

Jewish, Islamic, and Middle Eastern Studies

Phone: 314-935-8567
 Email: jimes@wustl.edu
 Website: <http://jimes.wustl.edu>

Courses

Courses include the following:

- Arabic (p. 1)
- Hebrew (p. 3)
- Hindi (p. 6)
- Jewish, Islamic, and Middle Eastern Studies (p. 9)

Arabic

ARAB 1000 Beginning Arabic I

Introduction to modern Arabic; concentrates on rapidly developing basic skills in reading, writing, speaking, and understanding. Students with previous Arabic language background must take a placement examination.

Credit 5 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Fall

ARAB 1001 Beginning Arabic II

Continuation of Beginning Arabic I. Emphasis on enhancing skills in reading, writing, speaking, and aural comprehension of modern Arabic. PREREQ: Grade of B- or better in L49 107D Beginning Arabic I or placement by examination.

Credit 5 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Spring

ARAB 1021 Basic Arabic I

Elementary course provides basic competence in modern standard Arabic and introduces general aspects of Arabic culture. Emphasis on fast acquisition of speaking skills, although basic grammar and Arabic script also are introduced. Course intended to meet practical needs for travel and business. (Note: this course does not replace the Arabic 107-108 sequence in the College of Arts & Sciences.)

Credit 3 units.

ARAB 1030 Intensive Arabic

Introduction to Modern Standard Arabic. This intensive course provides basic competence in the four language skills: reading, writing, speaking, and listening. Authentic simple reading and listening materials from Arab newspapers, magazines and Arab satellite television are used. Students will also be exposed to basic phrases of Egyptian Colloquial Arabic, the most widely understood dialect in the Arab world. In addition, the course introduces general aspects of Arabic culture. The

course is based on the communicative approach in language teaching and learning. It focuses on functional usage of the language and on communication in context. Note: students with some previous Arabic language background must take a placement examination.

Credit 5 units.

ARAB 1600 Arab Culture and Media

An introduction to modern Arab culture with emphasis on changes in the Arab society during the 20th century. In this course students will view and discuss films and programs relating to major cultural and religious traditions in various Arab countries including Egypt, Lebanon, the Gulf region, and North Africa. The course will also examine the role of the Arab media in society, with special focus on the international war on terrorism.

Credit 3 units. BU: IS

ARAB 1995 Arabic Coursework Completed Abroad

This course is designed for Study Abroad credit.

Credit 12 units.

Typical periods offered: Fall, Spring

ARAB 1996 Arabic Elective

This course is designed for transfer credit.

Credit 12 units. EN: H

Typical periods offered: Fall, Spring, Summer

ARAB 2010 Intermediate Arabic I

Study of grammar of literary Arabic and reading of annotated classical and modern prose texts; elementary composition; practice in speaking and comprehending modern Arabic. PREREQ: Grade of B- or better in L49 108D Beginning Arabic II or placement by examination.

Credit 4 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Fall

ARAB 2011 Intermediate Arabic II

Continuation of Intermediate Arabic I. Study of grammar of literary Arabic and reading of annotated classical and modern prose texts; elementary composition; practice in speaking and comprehending modern Arabic. PREREQ: Grade of B- or better in L49 207D Intermediate Arabic I or placement by examination.

Credit 5 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Spring

ARAB 2996 Arabic Elective

This course is for 2000 level transfer credit.

Credit 12 units.

Typical periods offered: Fall, Spring, Summer

ARAB 3000 Advanced Arabic I

Continuation of Arabic 208D. Competence in reading, writing, speaking, listening and culture is developed through intensive exposure to media language in its written and audio-visual forms. Continued introduction to Egyptian colloquial Arabic. Prerequisite: Grade of B- or better in Arab 208D or placement by examination.

Credit 4 units. BU: IS

Typical periods offered: Fall

ARAB 3010 Third-Level Arabic I

This course is a continuation of Intermediate Arabic II. Competence in reading, writing, speaking, listening and culture is developed through intensive exposure to classical and modern standard Arabic in its written and audiovisual forms. Prerequisite: Grade of B- or better in L49 208D or placement by examination. Note: L75 5075 is intended for graduate students only.

Credit 3 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Fall

ARAB 3011 Third-Level Arabic II

This course is a continuation of Third-Level Arabic I. The continued integration of language development will occur through reading, writing, speaking, and listening activities centered around advanced authentic material. This semester will prove critical for making the transition from modern Arabic to classical Arabic, including Qur'anic Arabic. There will also be focus on the continued development of colloquial Arabic. Prerequisite: Grade of B- or better in L49 3075 or placement by examination. Note: L75 5085 is intended for graduate students only.

Credit 3 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Spring

ARAB 3020 Advanced Arabic I

Continuation of Arabic 208D. Competence in reading, writing, speaking, listening and culture is developed through intensive exposure to classical and modern standard Arabic in its written and audio-visual forms. Prerequisite: grade of B- or better in Arab 208D or placement by examination. Three class hours a week with one additional laboratory hour as assigned by instructor. Student may not take this class pass/fail or audit.

Credit 4 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Fall

ARAB 3021 Advanced Arabic II

A continuation of Arabic 307D. Continued integration of language development through reading, writing, speaking, and listening activities centered around advanced authentic material. This semester will prove critical for making the transition from Modern Arabic to Classical Arabic, including Qur'anic Arabic. Continued development of colloquial Arabic. Prerequisite, Arabic 307D or equivalent. Student may not take this class pass/fail or audit.

Credit 4 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Spring

ARAB 3050 Introduction to Arabic Literature

A survey of the major genres and themes in Arabic literature from the pre-Islamic era to the modern period. Texts will include pre-Islamic, classical and Sufi poetry, as well as popular tales and critical prose from the Umayyad and Abbasid empires and Andalusia. The modern sections of the course will interrogate political commitment in Arabic literature and introduce students to feminist and magical realist novels from North Africa and the Levant. All readings will be in English translation. Please note: L75 525 is intended for graduate students only. Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

Typical periods offered: Fall

ARAB 3060 Middle Eastern Islamic Literatures in Translation

This course will study, in English translation, several great works of Islamic literature that still influence or reflect the ways in which we perceive Islamic culture today. We will critically consider great and disparate literary works, originally written in a variety of languages including Arabic, Turkish, and Persian and stretched from Spain to India, which share the common backdrop of an urban and educated

milieu in which they were produced, widely read, and circulated. The course aims at exploring the literary cultures in their historical and social context. Possible themes include court literature, politics, Sufi literature, history, theology, and literature of romance. All readings are in English.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Fall

ARAB 3070 Iraqi Literature

This course introduces students to major works in Iraqi literature in the twentieth and twenty-first centuries, with a focus on the post-World War Two period up to the present day.

Credit 3 units. A&S IQ: HUM BU: HUM, IS EN: H

ARAB 3995 Arabic Coursework Completed Abroad

This course is designed for study abroad credit.

Credit 12 units.

Typical periods offered: Fall, Spring

ARAB 3996 Arabic Elective

This course is designed for transfer credit.

Credit 0 units. EN: H

Typical periods offered: Fall, Spring, Summer

ARAB 4020 Colloquial Arabic

The aim of this course is to introduce the students to colloquial Arabic through their knowledge of Modern Standard Arabic (MSA). We will focus on the main differences between colloquial and MSA so that the students can use the colloquial form for practical purposes in everyday life. Prerequisite: Arab 208D or instructor's permission.

Credit 3 units. A&S IQ: LCD BU: IS EN: H

Typical periods offered: Spring

ARAB 4051 Fourth-Level Arabic: Modern Literature

Focused reading and discussion of texts written by modern Arab intellectuals. These texts will center on the interrelated topics of modernity, politics, and religion. The course will emphasize:

(1) increasing reading speed; (2) increasing depth of reading comprehension; (3) strengthening grammar; (4) building Arabic to English translation skills. PREREQ: Grade of B- or better in L49 308D Advanced Arabic I or L49 3085 Third-Level Arabic II or placement by examination.

Credit 3 units. A&S IQ: LCD, LS Art: HUM EN: H

Typical periods offered: Fall

ARAB 4061 Fourth-Level Arabic: Classical Literature

This class provides an overview of pre-modern Arabic-Islamic thought (i.e., Islamicate intellectual traditions expressed in the Arabic language). Topics to be covered include Pre-Islamic Poetry, Quran, Hadith, Islamic Law, Sufism, Philosophy, Natural Science, and Social Thought. Students will be introduced to these topics through focused reading and discussion of Classical Arabic texts by key thinkers like al-abari, Ibn ajar, Ibn Qudama, al-Ghazali, Ibn Sina, Ibn Rushd, and Ibn Khaldun. In addition to reading Classical Arabic texts, students will be given select exercises designed to strengthen their grammar, expand their vocabulary, and build their translation. PREREQ: Grade of B- or better in L49 308D Advanced Arabic I or L49 3085 Third-Level Arabic II or placement by examination.

Credit 3 units. A&S IQ: LCD, LS Arch: HUM Art: HUM EN: H

Typical periods offered: Spring

ARAB 4070 Topics in Classical Arabic Literature and Culture

Exploration of medieval Arabic Belles-Lettres (Adab). All texts read in Arabic. Prerequisite: senior standing.

Credit 3 units. Arch: HUM Art: HUM BU: IS

Typical periods offered: Fall

ARAB 4080 Topics in Modern Arabic Literature and Culture

This course allows students to explore topics in modern Arabic literature and culture.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Spring

ARAB 4100 Arabic Textual Analysis

This course introduces the advanced student of Arabic to a variety of prose narratives in the modern language. Readings, which will include literary texts and topical essays on aspects of Arabic society and culture, will reflect the needs and interests of the enrolled students.

Credit 3 units. A&S IQ: HUM, LCD, LS Art: HUM BU: HUM EN: H

Typical periods offered: Fall

ARAB 4110 Topics in Arabic

This course will be an in-depth study of a particular segment of Arabic literature and/or culture.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Spring

ARAB 4130 Topics in Modern Arabic Literature in Translation

Modern Arabic narratives read in English translation foregrounding themes such as the conflict between tradition and modernity, civil war, poverty, alienation, religion and politics, and changing gender roles.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH, HUM EN: H

Typical periods offered: Fall

ARAB 4140 Guided Readings in Arabic

Prerequisites: senior standing, and permission of instructor and Department Chair.

Credit 5 units.

Typical periods offered: Fall

ARAB 4150 Guided Readings in Arabic

Prerequisites: senior standing, and permission of the instructor and the Department Chair.

Credit 3 units.

Typical periods offered: Spring

ARAB 4995 Arabic Coursework Completed Abroad

This course is for 4000 level study abroad credit.

Credit 12 units.

Typical periods offered: Fall, Spring

ARAB 4996 Arabic Elective

Credit 12 units.

Typical periods offered: Fall, Spring, Summer

ARAB 4997 Independent Work for Senior Honors

This course to be taken in the spring semester. Prerequisite: senior standing, eligibility for honors, and permission of the Department.

Credit 3 units.

Typical periods offered: Spring

ARAB 4998 Independent Work for Senior Honors

This course to be taken in the fall semester. Prerequisites: senior standing, eligibility for honors, and permission of the Department.

Credit 3 units.

Typical periods offered: Fall

Hebrew

HBRW 1001 First Year Modern Hebrew I

For the student with no knowledge of Hebrew. Students with background in Hebrew are required to take the placement exam. Foundation for modern Israeli Hebrew. Skills for writing and speaking are introduced. Limit: 16 students per section. Student may not take this class pass/fail or audit.

Credit 3 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Fall

HBRW 1002 First Year Modern Hebrew II

Spring Semester - For the student with no knowledge of Hebrew. Students with background in Hebrew are required to take the placement exam. Foundation for modern Israeli Hebrew. Skills for writing and speaking are introduced. Limit: 16 students per section. Student may not take this class pass/fail or audit.

Credit 3 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Spring

HBRW 1500 Beginning Modern Hebrew I

For the student with no knowledge of Hebrew. Students with background in Hebrew are required to take the placement exam. Foundation for modern conversational Hebrew. Skills for writing and speaking introduced.

