short stories, critical articles, and oral history.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

Typical periods offered: Spring

GLOBAL 3750 Topics in Russian Literature and Culture (WI)

he words "Russian Literature" might conjure up long, sprawling, "loose and baggy monsters." However, the short story is arguably the most significant genre in the Russian literary tradition. In this course we do close readings of some of the greatest Russian short stories, mostly from the 19th and 20th centuries. Authors might include Pushkin, Lermontov, Gogol, Dostoevsky, Tolstoy, Turgenev, Chekhov, Gippius, Teffi, Tsvetayeva, Platonov, Bunin, Nabokov, and others. Some of the questions we explore: Is a short story (rasskaz) just a shorter piece of fiction or does it aim to do something very different from a novel? How did the Russians develop-and maybe change-the genre? In what ways are these stories connected to the place and time in which they were written? We will read one or two short stories a week. This is a Writing Intensive course. No knowledge of Russian is required. All readings are in English translation.

Credit 3 units. A&S IQ: HUM, LCD, WI Arch: HUM Art: HUM BU: HUM, IS EN: H

Typical periods offered: Fall, Spring

GLOBAL 3822 From McDonald's to K-Pop: New Movements in East Asia

This course introduces contemporary East Asian cultures and societies from transregional and transnational perspectives through the lens of consumer and popular cultures. We employ McDonald's as the first case study to look into East Asian responses to Western cultural products and ideas. For K-pop, we examine its emergence and transregional reception and impact across different regions in East Asia as well as in the US. Beginning with these two subjects, our investigation extends to other examples of transnational cultural phenomena originating in or being adapted to the East Asian context. In doing so, our discussions also reflect on key topics in the study of East Asian cultures such as face, filial piety, and social networks.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

Typical periods offered: Spring

GLOBAL 3832 Global Tibet: Culture and Society On the Roof of the World

Far from the imagined land of snows closed off to the rest of the world, Tibet always had dynamic interactions with Inner Asia, South Asia, and China. With an expansive view on Tibetan history, this course traces these interactions from the sixteenth to the twenty-first century through a variety of topics, ranging from the power of the Dalai Lamas to the spread of Tibetan Buddhism across the world, to the effects of global warming on the third pole. Students will be exposed to religious texts, memoirs, and novels to trace the lives of women saints and Tibetan communists as well as exiled nationalists, and watch documentaries and films to interrogate Tibet's place in China and the Tibetan diaspora's experience in India and the United States. Using Tibet as a lens, students will learn to question larger problems of religion versus secularism, cultural preservation versus globalization, and national identity versus colonization, subjects that continue to matter to Tibet and the world today.

Credit 3 units. A&S IQ: HUM, LCD BU: HUM EN: H

Typical periods offered: Fall

GLOBAL 3860 Empire in East Asia: Theory and History (WI)

An introduction to how historians and anthropologists incorporate theoretical insights into their work, this course first reverse engineers the main arguments in several insightful books and articles on empire in Asia, arguments which are informed by a range of theorists. Retaining our theoretical knowledge, we then focus on the more empirical aspects of the Japanese empire in Asia, including settler colonialism, the colonial economy, representations of colonialism and the long-term ramifications of empire. We conclude with a general assessment of the history of empire. In these ways, this course seeks to equip students with a knowledge of empire in East Asia in the late 19th and 20th centuries while simultaneously investigating the nature of that knowledge.