Credit 5 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Fall

HBRW 1510 Beginning Modern Hebrew II

Foundation for modern conversational Hebrew. Skills for writing and speaking introduced. PREREQ: Grade of B- or better in L74 105D Beginning Modern Hebrew I or placement by examination.

Credit 5 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Spring

HBRW 1520 Advanced Beginning Modern Hebrew I

Designed for the student with some background in Hebrew. Emphasis will be on review of grammar, increased fluency and vocabulary enrichment. This course prepares students for HBRW 106D. Limit 15 students. Student may not take this class pass/fail or audit.

Credit 3 units. A&S IQ: HUM, LCD, LS BU: HUM

Typical periods offered: Fall

HBRW 1995 Modern Hebrew Coursework Completed Abroad

This course is for study abroad credits.

Credit 12 units.

Typical periods offered: Fall, Spring, Summer

HBRW 1996 Hebrew Elective

This course is for elective or transfer credits.

Credit 0 units. EN: H
Typical periods offered: Fall, Spring, Summer

HBWR 2010 Second Year Modern Hebrew I

Reading and discussion on the intermediate level of selected topics pertaining to contemporary Israel. Review and further study of grammar and development of conversational skills. PREREQUISITE: Grade of B- or better in Beginning/First Year Modern Hebrew or placement by examination. Limit: 16 students per section. Student may not take this class pass/fail or audit.

Credit 3 units. A&S IQ: LCD, LS EN: H
Typical periods offered: Fall

HBWR 2013 Second Year Modern Hebrew II

Spring Semester - Reading and discussion on the intermediate level of selected topics pertaining to contemporary Israel. Review and further study of grammar and development of conversational skills. PREREQUISITE: Grade of B- or better in Beginning/First Year Modern Hebrew or placement by examination. Limit: 16 students per section. Student may not take this class pass/fail or audit.

Credit 3 units. A&S IQ: LCD, LS EN: H
Typical periods offered: Spring

HBWR 2040 Intermediate Modern Hebrew I

Reading and discussion on the intermediate level of selected topics pertaining to contemporary Israel. Review and further study of grammar and development of conversational skills. PREREQ: Grade of B- or better in L74 106D Beginning Modern Hebrew II or placement by examination.

Credit 5 units. A&S IQ: LCD, LS EN: H
Typical periods offered: Fall

HBWR 2041 Intermediate Modern Hebrew II

Intermediate modern Hebrew reading and discussion of modern Hebrew fiction. Development of language skills in special drill sessions. Conducted in Hebrew. PREREQ: Grade of B- or better in L74 213D Intermediate Modern Hebrew I or placement by examination.

Credit 5 units. A&S IQ: LCD, LS EN: H
Typical periods offered: Spring

HBWR 2995 Modern Hebrew Coursework Completed Abroad

This course is for study abroad credits.
Credit 12 units.
Typical periods offered: Fall, Spring, Summer

HBWR 2996 Hebrew Elective

This course is for elective or transfer credits.
Credit 0 units. EN: H
Typical periods offered: Fall, Spring, Summer

HBWR 3040 Third-Level Modern Hebrew I

Designed to improve proficiency in the oral and written use of modern Hebrew through reading and discussion of short stories, Israeli newspaper articles, and other selected materials. Students will also have an opportunity to discuss, in Hebrew, current events and public issues related to contemporary Israeli society. PREREQ: Grade of B- or better in L74 214D Intermediate Modern Hebrew II or placement by examination. Please note: L75 520 is intended for graduate students only.

Credit 3 units. A&S IQ: LCD, LS EN: H
Typical periods offered: Fall

HBWR 3041 Third-Level Modern Hebrew II

Designed to develop communicative skills, this course provides opportunities for students to practice the art of speaking and writing correctly, clearly, and effectively. Includes reading and discussion of selected short stories from modern Hebrew literature as well as articles from current Hebrew newspapers. Class discussions deal with literary topics as well as contemporary social and political issues related to life and institutions in Israel. PREREQ: Grade of B- or better in L74 320D Third-Level Modern Hebrew I or placement by examination. Please note: L75 522D is intended for graduate students only.

Credit 3 units. A&S IQ: LCD, LS EN: H
Typical periods offered: Spring

HBWR 3051 Conversational Hebrew

Designed to focus on and strengthen oral proficiency, we will explore a variety of different topics together based on our common interests - not limited to current affairs, space travel and exploration, advances in medical technology, climate change, pandemic preparedness, economic inequality, and the future of work. With each topic, we will learn relevant vocabulary and structures and apply them in small group discussions, individual presentations, simulated interviews, and classroom debates. Students will also listen to different to Israeli news reports and documentaries in order to learn how to present at a formal level. The course is designed to simulate a variety of real-life situations, which require the balance of both rehearsal as well as improvisation. By learning Hebrew in different contexts, students will be exposed to a wide range of vocabulary and will be prepared to use the language in a variety of situations. The language of instruction is Hebrew only. PREREQ: Grade of B- or better in L74 214D Intermediate Modern Hebrew II or placement by examination. Please note: L75 5211 is intended for graduate students only.

Credit 3 units. A&S IQ: LCD, LS
Typical periods offered: Spring

HBWR 3090 Israeli Women Writers

Study of selected novels and shorter fiction by women. Attention to the texts as women's writing and as products of Israeli literature. No knowledge of Hebrew necessary; all readings in English translation. Credit 3 units. A&S IQ: HUM, LCD, SC, WI Art: HUM BU: HUM EN: H
Typical periods offered: Spring

HBWR 3140 Intro to Biblical Hebrew

This course will enable students to read the Bible in the original Hebrew. Review of Hebrew grammar. History of the Hebrew language. Intended for students with a foundation in modern Hebrew. PREREQ: Grade of B- or better in L74 214D Intermediate Modern Hebrew II or instructor's permission. Please note: L75 584 is intended for graduate students only.

Credit 3 units. A&S IQ: LCD, LS EN: H
Typical periods offered: Fall

HBWR 3150 Topics in Biblical Hebrew Texts:

The topic covered in this course varies. Recent course topics include Jeremiah, The Book of Isaiah, and Biblical Poetry. Prerequisite: Grade of B- or better in L74 384 or permission of instructor. Note: L75 585D is intended for graduate students only.

Credit 3 units. A&S IQ: HUM BU: HUM EN: H
Typical periods offered: Spring

HBWR 3170 Topics in Hebrew Literature

Hebrew works read in English translation. Prerequisite: sophomore standing; previous courses in literature recommended.

Credit 3 units. Art: HUM
Typical periods offered: Fall

HBWR 3995 Modern Hebrew Coursework Completed Abroad

This course is for study abroad credits.
Credit 12 units.
Typical periods offered: Fall, Spring, Summer

HBWR 3996 Hebrew Elective

This course is for elective or transfer credits.
Credit 0 units. EN: H
Typical periods offered: Fall, Spring, Summer

HBWR 4000 Fourth-Level Modern Hebrew I

Seminar in Israeli culture for advanced students of Hebrew. This semester we will focus on children's literature in Hebrew, from the ways in which it reflects, critiques, and shapes society to its humor and the sheer joy of language. Prerequisite: successful completion of third year Hebrew, placement by exam, or instructor's permission.
Credit 3 units. A&S IQ: LCD, LS, WI EN: H
Typical periods offered: Fall

HBWR 4010 Fourth-Level Modern Hebrew I

Writing intensive course for the advanced student of Hebrew. We will explore the development of the personal voice in Israeli cinema. Films will be supplemented with articles, reviews, interviews, and fiction as class texts. Graduated writing assignments to help you find your voice in Hebrew. Conducted in Hebrew. PREREQ: Grade of B- or better in L74 322D Third-Level Modern Hebrew II or placement by examination.
Credit 3 units. A&S IQ: HUM, LCD, LS, WI BU: HUM EN: H
Typical periods offered: Fall

HBWR 4020 Fourth-Level Modern Hebrew I: Seminar in Israeli Culture (Writing Intensive)

Writing intensive course for the advanced student of Hebrew. We will explore the development of the personal voice in Israeli cinema. Films will be supplemented with articles, reviews, interviews, and fiction as class texts. Graduated writing assignments to help you find your voice in Hebrew. Conducted in Hebrew. PREREQ: Grade of B- or better in L74 322D Third-Level Modern Hebrew II or placement by examination.
Credit 3 units. A&S IQ: HUM, LCD, LS, WI BU: HUM EN: H
Typical periods offered: Fall

HBWR 4030 Fourth-Level Modern Hebrew II

Students with advanced proficiency maintain and develop reading, speaking, and writing skills. Class conducted in Hebrew. Readings focus on key works of Hebrew poetry and fiction from earlier in this century and from contemporary Israel; additional reading and discussion of essays and editorials from current Israeli press, viewing of films and current news broadcasts produced in Israel. PREREQ: Grade of B- or better in L74 401W Fourth-Level Modern Hebrew I or placement by examination.
Credit 3 units. A&S IQ: LCD, LS EN: H
Typical periods offered: Spring

HBWR 4060 Topics in Modern Hebrew Literature

Various themes in Hebrew belles lettres, e.g., the intertwining of politics and literature, the survival of rabbinic metaphors.
Credit 3 units. A&S IQ: LCD Art: HUM
Typical periods offered: Fall

HBWR 4070 Study of Selected Texts in Modern Hebrew Literature

Major works in Hebrew belles lettres by writers such as Bialik and Agnon studied in detail and depth.
Credit 3 units. A&S IQ: HUM, LCD Art: HUM BU: HUM EN: H
Typical periods offered: Spring

HBWR 4080 Topics in Rabbinic Texts

The course aims to introduce students to independent reading of selected rabbinic texts in the original language. We will focus on a number of topics representing the range of rabbinic discussion, including legal, narrative, and ethical issues. At the same time, we will study the necessary linguistic tools for understanding rabbinic texts. Prereq: HBRW 385 or HBRW 401 or instructor's permission.
Credit 3 units. A&S IQ: HUM, LCD BU: HUM EN: H
Typical periods offered: Fall

HBWR 4100 Guided Readings in Hebrew

Prerequisites: senior standing, and permission of the instructor and the Department Chair.
Credit 5 units.
Typical periods offered: Fall

HBWR 4110 Guided Readings in Akkadian

Prereq: Permission of the instructor and the Department Chair.
Credit 6 units.
Typical periods offered: Fall, Spring

HBWR 4120 Guided Readings in Hebrew

Prerequisites: senior standing, and permission of the instructor and the Department Chair.
Credit 5 units.
Typical periods offered: Spring

HBWR 4130 Guided Readings in Aramaic

Prereq: Permission of the instructor and the Department Chair.
Credit 6 units.
Typical periods offered: Fall, Spring

HBWR 4140 Guided Readings in Biblical Hebrew

Prereq: Permission of the instructor and the Department Chair.
Credit 6 units.
Typical periods offered: Fall, Spring

HBWR 4995 Modern Hebrew Coursework Completed Abroad

This course is for study abroad credits.
Credit 12 units.
Typical periods offered: Fall, Spring, Summer

HBWR 4996 Hebrew Elective

This course is for elective or transfer credits.
Credit 0 units. EN: H
Typical periods offered: Fall, Spring, Summer

HBWR 4998 Independent Work for Senior Honors

This course to be taken in the fall semester. Prerequisite: senior standing, eligibility for honors, and permission of the Department.
Credit 3 units.
Typical periods offered: Fall

HBRW 4999 Independent Work for Senior Honors

This course to be taken in the spring semester. Prerequisite: senior standing, eligibility for honors, and permission of the Department. Credit 3 units.

Typical periods offered: Spring

Hindi

HINDI 1010 Basic Conversational Hindi in India

An introduction to conversational Hindi offered on-site at Washington University's Summer Program in India. The course will provide beginning students with the practical conversational skills needed to conduct their local research projects (see JNE 225S, Indic Civilization) and to experience daily living in a Hindi-speaking environment. It will also provide an introduction to the Devanagari script and to the study of Hindi. Students will be encouraged to continue their study of Hindi at Washington University.

Credit 2 units.

Typical periods offered: Summer

HINDI 1020 Explorations in Hindi

This course is based on-site at Washington University's Summer Program in India. It is intended for students who already have some knowledge of Hindi. Students will improve their existing skills in a Hindi-literate environment and explore the language on their own. Students who plan to take this course must meet with Dr. Timalina (in the Department of Asian & Near Eastern Languages & Literatures, 121 Busch Hall; e-mail samvidullasa@hotmail.com) by March 31. Students will be given an assignment (in literature, media study, translation, an interview-based project, etc.) that suits their interests and their level of proficiency in the language, and that they will complete in India under the guidance of Mr. Chundawat, the local Hindi instructor.

Credit 3 units. A&S IQ: HUM BU: HUM

Typical periods offered: Summer

HINDI 1030 Beginning Hindi I

An introduction to the most widely spoken language of South Asia. The aim of this course is to achieve proficiency in spoken comprehension, and to enable the student to acquire the major language skills--listening, speaking, reading, and writing. A standard text, web-based materials, a reader prepared by the instructor, as well as audio materials are used, with equal emphasis on both spoken and written Hindi. The language presented in the course is colloquial. The Hindi (Devanagari) script will be taught as part of the same class. Please note: There are no prerequisites (no previous knowledge of Hindi is required). Students with some previous Hindi language background must take a placement examination.

Credit 5 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Fall

HINDI 1031 Beginning Hindi II

Continuation of Beginning Hindi I, devoted to the further development of basic skills--listening, speaking, reading, and writing--with a particular emphasis on the acquisition of speaking proficiency. PREREQ: Grade of B- or better in L73 111D Beginning Hindi I or placement by examination.

Credit 5 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Spring

HINDI 1032 Beginning Urdu II

Beginning Urdu II is the continuation of the 130 Beginning Urdu course, devoted to the further development of basic skills - listening, speaking, reading and writing - with a particular emphasis on the acquisition of speaking proficiency. Training in spoken Urdu emphasizes speaking and listening at normal speed with near native pronunciation and intonation. The course meets 3 hours per week. Those who have not taken the sequence of Urdu courses offered by the department may be able to join this course, if they have obtained prior knowledge of the language by some other means (see instructor for placement). The course is tailored to address students' interests not only in the language, but also in the culture it is rooted in. Along with texts for script and grammar, new and additional materials will be constantly introduced, especially as the students develop increased facility and proficiency in the language. The class sequence relies heavily on student interaction, partner activities and group work. Prerequisite: Urdu-I (130) or placement by examination.

Credit 3 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Spring

HINDI 1050 Beginning Urdu

This course covers all five skills (reading, writing, listening, speaking, cultural competency) for beginning students. Starting with the Nastaliq script and simple greetings, we will then cover the basics of Urdu grammar while building vocabulary. The class will be conducted in Urdu. Homework is due by the beginning of class the day it is assigned. All work must be completed to pass the course. Student may not take this class pass/fail or audit.

Credit 3 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Fall

HINDI 1060 First-Year Urdu I

This course covers all five skills -- reading, writing, listening, speaking, cultural competency -- for beginning students. Starting with the Nastaliq script and simple greetings, we will then cover the basics of Urdu grammar while building vocabulary. The course will be conducted in Urdu.

Credit 5 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Fall

HINDI 1061 First-Year Urdu II

This course is a continuation of the first semester of First-Year Urdu I. It is devoted to the further development of basic skills - listening, speaking, reading and writing - with a particular emphasis on the acquisition of speaking proficiency. Training in spoken Urdu emphasizes speaking and listening at normal speed with near native pronunciation and intonation. Prerequisite: Grade of B- or better in L73 150 First-Year Urdu I or placement by examination.

Credit 5 units. A&S IQ: LCD, LS

Typical periods offered: Spring

HINDI 1070 Advanced Beginning Hindi I

Designed for the student with some background in Hindi. Emphasis on review of grammar, increased fluency, and vocabulary enrichment. Prerequisite: placement by examination or instructor's permission. Student may not take this class pass/fail or audit.

Credit 3 units. A&S IQ: HUM, LCD BU: HUM EN: H

Typical periods offered: Fall

HINDI 1995 Hindi Coursework Completed Abroad

This course is for study abroad credits.

Credit 3 units.

Typical periods offered: Fall, Spring, Summer

HINDI 1996 Hindi Elective

This course is for transfer credits

Credit 0 units. EN: H

Typical periods offered: Fall, Spring, Summer

HINDI 2000 Intermediate Hindi I

Continuation of Beginning Hindi II. This course is designed to further develop skills in speaking and reading comprehension. Emphasis is given especially to communicative skill development, that is, use of language in various socio-cultural contexts. PREREQ: Grade of B- or better in L73 112D Beginning Hindi II or placement by examination.

Credit 5 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Fall

HINDI 2001 Intermediate Hindi II

This course is a continuation of Intermediate Hindi I. In this course, special emphasis is given especially to communicative skill development, that is, use of language in various socio-cultural contexts. It is designed to further develop skills in speaking and reading comprehension. Students engage in multiple activities such as role-playing, debate and discussion to enhance spoken language skills. A standard text, web-based materials, and a reader prepared by the instructor, as well as audio and visual materials are used. PREREQ: Grade of B- or better in L73 201 Intermediate Hindi I or placement by examination.

Credit 5 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Spring

HINDI 2018 Intermediate Hindi II

Continuation of Intermediate Hindi I. In this course, special emphasis is given especially to communicative skill development (i.e., the use of language in various sociocultural contexts). It is designed to further develop skills in speaking and reading comprehension. Students engage in multiple activities such as role-playing, debate, and discussion to enhance their spoken language skills. A standard text, web-based materials, a reader prepared by the instructor, and audio and visual materials are used. Prerequisite: Grade of B- or better in L73 218 or placement by examination.

Credit 3 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Spring

HINDI 2020 Intermediate Hindi I

Continuation of Beginning Hindi II. This course is designed to further develop skills in speaking and reading comprehension. Emphasis is given especially to communicative skill development, that is, use of language in various socio-cultural contexts. In general, one fourth of the time will be devoted to reading, one fourth to conversation, one fourth to grammar, and one fourth to drills of various kinds. Standard text, web-based materials, language lab, audio-video materials, and a course reader prepared by the instructor are used. PREREQ: Grade of B- or better in L73 112D Beginning Hindi II or placement by examination. Those who have not taken the sequence of Hindi courses offered by this department may be able to join this course if they have obtained prior knowledge of the language by some other means (see the instructor for placement). Students may not take this course pass/fail or audit

Credit 3 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Fall

HINDI 2030 Hindi for Heritage Students

This course will focus on reading and writing for students who already speak Hindi. Starting with the Devanagari script, we will then cover the basics of Hindi grammar. After completing this course, students should take the Hindi placement test to determine their next course in Hindi.

Credit 3 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Fall, Spring

HINDI 2040 Introduction to India Culture and Civilization

A guided classroom tour of the cultures of the Indian subcontinent both past and present. Highlights of the journey will include such topics as geography and climate; major historical events, religious expressions; arts and music; languages and literatures; foods and apparel; Indian cinema; women's issues, etc. The tour will conclude with an exploration of the many influences on Indic culture in the West, with emphasis on contemporary North America. No prerequisites.

Credit 3 units. BU: BA, IS

Typical periods offered: Spring

HINDI 2050 Intermediate Urdu I

This course is a continuation of first-year Beginning Urdu. Those who have not taken the sequence of Urdu courses offered by this department may be able to join this course if they have obtained prior knowledge of the language by some other means (see the instructor for placement). This course is designed to further develop skills in speaking and reading comprehension. Emphasis is given especially to communicative skill development (i.e., the use of language in various sociocultural contexts). In general, one fourth of the time will be devoted to reading, one fourth to conversation, one fourth to grammar, and one fourth to drills of various kinds. Standard text, web-based materials, language lab, audio-video materials, and a course reader prepared by the instructor are used. Students may not take this course pass/fail or audit.

Credit 3 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Fall

HINDI 2051 Intermediate Urdu II

This course is a continuation of Intermediate Urdu I. Those who have not taken the sequence of Urdu courses offered by this department may be able to join this course if they have obtained prior knowledge of the language by some other means (see the instructor for placement exam). This course is designed to further develop skills in speaking and reading comprehension. Emphasis is given especially to communicative skill development (i.e., the use of language in various sociocultural contexts) and to introducing a wide range of constructions to develop comprehension skills. Standard text, web-based materials, language lab, audio-video materials, and a course reader prepared by the instructor are used.

Credit 3 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Spring

HINDI 2060 Second-Year Urdu I

This course is the continuation of the First-Year Urdu II course, and it is devoted to the further development of basic skills -- listening, speaking, reading, and writing -- with a particular emphasis on the acquisition of speaking proficiency. Training in spoken Urdu emphasizes speaking and listening at normal speed with near-native pronunciation and intonation. Prerequisite: Grade of B- or better in L73 151 or placement by examination.

Credit 5 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Fall

HINDI 2061 Second-Year Urdu II

This course is the continuation of the Second-Year Urdu I course, and it is devoted to the further development of basic skills -- listening, speaking, reading, and writing -- with a particular emphasis on the acquisition of speaking proficiency. Training in spoken Urdu emphasizes speaking and listening at normal speed with near-native pronunciation and intonation. Prerequisite: Grade of B- or better in L73 250 or placement by examination.

Credit 5 units. A&S IQ: LCD, LS

Typical periods offered: Spring

HINDI 2995 Hindi Coursework Completed Abroad

This course is for study abroad credits.

Credit 3 units.

Typical periods offered: Fall, Spring, Summer

HINDI 2996 Hindi Elective

This course is for transfer credits.

Credit 0 units. EN: H

Typical periods offered: Fall, Spring, Summer

HINDI 2999 Undergraduate Independent Study

Prerequisite: Hindi 202, and permission of the instructor and the Department Chair.

Credit 6 units.

Typical periods offered: Fall, Spring

HINDI 3000 Third Level Hindi I

This course is designed to help students gain advanced proficiency in the oral and written use of Hindi through reading and discussion of short stories, newspaper articles, and other selected materials.. Students will engage in discussions and debates based on these readings as well as current topics, to improve spoken and conversational language skills. Group and project-based learning is encouraged to enhance students' critical thinking in Hindi. PREREQ: Grade of B- or better in L72 202 Intermediate Hindi II or placement by examination.

Credit 3 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Fall

HINDI 3001 Third Level Hindi II

A continuation of Third Level Hindi I, this course is designed to further enhance students' advanced proficiency in the oral and written use of Hindi language. Students are exposed to a variety of readings such as short stories and plays by renowned authors, magazine and newspaper articles, other selected readings and visuals. Students will engage in discussions and debates based on these readings to improve spoken and conversational language skills. Group and project based learning is encouraged to enhance students' critical thinking in Hindi. PREREQ: Grade of B- or better in L73 301 Third Level Hindi I or placement by examination.

Credit 3 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Spring

HINDI 3010 Third-Level Urdu I

This course is a continuation of Second Year Urdu II. It has been designed to help students gain advanced proficiency in the oral and written use of Urdu through the reading and discussion of stories from Urdu books, newspaper articles, topics in advanced grammar, and other selected materials. Prerequisite: Grade of B- or better in L73 251 or L73 232A, or placement by examination.

Credit 3 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Fall

HINDI 3011 Third-Level Urdu II

This course is a continuation of Third-Level Urdu I. It is designed to help students gain advanced proficiency in the oral and written use of Urdu through the reading and discussion of stories from Urdu books and newspaper articles, Topics in advanced grammar and Urdu poetry will also be included. Students will be expected to converse clearly across a wide variety of communicative tasks using diverse language strategies. Prerequisite: Grade of B- or better in L73 305 or placement by examination.