Credit 3 units. A&S IQ: HUM, LCD, WI BU: HUM, IS EN: H

Typical periods offered: Spring

GLOBAL 3866 Interrogating Crime and Punishment

Whether read as psychological thriller, spiritual journey, or social polemic, Dostoevsky's 1866 novel CRIME AND PUNISHMENT has inspired diverse artistic responses around the world. From the nineteenth century to the present day, writers and filmmakers have revisited (and often subverted) questions that Dostoevsky's novel poses: What internal and external forces cause someone to step over into crime? What are the implications of a confession? To what extent can the legal system provide a just punishment? Are forgiveness and redemption possible, or even relevant? What role does grace—or luck—play in the entire process? This course begins with our close reading of Dostoevsky's novel and then moves on to short stories, novels, literary essays, and movies that engage in dialogue with the Russian predecessor. A central concern of our intertextual approach is to explore the interplay between specific socio-historical contexts and universal questions. All readings are in English. No prerequisites.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: BA, HUM EN: H

Typical periods offered: Fall

GLOBAL 3890 Furies and Die-Hards: Women in Rebellion and War

Women in Rebellion and War juxtaposes contemporary social science perspectives on women and war with the history and testimonies of Irish women during the Irish revolutionary period (1898-1922), the Irish Civil War (1922-1923), and the Free State. Under English rule from the twelfth century Norman invasions to the establishment of the Irish Free State and the partition of Northern Ireland in 1922, Ireland presents a compelling, historical laboratory to deliberate on the relationship between gender and political conflict. Intentionally transdisciplinary, the course draws from across disciplinary discourses and highlights perspectives across race, gender, class, ethnicity, religion, and

sexuality. Topics include: political organizing, nationalism, rebellion, radicalization, militarism, terrorism, pacifism, and peacebuilding. Rooted in Cynthia Enloe's enduring question Where are the women? and drawing on sociologist Louise Ryan's landmark essay by the same name, we inquire how and why Irish nationalist women, who were integral to building the revolutionary movement, became Furies and Die-hards in the eyes of their compatriots when the Free State was established (Bishop Doorley, 1925; President Cosgrave, 1923). Taking advantage of the plethora of archival resources now available through the Irish Decade of Centenaries program, the course incorporates the voices of Irish women through their diaries, military records, letters, interviews, speeches, newspapers, and memoirs.

Credit 3 units. A&S IQ: HUM, LCD, SC Arch: HUM Art: HUM BU: BA, HUM, IS EN: H

Typical periods offered: Spring

GLOBAL 3926 Remembrance of Things Past in Modern Turkish Literature and Film

How does literature examine and enable us to understand issues and complex situations such as displacement, violence, human rights abuses? Asserting that literature provides unique insight into global events and personal histories, this course focuses on modern Turkish literature and film of the 20th and 21st centuries as it addresses both the local and the global. With roots in both the multi-ethnic and multi-lingual folk tradition and in the Western notion of progress, the literature of modern Turkey (1923-) has from its inception been concerned with crisis, loss, Turkey's troubled past/s, and melancholy in the aftermath of the fall of the Ottoman Empire. In this course, we will bring to the fore the entanglement of literary, cultural, and political currents from the 1940s to the present. We will initially focus on Turkey in the eyes of other cultures, considering its internationally recognized cultural scene, the politics of East and West divide, and current cosmopolitan moves. We will then move our gaze to the past and focus on the problems of modernity following the transition from the Ottoman Empire to the Turkish Republic. We will engage with a wide selection of genres, from a novel to a memoir, short stories, poetry, and films that trace the effects of cultural and political turmoil, coups d'états, censorship, and human rights abuses in modern Turkey today. In a broad sense, we will consider how literature and film can create response to various social and political events, disrupting the status quo. Our discussion of the particular situation and themes of modern Turkish literature and film will be informed by readings in culture studies. The course will include texts by such writers as the Turkish novelist Yashar Kemal, best known for his Robin Hood tale, the novel Memed, My Hawk; the Nobel-prize winning Turkish novelist Orhan Pamuk; the essayist and novelist Latife Tekin, who made her mark in the post 1980 Turkish and international literary scene by engaging magical realism in the vein of Gabriel Garcia Márquez; and the renowned novelist and human rights activist Aslı Erdogan, among others. Films to be considered are The Edge of Heaven by the Golden Globe winner Turkish-German director Fatih Akin, Distant by the Palme d'Or winner Nuri Bilge Ceylan; and Mustang, an internationally co-produced film by Turkish-French director Deniz Gamze Ergüven.

Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: HUM, IS EN: H

Typical periods offered: Spring

GLOBAL 3996 Elective: 3000-Level

This course is used for transcribing 3000-level elective units.

Credit 3 units. EN: H

Typical periods offered: Fall, Spring, Summer

GLOBAL 3999 Independent Study

Prerequisite: Permission of the director of the Global Studies program.

Credit 3 units.

Typical periods offered: Fall, Spring

GLOBAL 4007 Global Studies Research Methods Proseminar and Assistantship

Global Studies research explores thorny historical and contemporary questions around the world, such as the climate crisis, public health challenges, uneven development, the strife for racial justice, precarious labor, curtailed rights and liberties, and technological revolutions. In this course, students attend a weekly Proseminar and complete a Research Assistantship (around 5 hours per week). The Proseminar orients students to the practice of research, including the fundamentals of research design, methodologies, and methods. In addition, students are matched with a Faculty Mentor for a Research Assistantship. Ideally, students should apply for and enroll in this course in their sophomore or junior year. Apply at: <https://globalstudies.wustl.edu/research-team-application>. The deadline for submitting an application is May 1 for the next fall semester and December 1 for the next spring semester.

Credit 3 units. A&S IQ: SSC Art: SSC

Typical periods offered: Fall, Spring

GLOBAL 4036 Children of Immigrants: Identity and Acculturation

This seminar takes an interdisciplinary approach to children of immigrants as an analytical subject. Our case studies span from 1.5- and second-generation Americans to those who grew up in immigrant families in Canada, Australia, Europe, and Japan. We will ground the experience of these young people in the large context of the immigration history and policies of the country to which their family migrated and explore different sorts of narratives about their identities and belonging. Our discussions shed light on the extent to which the young people share common experiences such as strategies of identity negotiation, as well as the ways in which their experiences differ and for what reasons. Students are required to conduct an individual research project among a selected group of children of immigrants.

Credit 3 units. A&S IQ: HUM, LCD, SC Arch: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Fall

GLOBAL 4200 Islam, Immigrants, and the Future of European Culture

Coming from Turkey, North and West Africa, Pakistan, and elsewhere, Muslim immigrants in Europe are changing what it means to be a European. In the process, they have brought questions of cultural identity into the international media. Examining literature, the press, and secondary studies, this writing-intensive course will study the ways in which national governments and institutions have chosen to deal with the arrival of large numbers of Muslims as permanent residents. We will consider what the various controversies and prejudices surrounding their presence mean for the future of European culture. Such issues as citizenship, assimilation, the right to cultural difference, and the use of cultural and religious symbols will be among our major interests. No foreign language background is assumed. Priority will be given to IAS majors for this WI course.

Credit 3 units. A&S IQ: HUM, LCD, WI BU: HUM EN: H

Typical periods offered: Spring

GLOBAL 4201 International Relations of Latin America

This course examines Latin American foreign relations in the world from the 1820s to the present with a primary emphasis on the period since 1945. Focusing on inter-state and transnational relations, it seeks to historically contextualize and analyze long term patterns and trends between Latin American states and between Latin America and the United States, Europe, and the global South. Given Latin America's shared experience with imperialism and more recently with neo-imperialism, special attention will be paid to the ways Latin America has sought to manage and/or resist foreign domination, especially U.S. hegemonic pretensions. To this end it will analyze patterns of inter-American conflict and cooperation. When, why, and

under what conditions Latin America articulated an independent foreign policy, forged anti-imperialist blocs, embraced U.S. sponsored diplomatic efforts and military alliances, and pursued Latin American unity and solidarity will be closely examined. To better understand the continuities, discontinuities, contradictions, and complexities of Latin American foreign policy, this course will also assess the influence of changing regional and national political cultures from both a theoretical and a historical perspective. In doing so, it explores how elite culture, the balance of domestic social forces, ideological and economic development, and shared cultural identities and meanings informed national political cultures and how these in turn shaped Latin American foreign policies.