Credit 3 units. A&S IQ: LCD, LS EN: H

Typical periods offered: Spring

HINDI 3040 Sacred Architecture of the Indian Subcontinent

The built structure remains a principal visible record of the evolution of a civilization and its culture. Through this interdisciplinary course on culture, art, design, religion and society, students will be introduced to and gain a deeper insight into the rich diversity of South Asia through the study of the architecture of its significant sacred places. We will take a journey through the Hindu, Jain and Buddhist Temples; the Islamic Mosque; the Sikh Gurudwara; the Zoroastrian Fire Temple; the Jewish Synagogue; and the Christian Church, tracing the evolution of these places of worship from the Indus Valley Civilization to Pre-Colonial times. Through visuals, readings, and discussions, students will learn about the different architectural styles and motifs used in sacred buildings and how they came about. We will explore the inter-relationships between the design elements through the lens of political, social, religious, regional, artistic, and technological influences and understand the ways in which evolving design principles reflect these influences overtime. This course will be of interest to students of languages and cultures, architecture, archeology, art history, history, preservation, religion, and South Asian culture, among others. Please note: At the end of the semester, students will go on a field trip to experience the diverse sacred architecture in the St. Louis region. No prior knowledge of architecture or the history of this region is required. Credit 3 units. A&S IQ: HUM, LCD BU: HUM, IS EN: H

Typical periods offered: Fall

HINDI 3050 Religion and Culture in South and Southeast Asia

Although it is now common to differentiate between South and Southeast Asia, historically these regions have often been conceptualized as part of a single geographical area. Known as the (East) Indies, this area is marked by a rich history of (earlier) Hindu and Buddhist influences, as well as (later) Islamic and Christian influences. The present course will take an in-depth look at the four aforementioned religious traditions, and examine how they have shaped local forms of culture in premodern and modern times. Students will be introduced to host of phenomena in South and Southeast Asian societies, including religious worship, education, law, traditional governance, colonial governance, art, architecture, economic production, kinship, gender, and sexuality. Countries to be studied in the course include India, Pakistan, Sri Lanka, Thailand, Myanmar, Indonesia, Malaysia, the Philippines, and Papua New Guinea. Credit 3 units. A&S IQ: HUM, LCD, SC BU: ETH, HUM, IS

Typical periods offered: Spring

HINDI 3080 Introduction to South Asian Literature in Translation

An introduction to the primary works, themes, and authors of the Indian subcontinent. We will explore texts in different genres, including mystical and religious poetry, love songs, modern short stories, etc. We will also discuss the historical and social context of these works as well

as the critical response to them on the part of readers. The emphasis will be on works originally composed in Hindi or Urdu, although all readings will be in English translation. Authors include Kabir, Surdas, Premchand, Saadat Hasan Manto, and others. No prerequisites.

Credit 3 units. A&S IQ: HUM BU: HUM

Typical periods offered: Spring

HINDI 3090 Understanding Indian (Hindi/Urdu) Literature: Through Text and Images (Visual)

This course focuses on the films and cultural traditions of South Asia in general and of India in particular. Students will be introduced to a variety of contemporary literary genres through visuals. Readings and class discussions will be followed by film screenings from the popular Hindi cinema (known as the Bollywood industry in India) to demonstrate how images and visuals influence modern-day cultural traditions. Students will also get a chance to work on films based on literary texts by well-known writers of the subcontinent. These readings and films focus on various social, cultural, political and historical aspects of Indian society. Students will be encouraged to explore these issues in their written assignments as well as in their class discussions.

Credit 3 units. A&S IQ: HUM, LCD BU: HUM, IS EN: H

Typical periods offered: Fall, Spring

HINDI 3995 Hindi Coursework Completed Abroad

This course is for study abroad credits.

Credit 3 units.

Typical periods offered: Fall, Spring, Summer

HINDI 3996 Hindi Elective

This course is for elective or transfer credits.

Credit 0 units. EN: H

Typical periods offered: Fall, Spring, Summer

HINDI 3999 Independent Study

Prerequisite: permission of instructor and the Department.

Credit 6 units.

Typical periods offered: Fall, Spring

HINDI 4995 Hindi Coursework Completed Abroad

This course is for study abroad credits.

Credit 3 units.

Typical periods offered: Fall, Spring, Summer

HINDI 4996 Hindi Elective

This course is for elective or transfer credits.

Credit 0 units. EN: H

HINDI 4999 Independent Study

Prerequisite: permission of instructor and the Department.

Credit 6 units.

Typical periods offered: Fall, Spring

Jewish, Islamic, and Middle Eastern Studies

JIMES 1020 First-Year Seminar: The New Arab Gulf: Migrants, Weirdos, and Rebels

The Arab Gulf (also known as the Arabian Peninsula, or the Persian Gulf) is a central yet understudied region of the modern Middle East. The six oil-rich countries (Saudi Arabia, United Arab Emirates, Qatar, Kuwait, Bahrain, and Oman) have been allies of the United States for decades, hosting some of the U.S. largest military bases, and spending billions on US arms sales every year. The Gulf region has also been a main destination for blue-collar workers from the Arab world, South and East Asia, and more recently from Africa. Historically, the region was a central point on the trade routes between the Indian subcontinent, West Asia, Africa, and into Europe. These routes involved spice and tea trades, pearl and gold trade, and what is known as the Indian Ocean slave trade. In addition to its colonial history and economic power, the Gulf region has become a place of cultural production, capital, and infrastructure, representing a shift away from the traditional centres of Arab culture like Egypt, Lebanon, and Iraq. It hosts remote campuses of western universities such as New York University Abu Dhabi, Georgetown Doha, or global branches of western arts institutions like the Louvre and Guggenheim. Moreover, most of the major literary and arts awards, funds, grants, and galleries in the Arabic-speaking world are now located in the Gulf region, established and funded as government initiatives. Parallel to this growing infrastructure, the Gulf region is also a hub of ideas and movements where diverse groups come to critique and contest conceptions of identity, class, gender, and race, against official histories. This course will explore the following set of special topics to help us learn about the region, its politics, cultures, and societies: Petro-capitalism, Race and Ethnicity, Migration, Ecology, Gender and Sexuality, and Pop Culture. We will be studying the region through an interdisciplinary lens that involves fiction, non-fiction, literary criticism, scholarship, and visual arts. Course is for first-year, non-transfer students only.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Spring

JIMES 1022 First Year Seminar: A Century of Egyptian Cinema

This First-Year-Seminar offers a survey of Egyptian Cinema, from silent film to contemporary productions. In addition to regular film screenings, we will be reading articles in film criticism, as well as in history and fiction. This course is designed to enable students to develop their academic and conceptual tools to critically approach national cinemas. Students should utilize and further advance their knowledge of major historical and theoretical themes in cinema studies, cultural studies, and literary studies and apply them to analyze Egyptian Cinema as a case study. Additionally, this course will function as a window to reflect on political, and critical themes, such as: colonialism and postcolonialism, modernism and postmodernism, class, gender, identity, nationalism, representation among other questions.

Credit 3 units. A&S IQ: HUM, LCD, SC BU: HUM EN: H

Typical periods offered: Fall

JIMES 1110 Jewish History in Antiquity

Credit 3 units.

JIMES 1750 Discovering the Other and the Self: Jewish Travel Literature and Autobiographical Writing, 1200-1800

Travel literature usually describes other places and peoples--otherness and the unfamiliar are its major themes. At the same time, travel writers reflect on notions of the Self and the home. Autobiography is a representation of one's self. However, the self can only be explored in relation to others. Reading early Jewish travel accounts and autobiographies from the Middle Ages to the 18th century, this class will address questions such as: How did premodern Jews perceive themselves in a world dominated by Christians and Muslims? Where did they locate themselves between East and West? Did Jewish

travelers going from the lands of Christendom to those of Islam share certain Western perceptions of the Islamic world? How did a Jew from Renaissance Italy negotiate between Jewish and Italian identities? Were Egyptian Jews to him distant relatives, or ultimately foreigners, Orientals? How did a German Jewish businesswoman view her role within a rapidly changing, yet male-dominated society? All primary sources will be read in translation. In the course of their study, attention will be paid to peculiarities of literary genre and the problem of how to differentiate between fact and fiction. Throughout the semester we will devote time to discussing practical questions such as how to use the library's catalogue and (electronic) reference sources, as well as techniques for structuring and writing students' essays.
Credit 3 units. A&S IQ: HUM, LCD BU: ETH, HUM EN: H

JIMES 1760 First Year Seminar: A Nation Apart? Jewish Identity in an Age of Nationalism

This course invites you to explore the varieties and limits of Jewish identity in a world in which nations appear to be the driving forces of history. In the age of nationalism, beginning in the second half of the 18th and continuing to the end of the 20th century, traditional forms of Jewish identity as well as the place of Jews within the social fabric became problematic. Who were the Jews as individuals and as a collective? A nation? A religious group? Neither exactly? And what was their relationship to the emerging, modern nations of Europe to be? Did the process of emancipation resolve the problem? To what extent was antisemitism a response to the dilemma of defining and situating Jews in the new European order? How has the existence of a Jewish nation state in the Middle East affected Jewish identity in other parts of the world? Finally, how has globalization altered the relationship of Jews to the state as well as toward other Jews?
Credit 3 units. A&S IQ: HUM BU: HUM EN: H

JIMES 1770 First Year Seminar: The Exodus in the Jewish Experience

This course will investigate how the Exodus has been, and continues to be, a crucial source of identity for both Jews and Judaism. We will explore how the Exodus has functioned as the primary model from which Jews have created historical self-understanding and theological meaning. We will investigate how and why this story continues to be vital to Jews throughout the unfolding of the Jewish experience. How does the Exodus remain pertinent? How has the Exodus been re-imagined multiple times throughout the history of Judaism? Why has the Passover celebration been transformed radically in different Jewish communities? We will analyze many types of expression: historical sources, liturgy, art, commentaries, theology, literature, film, mysticism, and music.
Credit 3 units. A&S IQ: HUM BU: HUM, IS EN: H

JIMES 1790 First Year Seminar: Midrash: The Imaginative Interpretation of Biblical Texts

FRESHMAN SEMINAR. The aim of this course is to introduce students to Midrash, the highly fascinating literature of Rabbinic Biblical interpretation. Among the topics to be studied are: How did the classical Rabbis read the Bible? What is the relationship between the plain meaning of the Biblical text and the polyphone interpretations of Midrash? How can numerous, at times even contradictory interpretations of the same verse coexist? What is the function of imaginative narratives, parables, and folklore in Midrash? Initially the Midrashic logic may seem elusive from the viewpoint of a modern Western reader, in turn its creative thinking will prove to be smart, playful, at times even slippery, and yet substantial. Addressing the literary, historical, and cultural context in which Rabbinic Midrash developed, we will get to know a variety of Midrashic collections and styles covering a time span from late antiquity to the Middle Ages. All

primary sources will be read in translation. Throughout the semester we will devote time to discussing practical questions such as how to use the Library's catalogue and (electronic) reference sources, as well as techniques for structuring and writing students' essays.
Credit 3 units. A&S IQ: HUM BU: ETH, HUM EN: H

JIMES 1800 First-Year Seminar: Jewcy: Jewish Culture in the 21st Century

This course will examine cultural expressions of American Jewish identity within an ethnographic context. We will analyze processes of assimilation, Americanization, and innovation, as well as Jewish contributions to popular American culture and entertainment, from Irving Berlin to Madonna, and the 'The Joys of Yiddish' to 'jewlicious.com.' Moving from tradition to modernity, pluralism and transdenominationalism and back to tradition (sometimes with a vengeance) we explore challenges to Jewish identity and creative responses through the cultural lens. Course is for first-year, non-transfer students only.

Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: BA, HUM EN: H
Typical periods offered: Fall

JIMES 1881 Beginning Coptic I

Credit 4 units.

JIMES 1995 Jewish, Islamic & Near Eastern Studies Coursework Completed Abroad

This course is for 1000 level study abroad credit.
Credit 12 units.
Typical periods offered: Fall, Spring, Summer

JIMES 1996 Jewish, Islamic and Near Eastern Studies Elective

Credit 0 units. EN: H

JIMES 2000 Internship

For students with at least one course in Jewish and Near Eastern Studies who wish to do an internship. Prerequisite: permission of the director of the program. A learning agreement must be submitted and approved prior to beginning internship work.
Credit 3 units.