Credit 3 units. A&S IQ: LCD, SSC Art: SSC

Typical periods offered: Spring

GLOBAL 4204 International Relations of Latin America (WI)

How should we understand Latin American international relations since the early republican era? Standard Western-centric IR studies emphasize Latin America's marginal position in the world system and its historical subordination to either European and/or U.S. hegemony. This course challenges this one-sided approach and reductionist characterization. Adopting a global historical perspective, one that privileges a Latin American-centric view, this course will examine the ways Latin America generated its own ideas, articulated its own concerns, and acted in its own interests in international affairs. Special attention will be paid to how Latin America sought to resist foreign domination and/or hegemony and maintain its relative autonomy. It will also analyze when, why, and under what conditions Latin America forged anti-imperialist blocs, pursued regional integration, and engaged in transnational solidarity. To provide a more nuanced understanding of Latin American international relations, this course will historically contextualize and analyze the influence of changes in the international state system, national and sub-national political cultures, the balance of domestic forces, and non-state actors.

Credit 3 units. A&S IQ: LCD, SSC, WI Art: SSC

Typical periods offered: Spring

GLOBAL 4220 Europe, Questions of Identity and Unity

Nation states and their cultures have been changed by globalization. Within this process, continentalisation has played an important role. The European Union is only half a century old, but continental unity has been discussed and demanded by European writers and thinkers for hundreds of years. We will read essays on Europe (its identity, its cultural diversity and its cultural roots, contemporary problems, and future goals) by writers like Coleridge, Madame de Staël, Novalis, Chateaubriand, Heine, Nerval, Hugo, Thomas Mann, Ernst Jünger, T.S. Eliot, Klaus Mann, de Madariaga, Kundera, Enzensberger, Frischmuth, and Drakulic; we will discuss studies re-inventing Europe by philosophers like the Abbé de Saint-Pierre, Kant, Hegel, Nietzsche, and Ortega y Gasset; we will deal with the mythological figure of Europa and her resurrections in the world of art; we will study the Nazarene painters of the early 19th century in Rome and will discuss portraits of Bonaparte by French painters of the time. CompLit students will meet with the instructor for an additional two hours per month.

Credit 3 units. A&S IQ: HUM, LCD BU: BA, HUM EN: H

Typical periods offered: Fall

GLOBAL 4414 Gender Analysis for International Affairs

In this transdisciplinary course, gender is not a synonym for women, as Terrell Carver reminds us; rather, students take gender seriously as both an analytical category and a lived experience, examining how masculinities, femininities, gender identities, and sexualities shape international affairs. Traversing from the macro to the micro level, the course functions as a learning community in which students are exposed to diverse voices from around the world, and students conduct gender analyses in case studies and simulations. Throughout, the

class will be mindful of 1) how gender functions in tandem with other aspects of identity, such as race, religion, class, sexuality, and more (intersectionality) and 2) how multidimensional identities morph historically, regionally, and culturally. Students build a gender analysis toolkit and practice what Cynthia Enloe describes as feminist curiosity, exploring the relationship between gender and power in international affairs.

Credit 3 units. A&S IQ: LCD, SSC, SC Art: SSC BU: BA, IS

Typical periods offered: Fall

GLOBAL 4611 Latin American Populism and Neo-Populism

Over the past 100 years populism, in its diverse forms, has dominated Latin American politics. This course examines case studies of classical populism (Aprismo, Cardenismo, Peronismo, Varguismo, etc.) and neopopulism (Fujimorismo, Chavismo, Moralesismo, neo-Peronismo). In doing so, it explores new theories of populism and analyzes populist discourses, leadership styles, gender and racial politics, mobilizational tactics, transnational networks, and foreign policies.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Fall

GLOBAL 4622 Labor and Labor Movements in Global History

This course examines the connections between work, types of workers, workers' movements, labor ideologies, and labor politics from a global historical perspective. It analyzes working-class formation, state-labor relations, patterns of racialized and gendered work, and transnational and transcontinental labor activism in the context of global capitalism. Special attention will be given to experiments in workers' control, workers' responses to precarity, and the emergence of platform and digital workers as part of the global working class.