Typical periods offered: Fall, Spring

JIMES 2081 Introduction to Jewish Civilization: History and Identity

The anthropologist Clifford Geertz once famously invoked Max Weber in writing that man is an animal suspended in webs of significance he himself has spun. I take culture to be those webs. The main goal of this course—designed as an introduction to Jewish history, culture, and society—will be to investigate the webs of significance produced by Jewish societies and individuals, in a select number of historical periods, both as responses to historical circumstances and as expressions of Jewish identity. Over the course of the semester we will focus on the following historical settings: 7th century BCE Judah and the Babylonian exile; pre-Islamic Palestine and Babylonia (the period of the Mishnah and the Talmud); Europe in the period of the Crusades; Islamic and Christian Spain; Europe in the 18th and 19th centuries; North America in the 20th century; and the modern State of Israel. For each period we will investigate the social and political conditions of Jewish life; identify the major texts that Jews possessed, studied, and produced; determine the non-Jewish influences on their attitudes and aspirations; and explore the efforts that Jews made to define what it meant to be part of a Jewish collective.

Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: ETH, HUM, IS EN: H
Typical periods offered: Fall, Spring

JIMES 2100 Introduction to Islamic Civilization

A historical survey of Islamic civilization in global perspective. Chronological coverage of social, political, economic and cultural history will be balanced with focused attention to special topics, which will include: aspects of Islam as religion; science, medicine and technology in Islamic societies; art and architecture; philosophy and theology; interaction between Islamdom and Christendom; Islamic history in the Middle East, South Asia, Southeast Asia, and Central Asia as well as Africa; European colonialism; globalization of Islam and contemporary Islam.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH, HUM, IS EN: H

Typical periods offered: Fall, Spring

JIMES 2242 Ampersand: Migration Policies and Colonialism: Refugee Resettlement and Integration

This Course will continue our investigation of the Dynamics of Migration in the MENA and African countries primarily and re-orient the discussions towards a/the much-overlooked cause of migration: Colonialism. To achieve genuine refugee/ Migrant oriented reform policies, the Global North needs to reconcile with its colonial past. Towards this end, we will highlight how the history of Migration is deeply entangled with colonialism. Our readings-based discussions will focus on analyzing how colonial logics continue to shape the dynamics of migration as well as fuel the growing Xenophobia and Anti-migration rhetoric in the Global North towards intercontinental human mobility. To understand the enduring legacies of colonialism on the contemporary politics of migration, our discussions will argue the premise that colonial histories should be central to migration studies today for there to be real reform in refugee, asylum, and migrant policies. We will explore a wide range of inspiring and challenging perspectives on migration and learn what postcolonial and decolonial scholarships can offer us studying international migration today. We will address these areas through our weekly readings of Migration Studies and Colonialism as a primary source; we will also survey a selection of articles as a secondary source. To supplement the readings, we will watch short documentaries addressing the topic as well as hear from activists, journalists, and specialists in the field. Course is for first-year, non-transfer students only.

Credit 3 units. A&S IQ: LCD, SSC BU: BA EN: S

Typical periods offered: Spring

JIMES 2243 Ampersand: Mediterranean Migration: Dynamics and Consequences on the EU and MENA

First course in the Ampersand: Safe Asylum program. What are the causes, dynamics and consequences of international population movements? What are the key trends and patterns of migration in the major world region? How does migration trends form both destination and origin societies? What are the effects of migration and increasing ethnic diversity on national identity and politics? How has the Global North elected to manage the forced flow of people from the Global South? We will address these questions among others and survey the critical assessments of the policies whereby the host nations try to manage these flows and discourage mobility. The readings of the first weeks of the Spring semester - based on our main textbook the Age of Migration- will give us a profound understanding of the theories of migration, and empirical research from a variety of disciplines; namely Sociology, Political science, history, anthropology and geography. We will also have an opportunity to hear from some of the leading scholars and Journalists, lawyers specialized in international migration law...We will also watch short documentaries to get a closer sense of cases in the EU and MENA regions. Our End of the Semester project will be exploring success stories of migrants in St. Louis; this could be building on your project in the Fall semester; or we could agree on identifying success stories of refugees/ migrant communities in the state. E.g. the

Iraqi, Senegalese, Bosnian communities. Besides the planned travel to Konstanz, Germany to get a closer look at the public-civic interaction in facilitating refugee incorporation, we will discuss our planned visits to Morocco as one of the main key crossing border states linking both sides of the Mediterranean.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: BA, HUM, IS EN: H

Typical periods offered: Fall

JIMES 2403 Representations of the Holocaust in Literature and Film

As the Holocaust recedes into the historical past, our knowledge of the event becomes increasingly dominated by literary and cinematic representations of it. This course focuses on such depictions of the Holocaust in literature and film and raises a number of provocative questions: What does it mean to represent the horror of the Holocaust? Can one effectively depict the event in realistic terms, or do unrealistic representations work better? What happens to the history of the Holocaust when it becomes the subject of a fictional text? Who is authorized to speak for the victims? Are representations of perpetrators appropriate? What types of representations will help us to remember the Holocaust in the twenty-first century? We will grapple with these challenging questions by examining both literary texts by American, European and Israeli authors from a range of genres, including survivor memoirs, fictional narratives, a graphic novel, drama and poetry, and a number of films that depict the Holocaust.

Credit 3 units. A&S IQ: HUM BU: BA, HUM EN: H

JIMES 2630 Democracies & Dictatorships in the Middle East

What makes a country a democracy? A dictatorship? How do we know? In this course, we take a comparative approach toward the regimes of the Middle East and North Africa in order to critically examine the history, politics, religions, demographics, and economies of different case studies. Students will learn to identify key characteristics of contemporary governments of prominent Middle Eastern countries, the extent to which they can be called democratic, and the different degrees and nuances of authoritarianism. With the 2011 Arab Spring and its aftermath in mind, students will also explore academic debates over why regimes do, or do not, respond to popular pressure for change as they continually adapt and upgrade their capacities to remain in power.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

Typical periods offered: Fall, Spring

JIMES 2910 Racism and Antiracism

When President Obama was elected, it ignited a debate about whether America had finally become post-racial. This assertion was belied by an entrenched underclass of Blacks and others from immigrant backgrounds; by the regular killing of innocent, young Black men alongside their mass incarceration, along with a whole series of other social indicators; by the dramatic rise in anti-Semitic incidents and Islamophobia globally; and most evidently by the discourse used during the Trump era that weaponized white Christian nationalism. At the end of four years of the Trump presidency defined by racist discourse and policies, it culminated in an insurgent riot on the Capitol designed to block the peaceful transfer of power, the basis of American democracy. This course provides the long view to understanding this recent period in American and global history. We begin by defining key terms in the discussion around racism today, including what we mean by racism and what unites anti-Semitism, anti-Black racism and Islamophobia, but also notions like privilege, cultural appropriation, and microaggressions. We then move on to the long history of the category of race. We start with a unit on race and religion and then move on to the role of the discovery of the New World and the development of the Atlantic slave system, and its impact on the Enlightenment, which was the incubator for the concept of race.

From there, we consider how fundamental race was to European and American colonial dominance by the end of the nineteenth-century and the role it played in racial states like Nazi Germany and South Africa. The last portion of the class will focus on struggles to dismantle racism over the last century, considering the anti-colonial and Civil Rights movement, and the anti-apartheid struggle. Along the way, we will have addressed the overlaps and disconnects between anti-Black, anti-Jewish, and anti-Islamic racism and read a number of key thinkers and activists who can help us in the fight against racism.

Credit 3 units. A&S IQ: HUM, SC BU: HUM

Typical periods offered: Spring

JIMES 2996 JIMES 2000 level elective

This course is used for transcribing 2000-level elective units.

Credit 3 units. EN: H

Typical periods offered: Fall, Spring, Summer

JIMES 3013 Biblical Law and the Origins of Western Justice

This course will explore how law developed from the earliest periods of human history and how religious ideas and social institutions shaped law. The course will also illuminate how biblical law was influenced by earlier cultures and how the ancient Israelites reshaped the law they inherited. It will further analyze the impact of biblical law on Western culture and will investigate how the law dealt with those of different social classes and ethnic groups, and we will probe how women were treated by the law.

Credit 3 units. A&S IQ: HUM, LCD BU: ETH, HUM EN: H

Typical periods offered: Spring

JIMES 3015 Kings, Priests, Prophets, and Rabbis: The Jews in the Ancient World

We will trace Israelite and Jewish history from its beginnings in the biblical period (circa 1200 BCE) through the rise of rabbinic Judaism and Christianity until the birth of Islam (circa 620 CE). We will explore how Israel emerged as a distinct people and why the rise of the imperial powers transformed the political, social, and religious institutions of ancient Israel. We will illuminate why the religion of the Bible developed into rabbinic Judaism and Christianity and how rabbinic literature and institutions were created.

Credit 3 units. A&S IQ: HUM, LCD Art: HUM BU: BA, HUM

Typical periods offered: Fall, Spring

JIMES 3023 Introduction to the History and Culture of Ancient Mesopotamia

This course will introduce students to the first great human civilization, Ancient Mesopotamia. Combining textual evidence and material remains we will survey all major facets of Mesopotamian culture: the environment, political history, and everyday life including portraits of several material, social, and economic aspects of society: religion, myth, art, science and medicine. The course will focus on helping the student to understand empathetically the Mesopotamian worldview, to interact with primary materials (in translation), and to evaluate the ideas of historians dedicated to investigating this culture. Since some of the practices of this ancient culture are quite different from our own (e.g. magic, divination, the gods), yet others have made important contributions to world civilization (including the West, e.g. writing and astronomy), the course will also be an important experience in cross-cultural learning.

Credit 3 units. A&S IQ: HUM BU: HUM, IS

JIMES 3026 Topics in Jimes: Race, Class, and Ethnicity in Israel

Credit 3 units. A&S IQ: HUM BU: HUM EN: H

Typical periods offered: Spring

JIMES 3031 Topics in Jimes: Education in Divided Societies - the Israeli Case

Education policies in Israel are designed in the context of a deeply divided society. In this course, we will question the potential for shared core values in a public system that serves a divided society. Israeli compulsory and higher education policies and practices will serve as case studies shaping the public sphere. Together, we will discuss the role of policies in creating, reducing, or enhancing divisions and disparities and question the relevance of the Israeli case to policies around the world. Each student will analyze educational experiences and policies in various national contexts and will have the opportunity to form their own opinion on the role education can play in diverse and divided societies.

Credit 3 units. A&S IQ: HUM BU: HUM EN: H

Typical periods offered: Spring

JIMES 3036 Antisemitism: History, Causes, Consequences

Why do people hate other people? Why have religion, race, gender, ethnicity and so on led to sectarian violence with terrifying regularity throughout history? Focused on antisemitism from Biblical times to today, this class will grapple with those questions. Please note: L75 5035 is intended for graduate students only.

Credit 3 units. A&S IQ: HUM, LCD, SC Arch: HUM Art: HUM BU: BA, HUM

EN: H

Typical periods offered: Fall

JIMES 3087 From Israelite Religion to Rabbinic Judaism

Though essentially a continuation of Biblical Israel, Rabbinic Judaism diverges from the Israelite religion of biblical times in many respects. In this course, we will explore the nature of the relationship between two religious systems. A large part of the course will be devoted to studying the highly diversified and dynamic spiritual world of Second Temple Judaism. A key question to be addressed will be in what ways does Rabbinic law relate to its roots in biblical law.

Credit 3 units. A&S IQ: HUM BU: HUM EN: H

JIMES 3090 Classical Jewish Philosophy

The history of Jewish philosophy, from the ancient world through medieval thinkers such as Maimonides and Halevi, is surveyed in the context of the development of Western philosophy.

Credit 3 units. BU: ETH

JIMES 3102 Contemporary Jewish Thought

A study of the representative figures and problems of modern Jewish thought from Spinoza to the present. Other topics include: the impact of the European Enlightenment; Zionism; Buber; Rosenzweig; Kaplan; and Soloveitchik. Prerequisite: JNE 208F or the equivalent.

Credit 3 units. A&S IQ: HUM Art: HUM BU: ETH, HUM

JIMES 3161 Beauty & Aesthetics in Islam: Islamicate Literature, Material Art, & Architecture

This course provides an introduction to beauty and aesthetics in Muslim societies from across the world. The course focuses on Islamicate literature (e.g., poetry, narrative, biography), material art (e.g., textiles, ceramics, decorated manuscripts), and architecture (e.g., palaces, built gardens, mosques, mausoleums). Some attention is also given to performing arts (e.g., dance, music, plays, puppetry). Various types of material will be considered, ranging from religious to non-religious. Material will be drawn from across the Muslim world, including the Middle East, Sub-Saharan Africa, Central Asia, South Asia, and Southeast Asia. Although the course is primarily concerned with the premodern period, it will also consider the impact of modernity on Muslim literature, art, and architecture.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM, VC BU: ETH, HUM
EN: H

Typical periods offered: Spring

JIMES 3182 The Jews of North Africa

This course examines the colonial and postcolonial experiences of Jews living in North Africa (mainly Algeria, Morocco, Tunisia, Libya and Egypt) in the context of the region's connections with and relationships to the European powers in the 19th and 20th centuries. We will focus on how the intrusion of foreign powers disrupted and shifted long-standing relationships between Jews and their non-Jewish neighbors, particularly the Muslim populations. We will also explore changes that occurred within the Jewish community as Jews negotiated their place within the new European Imperial system and its subsequent dismantling. Students will have the opportunity to engage with European ideas of regenerating North African Jews living under Ottoman Rule, the changing political and social statuses of Jews throughout the French and British regions, the changing relationship between Jews and their non-Jewish neighbors, the rupture caused by both World Wars, and how Jews coped with and responded to the dismantling of European empires and the birth of nation-states in the region, including Israel.

Credit 3 units. A&S IQ: HUM, LCD, SC Arch: HUM Art: HUM BU: BA, HUM,
IS EN: H

Typical periods offered: Fall, Spring

JIMES 3184 A Rainbow Thread: A History of Queer Identities in Judaism and Islam

The notion that gender and sexuality minorities are forbidden or simply do not exist within traditional Judaism and Islamic traditions is an assumption that has been questioned in recent years. For these scholars and activists, it is not up for debate whether someone can be queer and Jewish or queer and Muslim. Therefore, what follows is an exploration of how to resurrect gender non-conforming interpretations of religious texts and rediscover the spectrum of gender and sexual identities that have always existed within Judaism and Islam. The course is divided into three parts. First, we will examine the religious textual traditions of both faiths to establish the space for queer identities in both the Qur'an and Torah as well as the traditions of Hadith and Talmud. Second, we will study key communities such as medieval Iberia, the Ottoman Mediterranean, Hasidic communities in Eastern Europe, Qajar Iran, and the colonial empires of the Middle East. This survey will show the influence European Christian dominance had (or did not have) on the evolution of Jewish and Islamic gender and sexual norms from pre-modern times through the 20th century. Finally, we will examine the 21st century by reading the memoirs of trans Muslims and trans Jews in order to analyze the ways in which contemporary queer Jewish and Islamic individuals frame their experiences and tell their stories of faith with agency, in their own words.

Credit 3 units. A&S IQ: HUM, LCD, SC, WI Arch: HUM Art: HUM BU: HUM
EN: H

Typical periods offered: Spring

JIMES 3186 The Jewish Experience in the United States: A History of Exceptions and Exceptionalism

This course surveys American Jewish life from the colonial settlement of the new world to the present day with special emphasis on configurations of the Jewish Question in a variety of historical and geographical contexts. We will explore the paradox between American Jewish social and economic success over the last three and a half centuries and the sense of ambivalence many Jews feel toward their place in American society. As a class, we will consider key moments in American Jewish history, including the converso community that arrived alongside early Spanish settlers, the role of Jews in the slave

trade and plantation complex, Jewish appeals for acceptance and equality within the American colonies and early republic, as well as how Jews coped with a divided union during the Civil War. We will analyze successive waves of Jewish immigration from different countries, the building of Jewish communal structures, and the evolution of Judaism and Jewish identity within the United States. Jewish contributions to American culture will also be an important focus of the class as we explore the birth of American popular culture through music, film, television, and fiction. Throughout the course we will be cognizant of the regional, religious, ethnic, racial, class, gender, and sexual differences that comprise American Jewish society from its early inception to the present. We will observe how Jews have been simultaneously welcomed as well as excluded from political, economic, and social realms of the American community. As often as possible we will engage in a multitude of case studies and primary sources so we can gain specific regional expertise, while maintaining a national, and often transnational lens for analyzing these central questions.

Credit 3 units. A&S IQ: HUM, SC Arch: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Fall

JIMES 3231 Jews and Jewishness in Black American Thought

The history of what has been called Black-Jewish relations in the United States has a rich and contested history. The stories told feature solidarity, controversy, and betrayal. This course will look at that history by attending to the role of Jews and Judaism in Black thought. How has Jewishness featured in the self-understanding of Black writers? Have Jews been regarded as allies or adversaries, role models or competitors? What role have Jewish texts or narrative paradigms played in Black religion? What have Black writers made of the Jewish project of national liberation?

Credit 3 units. A&S IQ: HUM BU: HUM EN: H

JIMES 3233 Religion & Nationalism in the Middle East & South Asia

How does religion shape national identity? How and why do some religious traditions become intertwined with the identities of national communities, often at the expense of others? In this course we explore how Islam, Judaism, Hinduism, and Christianity have interacted with modern nationalism to shape the nation-states of the Middle East and South Asia in profound ways. Throughout the course, we examine a range of case studies to compare and contrast, for example, the complex interaction between religion and nationalism in the creation of Pakistan and Israel in 1947 and 1948 as Muslim and Jewish national homes, the rise of the Hindu Right in India, religion and race in Iran, or the significance of Christianity and Islam for Palestinians and Iraqis. As we do so, we investigate how national movements have selectively and creatively engaged religious traditions over time in order to redefine communal boundaries, narrate new histories, exclude minorities, and reread sacred texts to draw the borders of their national homelands, which have often overlapped at great cost.

Credit 3 units. A&S IQ: HUM, LCD, SC Arch: HUM Art: HUM BU: ETH, HUM,
IS EN: H

Typical periods offered: Fall, Spring

JIMES 3274 The Bible in the Jewish Tradition

An introduction to the classical exegesis of the Hebrew Bible. Judaism developed through emerging perception of what the Bible dictated and what the Bible is. This course examines Jewish perceptions of the Bible from antiquity to the great medieval commentators. The mystical interpretation of the Bible and the philosophical and literary approaches are reviewed. Prerequisite: sophomore standing, or permission of instructor.

Credit 3 units. BU: ETH

JIMES 3275 Parshanut: The Bible in the Jewish Tradition

An introduction to the classical Jewish exegesis of the Hebrew Bible. Judaism developed through emerging perceptions of what the Bible dictated and what the Bible is. This course examines Jewish perceptions of the Bible from antiquity to the great medieval commentators. The mystical interpretation of the Bible and the philosophical literary approaches are reviewed.

Credit 3 units. BU: ETH

JIMES 3276 Introduction to Israel Studies

An exploration of Israel in the Jewish experience from antiquity to modernity and in the history and culture of the Middle East. Special attention will be paid to the modern state of Israel and current issues in its politics, economy, and society. L75 5273 is intended for graduate students only.

Credit 3 units. A&S IQ: HUM BU: HUM, IS EN: H

JIMES 3301 Modern Islam

What does it mean to be modern? Should a religious tradition adapt in response to modern technological, political, economic, or social change? If so, how? These are just some of the questions that Muslim thinkers and believers have asked themselves since the 18th and 19th centuries, as they have engaged the global transformations commonly known as 'modernity'. Our examination of modern Islam in all its diversity considers a wide range of themes. These can include: new approaches to reading the Qur'an and Scripture; the impact of material goods and modern technologies; women's religious authority; Islamic law in the courtroom and nation-state; democracy, politics, and social activism; traditionalism and environmentalism; as well as the often fraught debates around the emergence of groups such as the Islamic State in Iraq and al-Sham (ISIS). The course's geographical center of gravity is the Middle East, and we also consider other key regions including sub-Saharan Africa and the United States. By the end of the course, students will have gained an understanding of key Muslim responses to the global transformations commonly known as modernity. They will acquire the skills to critically analyze widely used concepts such as 'tradition' to explore in depth both the work of Muslim intellectuals and the everyday experiences of ordinary believers in modern times. Pre-Requisites: Introduction to Islamic Civilization preferred but not required.

Credit 3 units. A&S IQ: HUM, LCD, SC BU: HUM

Typical periods offered: Spring

JIMES 3302 International Relations of the Middle East

Why did all of Syria's neighbors intervene in the country's decade-long civil war? Why are Arab states like the United Arab Emirates establishing diplomatic relations with Israel, and how is the war in Gaza reshaping the region? Does religion matter for Iran's and Saudi Arabia's foreign policies? If so, how? In this course, we take a comparative approach toward the international relations of the Middle East and North Africa (MENA) to explore these kinds of questions. As we do so, we critically examine the historical emergence of the region's nation-states and international system from the end of World I to the present day. Throughout the course, we consider a wide range of themes including international law and institutions, political economy, religion and minorities, states' foreign and security policies, the geopolitics of tourism and migrant labor, as well as matters of war and peace. We also interrogate the role of outside powers in the region, such as China, Russia, India, and the US, and consider the history and politics of who gets to decide what American 'interests' in the region really are.

Credit 3 units. A&S IQ: HUM, LCD BU: HUM

Typical periods offered: Spring

JIMES 3362 The Jews of Arab Lands in Modern Times

An exploration of Jewish social history in the Arab World from East to West: the Orient (Persia and the Levant), the Ottoman Empire (Turkey and the Balkan countries), and North Africa. Discussion of the diaspora as it was and the impact of modernity.

Credit 3 units. A&S IQ: HUM, LCD BU: HUM EN: H

JIMES 3390 Exile: Jews, Literature and History

From Adam and Eve's banishment through the advent of modern Zionism, exile has been a major theme in Jewish literature and history. We explore exile not only as an issue of geography, but also from the perspectives of politics, religion, and psychology. We examine different experiences and interpretations of exile throughout Jewish history to the present. Contemporary Israeli writers continue the literary tradition of exile by writing the conflict between nation and individual. All readings in English. Prerequisite, one course in history or literature or permission of instructor.

Credit 3 units.

JIMES 3403 Introduction to Yiddish Language and Culture

This course is an introduction to the Yiddish language and Ashkenazic culture. Through the acquisition of basic skills in speaking, listening, reading, and writing you will learn to communicate in Yiddish. By the end of the semester, you should be able to comprehend simple conversations and stories, read and understand short texts, engage in brief conversation on everyday topics, and compose short texts on familiar topics using the grammatical structures and vocabulary you have learned. In addition, you will learn about Ashkenazic culture in Europe and North America and its deep relationship to the Yiddish language. No prior knowledge of the language is expected.

Credit 3 units. A&S IQ: LS

Typical periods offered: Spring

JIMES 3410 Jews and American Popular Culture

History of the Jews in North America from the colonial era to the present. Close reading of primary sources, with an emphasis on the central issues and tensions in American Jewish life; political, social, and economic transformations; and religious trends.

Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Spring

JIMES 3430 Topics in Islamic Literature

For centuries, Persian lyric poetry depended on motifs such as roses and nightingales, candles and moths—a repetitiveness of poetic imagery that contradicted the variety of social and personal themes. Yet these images and motifs, far from being rigid, acquired in the poetry of masters such as Khayyam, Hafiz, and Rumi, an inherent flexibility for constant redefinition and change. Readings in English translation.

Credit 3 units.