Credit 3 units. A&S IQ: LCD, SSC, SC Art: SSC

Typical periods offered: Fall, Spring

GLOBAL 4633 20th-Century Latin American Revolutions

Latin America has been described as one of the most revolutionary regions of the world in the twentieth century. It experienced four major social revolutions and gave rise to many consequential guerrilla movements. This course uses theories of revolution and a social science historical approach to elucidate the causes, processes, outcomes, and implications of revolutions in Mexico (1910), Bolivia (1952), Cuba (1959), and Nicaragua (1979). It also analyzes late 20th century revolutionary guerrilla movements in El Salvador and Peru. Why peasants, university students, and women formed key social bases of support for revolutionary movements and how revolutions were institutionalized and consolidated will receive special attention.

Credit 3 units. A&S IQ: LCD, SSC, SC Art: SSC

Typical periods offered: Fall

GLOBAL 4644 The Indochina Wars

The Vietnam wars of the twentieth century were more accurately Indochinese wars. They were intimately intertwined with broader Indochinese anti-colonial and anti-imperialist struggles, civil wars, and socialist and communist revolutions. This course will probe deeply into the causes, processes, and outcomes of the Indochina wars and will highlight the roles of regional states (Vietnam, Cambodia, Laos, Thailand) and non-state actors (e.g. social, cultural, and anti-imperialist networks and movements). It will elucidate the influence of imperial powers (France, Japan, US, China) while prioritizing the agency, experience, perceptions, and understandings of Vietnamese, Laotian, Cambodian, and Thai peoples. The articulation of ethnic, gender, class, religious, and national identities, the Cambodian genocide, and the postwar development of Southeast Asia in the 21st century will also receive analytical treatment.

Credit 3 units. A&S IQ: HUM, LCD, SC BU: HUM

Typical periods offered: Spring

GLOBAL 4820 War, Migration, and Human Rights

In this course we will explore the recent history of displacement and human rights; this includes the origins of laws that still govern the lives of refugees and asylum seekers. While migration has been a constant in history, we will center our inquiries on more recent events, beginning in the 1930s and up to the present day. We will pay close attention to several conflicts that led not only to global displacements, but that also raised important questions about human rights. These conflicts include, but are not limited to: the Spanish Civil War, World War II, and the Vietnam War. While most of our more contemporary sources will involve migration to the United States from Latin America, we will also address the present flow of people across visible and invisible borders in other parts of the world. We will work our way through complex arguments about extremely contentious and timely topics and make use of primary sources and secondary literature, fiction, memoirs, film and other media. The last section of the class will center on different research and writing methods.

Credit 3 units. A&S IQ: HUM, LCD, SC, WI Arch: HUM Art: HUM BU: BA, HUM, IS

Typical periods offered: Spring

GLOBAL 4868 Russia and the West: Creating and Representing Identity

What does the West look like through Russia's eyes, and what does Russia look like through the eyes of the West? And to what extent does this relationship matter to the rest of the world? In this course, students will examine American/European/Russian philosophical and polemical essays, literary texts (novels, poetry, short stories), films, dance/vocal/theatrical performances, architecture, travelogues, autobiographies, visual arts, propaganda, and primary historical documents- from the early 19th century to the Cold War to the present day. Our focus is on how group identity (national, ideological, coalitional, and so forth) intersects with various types of personal or individual identity. This is a discussion-based course and active participation (speaking and listening) each class-day is expected. There will be two short writing assignments and weekly online Canvas discussion and collaboration. Students will research a topic of their choice, culminating in an in-class presentation and final paper or project. No prerequisites. All interested students are welcome.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Spring