Typical periods offered: Fall

JIMES 3440 Imagining the Holocaust in Contemporary Jewish Literature

Recent public discourse on the Holocaust has displayed an anxiety that, with the gradual dying out of the survivor generation, the Holocaust too will soon pass into oblivion and one day be forgotten. Accompanying this anxiety about the vanishing eyewitness and the crisis of forgetting is often a parallel skepticism about narratives of the Holocaust that are not rooted in the direct experience of the survivor. Despite an injunction against fictional and imaginative representations of the Holocaust by survivors such as Elie Wiesel, however, the last twenty years have seen a wave of imaginative literature about the Holocaust written by non-survivors. This course will examine recent post-Holocaust literature, both fictional and autobiographical, by contemporary Jewish writers

from Europe, Israel and the U.S., including works by Art Spiegelman, David Grossman, Aharon Appelfeld, Nathan Englander, Anne Michaels, Nava Semal, Patrick Modiano, Jurek Becker and others. Central to our inquiry into this literature will be the questions of language, narrative structure, referentiality, artistic representation, intergenerational trauma, vicarious memory and post-Holocaust Jewish identity.
Credit 3 units. A&S IQ: HUM Art: HUM BU: HUM

JIMES 3460 Islamic Law

This course will present a general overview of Islamic law and an introduction to the study of religious legal authority, which values consensus. It will then explore the formation of the major schools of law. Next, it will debate the notions of *ijtihad* and *taqlid* and discuss how open and independent legal decisions have been in the Islamic world. It will also trace the transmission of legal knowledge in religious institutions across time and place by focusing on medieval Muslim societies and by closely examining the education of a modern-day Ayatollah. Note: L75 546 is intended for graduate students only.
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH, HUM EN: H

Typical periods offered: Fall

JIMES 3490 Yiddishkayt: Yiddish Literature in English Translation

This course will trace the emergence, development, flourishing, and near-decline of Yiddish literature, beginning with some of the earliest writings to appear in Yiddish in the late middle ages and early modern period, continuing with 19th-century attempts to establish a modern Yiddish literature and the 20th-century emergence of both a classical canon and a literary avant-garde, and ending with post-Holocaust attempts to retain a Yiddish literary culture in the near absence of Yiddish-speaking communities. Focusing on the role of Yiddish as the national language of Ashkenaz, the course will examine the ways in which Yiddish literature has responded to the social conditions of European Jewish life, exploring among others the relationship between Yiddish and the non-Jewish cultures in which it existed, the tensions between secular trends versus religious tradition, life in the shtetl and in the metropolis, immigration from the old world to the new, and Yiddish literary responses to the Holocaust.

Credit 3 units. A&S IQ: HUM, LCD Art: HUM BU: HUM, IS EN: H

Typical periods offered: Spring

JIMES 3500 Israeli Culture and Society

An examination of critical issues in contemporary Israeli culture and society, such as ethnicity, speech, humor, religious identity, and the Arab population, using readings in English translation from a variety of disciplines: folklore, literary criticism, political science, sociology, psychology, anthropology. Prerequisite: sophomore standing, or permission of instructor.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

Typical periods offered: Fall

JIMES 3510 Muhammad in History and Literature

This course intends to examine the life and representations of the Prophet Muhammad from the perspective of multiple spiritual sensibilities as articulated in various literary genres from medieval to modern periods. The course is divided roughly into two parts. One part deals with the history of Muhammad and the related historiographical questions. The second part deals with the representations of Muhammad in juristic, theological, Sufi, etc. literature. Because of the availability of primary sources in English translation, there will be a healthy dose of primary source reading and analysis throughout the semester. Those students with advanced Arabic (and Persian and Turkish) skills will be encouraged to engage sources in their original language.

Credit 3 units. A&S IQ: HUM, LCD, SC BU: ETH, HUM EN: H

Typical periods offered: Spring

JIMES 3520 Fantasy, Horror, Sci-Fi: Genre-Fiction in Arabic Literature

Genre is a category, or to use Aristotle's term, a species. It is a category of literature, arts, music, and other forms of composition, to classify works of shared conventions, practices, and aesthetics. A typical example would be poetry. Subgenre is a single division of a given genre. In this example, epic poetry, the sonnet, haiku are subgenres of poetry. But who gets to decide what is genre, subgenre, and how? These would be some of the main questions we will address in this course. Genre theory can teach us a fascinating history of how various cultures imagine their forms of creative expression. The development of genres and subgenres reveal complex histories on who has the power to define and redefine creative expression. For example, the novel, now a dominant and prestigious global literary genre, was once considered an inferior and working-class genre in Europe over a century ago. The novel genre then developed into numerous subgenres, which are today placed under one large umbrella that is genre-fiction, such as sci-fi, fantasy, horror, gothic, mystery etc.. However, the borders between these subgenres and the larger genre itself are always contested and reformulated. Through the history of genre and subgenre, we get to learn about literary taste and literary criticism, and whose definitions and conventions have changed the course of literature and the arts, and for what reason. The dominance of the historical novel today, for example, is attributed to larger phenomenon such as decolonization, feminism, and anti-racism. The sociopolitical urge to utilize fiction to address larger issues has not only boosted the impact of the historical novel but elevated it to become a common form of the genre itself. Within this grand history, Arabic literature has a complex and rich story to tell about genre and subgenre. The most obvious example here, which will be our entry point in this course, is *1001 Nights* (also known as *The Nights*, or *The Arabian Nights*). This multi-volumed masterpiece has influenced fiction writers across the globe, especially in the past three centuries as the novel began to formulate into a modern genre. It is an exceptional work where we see a cosmology of subgenres of storytelling, narrative, but also of poetry, and in some editions, illustration and drawing, as well as translation. The *Nights* is often seen as the first hybrid work of literature where subgenres and forms co-exist but also blur and converge. This dynamic, revolutionary, and mobile nature of *The Nights* expresses the meeting of various cultures, experiences, and traditions of storytelling during the Abbasid empire. Today, it remains ever more relevant and inspiring in a cosmopolitan world. The question and history of sub/genre, however, will guide us through an exploration of modern and contemporary Arabic literature. We will get to engage with these texts thematically, stylistically, and intellectually. The aesthetic choices made in literature are never isolated from the intellectual, political, and sociohistorical contexts of a given text. Through the assigned texts and artworks, we will also learn about colonization, gender, imperialism, class, migration, ecology, among other pressing topics. No knowledge of Arabic is necessary; all readings in English translation.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Spring

JIMES 3540 Anthropological and Sociological Study of Muslim Societies

This course introduces students to anthropological and sociological scholarship on Muslim societies. Attention will be given to the broad theoretical and methodological issues which orient such scholarship. These issues include the nature of Muslim religious and cultural traditions, the nature of modernization and rationalization in Muslim societies, and the nature of sociopolitical relations between Islam and the West. The course explores the preceding issues through a series of ethnographic and historical case studies, with a special focus on Muslim communities in the Middle East, Southeast Asia, and Europe. Case studies address a range of specific topics, including religious

knowledge and authority, capitalism and economic modernization, religion and politics, gender and sexuality, as well as migration and globalization. Please note: L75 554 is intended for graduate students only.

Credit 3 units. A&S IQ: LCD, SSC, SC Art: SSC BU: IS EN: S UColl: CD

Typical periods offered: Fall

JIMES 3562 Exodus

We will investigate the biblical book of Exodus in both its original significance in the ancient Near East and its later meanings for Jews, Christians, and Muslims in societies around the world. Why did its narratives and ideas about law and justice and religion resonate so strongly both in biblical times and afterwards? Which assumptions did the biblical authors make about writing stories and poetry? What is the historical reality of the Exodus? How did the biblical Israelites conceive of their religious practices and institutions? We will also explore how Exodus and the celebration of Passover has been, and continues to be, a crucial source of identity in Jewish and Christian circles. How has Exodus been re-imagined and transfigured multiple times, and how has the Passover celebration reflected transformations in the understanding of the Exodus? We will analyze many types of expression influenced by Exodus: historical sources, liturgy, art, commentaries, theology, literature, film, mysticism, and music.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Fall

JIMES 3590 Travelers, Tricksters, and Storytellers: Jewish Travel Narratives and Autobiographies,

Jewish literature includes highly fascinating travel accounts and autobiographies that are still awaiting their discovery by a broader readership. In this course, we will explore a broad range of texts originating from the Middle Ages to the 19th century. They were written by both Ashkenazi and Sephardi Jews hailing from countries as diverse as Spain, Italy, Germany, and the Ottoman Empire. Among the authors were pilgrims, rabbis, merchants, and one savvy businesswoman. We will read their works as responses to historical circumstances and as expressions of Jewish identity, in its changing relationship to the Christian or Muslim environment in which the writers lived or traveled. Specifically, we will ask questions such as: How do travel accounts and autobiographies enable their authors and readers to reflect on issues of identity and difference? How do the writers produce representations of an other, against which and through which they define a particular sense of self? This course is open to students of varying interests, including Jewish, Islamic, or Religious Studies, medieval and early modern history, European or Near Eastern literatures. All texts will be read in English translation. Please note: L75 559 is intended for graduate students only.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

Typical periods offered: Fall, Spring

JIMES 3623 Topics in Islam

Selected themes in the study of Islam and Islamic culture in social, historical, and political context. The specific area of emphasis will be determined by the instructor. Please note: L75 5622 is intended for graduate students only.

Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: HUM, IS EN: H UColl: CD

Typical periods offered: Fall, Spring

JIMES 3661 The Sephardic Experience: 1492 to the Present

In the public perception, modern Jews divide into two subethnic groups: Ashkenazi and Sephardi, or European and Middle Eastern Jews. However, this is an oversimplification that does not do justice to the diversity and complex history of Jewish identities, which are often multilayered. Strictly speaking, Sephardi Jews trace their ancestral

lines or cultural heritage to the medieval Iberian Peninsula, present-day Spain and Portugal. That said, according to some scholars, Sephardi Judaism did not even exist before the general expulsion of Spanish Jewry in 1492 and is the result of their subsequent migrations within the Mediterranean and transatlantic worlds. We will start with an introduction into the history of Spanish Jews prior to 1492, asking to what extent memories of pre-expulsion Iberia are at the heart of Sephardi identity. We will then follow the migratory path of Sephardi exiles to North Africa, Italy, the Ottoman Empire, the Netherlands, and the Americas. The questions we will explore include: in what sense did Sephardim form a transnational community? How did they transmit and transform aspects of Spanish culture in form of Ladino (Judeo-Spanish) language and literature? How did they become intermediaries between Christian Europe and the Ottoman Empire? What was their role in Europe's transatlantic expansion and the slave trade? How did Ottoman and North African Jews respond to European cultural trends in the nineteenth century and create their own forms of modernity? How did the Holocaust impact Sephardi Jews?

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Fall, Spring

JIMES 3722 Introduction to Talmudic Literature

The study of different Talmudic texts together with an examination of the historical development of the Mishna and the Gemara. Texts will be studied in their original language (Hebrew/Aramaic), with English translation. PREREQUISITE: PERMISSION OF THE INSTRUCTOR

Credit 3 units. Art: HUM

JIMES 3730 Topics in Near Eastern Cultures:

The topic for this course will change each semester; the specific topic for each semester will be given in Course Listings.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

Typical periods offered: Fall, Spring

JIMES 3740 Of Dishes, Taste, and Class: History of Food in the Middle East

This course will cover the history of food and drink in the Middle East to help us understand our complex relation with food and look at our lives from perspectives we intuitively feel or by implication know, but rarely critically and explicitly reflect on. Food plays a fundamental role in how humans organize themselves in societies, differentiate socially, culturally, and economically, establish values and norms for religious, cultural, and communal practices, and define identities of race, gender, and class. This course does not intend to spoil, so to speak, this undeniably one of the most pleasurable human needs and activities, but rather to make you aware of the social meaning of food and reflect on how food shapes who we are as individuals and societies. We will study the history of food and drink in the Middle East across the centuries until the present time, but be selective in choosing themes, geographic regions, and historical periods to focus on. Please consult the instructor if you have not taken any course in the humanities. Enrollment priority given to seniors and juniors.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: BA, HUM, IS EN: H UColl: CD

Typical periods offered: Fall, Spring, Summer

JIMES 3750 In the Beginning: Creation Myths of the Biblical World

This course will study myths and epic literature from the Bible, ancient Egypt, the ancient Near East and ancient Greece about the birth of the gods, the creation of the world and of humanity, and the establishment of societies. These masterpieces of ancient literature recount the deeds of gods and heroes and humanity's eternal struggle to come to terms

with the world, supernatural powers, love, lust, and death. This course will examine how each culture borrows traditions and recasts them in a distinct idiom. The course will further examine different approaches to mythology and to the study of ancient cultures and the Bible.