GLOBAL 4869 Reading War and Peace

What is it like to enter into a fictional world for a semester? In this course we read Leo Tolstoy's War and Peace in its entirety. Set during the Napoleonic wars (1805-1812), War and Peace takes the reader on a panoramic journey from the battlefield to the hay field, from the war room to the ballroom. It is a vivid portrayal of 19th-century Russian society as well as a penetrating examination of the causes and consequences of violence and the nature of love and family dynamics. In our discussions, we explore philosophies of history, issues of social injustice and gender inequality, the psychology of human suffering and joy, questions of literary form and genre, and the very experience of reading a long work of fiction. We begin with a selection of Tolstoy's early works that laid the foundation for War and Peace and conclude with a few of Tolstoy's late works that had an enormous influence on, among others, Mahatma Gandhi. Primary texts are supplemented with literary theory and film. All readings are in English.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Spring

GLOBAL 4897 Global Asias

This course engages a new methodological approach to Asia that expands beyond the spatial concept of the region as a set of political entities occupying a specific part of the world. Global Asias seeks to open up avenues of inquiry to accommodate the study of flows of people, ideas, and practices across Asia and throughout the world. It provides the opportunity to consider Asian communities as they manifest themselves in different places and different ways. We begin with a survey of past attempts to define, understand, and manage Asia, which resulted in an area studies approach. We then engage transnational and interdisciplinary efforts, and conclude by considering the possibility that Global Asias can challenge and perhaps unseat the reigning epistemologies that exist today.

Credit 3 units. A&S IQ: HUM, LCD, SC Arch: HUM Art: HUM BU: HUM, IS EN: H

Typical periods offered: Fall

GLOBAL 4942 Independent Study

Prerequisite: junior or senior standing. CONTACT MRS. TONI LOOMIS FOR APPROPRIATE SECTION NUMBER AND CORRESPONDING FACULTY. The student works directly with a Global Studies faculty member (mentor) to establish a research project and expectations for the outcome of the semester (readings; paper; etc.). Approvals of the mentor and the student's major advisor are required before enrolling in the course. Only one independent study can count as a 400 level elective towards the Global Studies major.

Credit 3 units.

Typical periods offered: Fall, Spring

GLOBAL 4985 Preparation for Global Studies Honors Thesis

Required for GS senior thesis writers, this course addresses the methods and mechanics of research and writing in GS, concurrently with independent work with the thesis adviser. The seminar provides structure, guidance, and response to your work. Students will already have identified a thesis topic; in the seminar, they will identify a research question and develop a thesis proposal. In workshop format, students will examine one another's research questions, hypotheses, and methods of analysis. In additional sessions, students will learn the basics of several models of electronically assisted research, and they will develop and refine presentation skills through the presentations of their proposals and results at various stages of progress. Prerequisites: 1) a GPA of 3.65 at the time of application to the thesis program; 2) the identification of a thesis adviser; and 3) the approval of the GS Honors Program Director. Attendance is required.

Credit 3 units.

Typical periods offered: Fall

GLOBAL 4986 Global Studies Senior Honors Thesis

Second semester of the Global Studies Senior Honors Thesis. Enroll in the section number that is unique to your thesis advisor. While this course earns you 3 credits, those may not be counted toward the GS major requirements. The course involves intensive research leading to the completion of your GS honors thesis conducted under the supervision and guidance of a faculty sponsor.

Credit 3 units.

Typical periods offered: Spring

GLOBAL 4996 Elective: 4000-Level

This course is used for transcribing 4000-level GLOBAL elective units.

Credit 3 units. EN: H

Typical periods offered: Fall, Spring, Summer