Credit 3 units. A&S IQ: HUM, LCD, WI Arch: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Fall, Spring

JIMES 3751 How the World Began: Creation Myths of the Ancient World

We will read myths and epic literature from the Bible, ancient Greece, ancient Egypt, and the ancient Near East about the birth of the gods, the creation of the world and of humanity, and the establishment of societies. These masterpieces of ancient literature recount the deeds of gods and heroes and humanity's eternal struggle to come to terms with the world, supernatural powers, love, lust, and death. This course will examine how each culture borrows traditions and recasts them in a distinct idiom.

Credit 3 units. BU: ETH

JIMES 3770 History of Slavery in the Middle East

This course examines slavery and its abolition in the Middle East and North Africa from 600 C.E. to the 20th Century. It addresses slavery as a discourse and a question of political economy. We begin with an overview of slavery in late antiquity to contextualize the evolution of this practice after the rise of Islam in the region. We then examine how it was practiced, imagined, and studied under major empires, such as the Umayyads, the Abbasids, the Fatimids, the Mamluks, the Ottomans, and the Safavids. In addition to examining the Qur'anic discourse and early Islamic practices of slavery, to monitor change over time we address various forms of household, field, and military slavery as well as the remarkable phenomenon of slave dynasties following a chronological order. We discuss, through primary sources, theoretical, religious, and moral debates and positions on slavery, including religious scriptures, prophetic traditions, religious law, and a plethora of narratives from a range of genres. We highlight a distinct theme each week to focus on until we conclude our discussion with the abolition of slavery in the 19th and 20th centuries. Topics of discussion include various forms of male and female slavery, Qur'anic and prophetic discourse on slavery, legal and moral views on slavery, slavery as represented in religious literature, political, military, and economic structures of slavery, issues of race and gender as well as slave writings to reflect on the experiences of slavery from within. The goal is to enable students to understand the histories of slavery in the Middle East and eventually compare it to that of other regions and cultures, such as European and Atlantic slavery. No second language required.

Credit 3 units. A&S IQ: HUM, LCD, SC Arch: HUM Art: HUM BU: BA, HUM, IS EN: H

Typical periods offered: Fall

JIMES 3780 Hasidism

A study of the history, literature, thought, and spirituality of Hasidism from its beginnings in the 18th century to the present. The relationship between Hasidism and other movements (Talmudism, Haskalah, Zionism) in modern Jewish history are explored. Guest lecturers from the Program in Jewish and Near Eastern Studies will share in the instruction. Prerequisites: sophomore standing and 3 units in Jewish studies, or permission of instructor.

Credit 3 units.

JIMES 3783 Before The Clinic Was Born: Medicine Among European Jews From the Middle Ages to Modern Period

This course offers a survey of European medical history in general and of the Jewish medical world in particular, from the middle ages to the threshold of modernity.

Credit 3 units. A&S IQ: HUM BU: HUM EN: H

JIMES 3820 The History and Politics of Middle East Studies:

Producing Expert Knowledge

How do we know Muslim women need gender equality? How do we know minorities in the Middle East suffer from religious persecution, and that religious freedom is the solution? How do we know promoting human rights is a universal good? How do we know development aid improves the lives of Palestinian or Syrian refugees? Why do we need so many US military bases in the Arab Gulf? In this class, we consider the history and politics behind the answers to these kinds of questions. To do so, we examine the field of Middle East Studies in the United States, historically and today, and its role in the production of expert knowledge about the region. After learning foundational theories around knowledge production, we consider the history of US foreign policy and analyze how certain theories of the Middle East became common sense notions at the expense of other possibilities. We then investigate the history and politics of universal concepts and their promotion in the region such as human rights, gender equality, and religious freedom.

Credit 3 units. A&S IQ: HUM, LCD, SC BU: HUM EN: H

Typical periods offered: Fall, Spring

JIMES 3851 Topics in Jimes

Consult Course Listings for current topics. Please note: L75 585A is intended for graduate students only.

Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: HUM, IS EN: H

Typical periods offered: Fall, Spring

JIMES 3860 Topics in Jewish History

Consult Course Listings for current topics. Prerequisite: permission of instructor.

Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: BA, HUM EN: H

Typical periods offered: Fall

JIMES 3870 Topics in Jewish Studies:

Consult Course Listings for current topics. Please note: L75 587 is intended for graduate students only.

Credit 3 units. A&S IQ: LCD BU: IS EN: H

Typical periods offered: Fall

JIMES 3902 Topics in Jewish, Islamic and Middle Eastern Studies

This course is intended primarily for sophomores and juniors. The topic of this course varies by semester, dependent on faculty and student interests.

Credit 3 units. A&S IQ: SSC Art: SSC BU: IS EN: S

Typical periods offered: Fall, Spring

JIMES 3995 Jewish, Islamic & Near Eastern Studies Coursework Completed Abroad

This course is for 3000 level study abroad credit.

Credit 12 units.

Typical periods offered: Fall, Spring

JIMES 3996 Jewish, Islamic and Near Eastern Studies Elective

This course is for 3000 level transfer credit.

Credit 12 units. EN: H

Typical periods offered: Fall, Spring, Summer

JIMES 4002 Capstone Seminar

The capstone course for Jewish, Islamic, & Near Eastern Studies majors, Arabic majors, and Hebrew majors. The course content is subject to change.

Credit 3 units. A&S IQ: HUM BU: HUM EN: H

Typical periods offered: Fall

JIMES 4005 Diaspora in Jewish and Islamic Experience

Tensions between center and periphery; migration and rest; power and powerlessness; and exile, home, and return are easily found in the historical record of both Jews and Muslims. For Muslims, it can be said that it was the very success of Islam as a world culture and the establishment of Muslim societies in in all corners of the globe that lay at the root of this unease. However, the disruptions of the post-colonial era, the emergence of minority Muslim communities in Europe and North America, and the recent tragic flow of refugees following the Arab Spring have created a heightened sense of displacement and yearning for many. Of course, the very term diaspora -- from the ancient Greek, meaning dispersion or scattering -- has most often been used to describe the Jewish condition in the world. The themes of exile and return and of catastrophe and redemption are already woven into the Hebrew Bible, and they continued to be central motifs in Rabbinic Judaism in late antiquity and the Middle Ages. This occurred despite the fact that more Jews lived outside the borders of Judea than within the country many years before the destruction of Jewish sovereignty at the hands of the Romans. In the 20th century, European imperialism, nationalisms of various types, revolution, and war -- including the Israeli-Palestinian conflict -- have done much to underscore the continuing dilemmas of diaspora and home in both Jewish and Islamic identity. The goal of this course is to offer a comparative historical perspective on the themes of migration and displacement, center and periphery, home and residence, and exile and return and to give students the opportunity to examine in depth some aspect of the experience of diaspora. Note: This course fulfills the capstone requirement for Jewish, Islamic, and Middle Eastern Studies. The course also counts as an Advanced Seminar for history. (Students wishing to receive history Advanced Seminar credit should also enroll in L22 491R section 19 for 1 unit.) The course is open to advanced undergraduate and graduate students.

Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Fall

JIMES 4009 Beyond Geography: The Meaning of Place in the Near East

This course considers the importance of place in the Middle East with particular reference to Jewish and Islamic traditions. Topics to cover include the creation of holy sites, the concept of sacred space, the practice of pilgrimages, and the tropes of exile and return. Texts will range from analytical essays to novels, memoirs, and films by authors such as Edward Said, Naguib Mahfouz, Taher Ben Jelloun, Elif Shafak, A. B. Yehoshua, Shulamit Hareven, and Hanan Al-Shaykh. Requirements include participation, short assignments, and a seminar paper. This course fulfills the capstone requirement for students majoring in Jewish, Islamic and Near Eastern Languages and Cultures, but is open to advanced undergraduates and graduate students.

Credit 3 units. A&S IQ: HUM, LCD BU: HUM EN: H

Typical periods offered: Fall

JIMES 4022 Comparative Expulsions of Jews: England, France, Spain, Portugal, and Milan

This course provides an in-depth exploration of the expulsions of Jews from England, France, Spain, Portugal, and Milan during the medieval and early modern periods. Studying expulsions forces us to confront the thorny question of religious toleration and introduces students to some of the significant issues that historians of Medieval

and Early Modern Jewish history work on. We will first examine the social, religious, political, and economic bases of the Jews' stay. Then, we will try to understand why, at some point, their presence became intolerable. The course emphasizes comparative analysis, allowing students to identify patterns and divergences across different regions and explore the broader implications for Jewish communities and European societies.

Credit 3 units.

Typical periods offered: Spring

JIMES 4023 Jewish Christian Relations: A Multimedia History

When Mel Gibson's movie *The Passion of the Christ* was released in 2004, it provoked a tremendous amount of public debate and divided Christians (Catholics and Protestants of all sorts) and Jews (Orthodox, Conservative, Liberal and Reform) in every possible combination. Although the virulence of the discussions may have given us the impression that this was a new issue, in reality the question of the Jews' role and involvement in Jesus' death has been disputed for almost two thousand years. The claim that the Jews are responsible for Christ's death is the subject of this class and we will study its history from the gospels to today using textual sources (historical, religious and literary works) and the visual arts (paintings and movies). But this class is not about who did or did not kill Jesus, nor is it about judging people's positions on the issue. Rather it is about the power of a story to travel through time and space, to being told and retold in different versions and with different purposes, and to affect the real lives of men and women.

Credit 3 units. A&S IQ: HUM, LCD, SC BU: HUM

Typical periods offered: Spring

JIMES 4043 Race and Ethnicity in the Middle East and North Africa

This seminar explores formations, articulations, and legacies of race in the Middle East and North Africa. The main purpose is to acquaint students with different theories and methodological approaches to studies of race and racialization in the region. Given the large scope of the topic, the course will mainly focus on Egypt and Sudan, as well as the Arabian Peninsula and Persian Gulf. In dialogue with a transnational body of scholarship, political theory, as well as artistic and literary production, we will read about the following set of topics: slavery and abolition; race and racialization; empire and colonialism; third world-ism and nationalism; revolution and solidarity; ethnicity and nationality; migration and minorities. By studying how peoples of the region have debated issues of race and racialization, from the Abbasid era to the contemporary moment, we come to realize the legibility and urgency of race as an analytics in Middle East studies. In considering pre-modern and modern articulations of race across the region, we begin to understand how race has functioned as a technology of power and hierarchization, and its intersectional role in forming categories of ethnicity, nationality, or even gender and sexuality. This section is intended for undergraduate students only. Graduate students should enroll in L75 5043.

Credit 3 units. A&S IQ: HUM, LCD, SC BU: HUM EN: H

Typical periods offered: Fall

JIMES 4062 Conflict or Convivencia? Muslims, Jews, and Christians in Medieval Spain

This seminar will explore various facets of the coexistence (convivencia) of Muslims, Jews, and Christians in medieval Spain. Its horizon stretches from the Muslim conquest of Iberia (al-Andalus) up to the turn of the 16th century when Spanish Jews and Muslims were equally faced with the choice between exile and conversion to Christianity. Until about 1100, Muslims dominated most of the Iberian Peninsula; from then onward, Christians ruled much and eventually all of what would become modern Spain and Portugal. Through a process known as reconquista (reconquest), Catholic kingdoms acquired large Muslim enclaves. As borders moved, Jewish communities found themselves

under varying Muslim or Christian dominion. Interactions between the three religious communities occurred throughout, some characterized by shared creativity and mutual respect, others by rivalry and strife. The course focuses on these cultural encounters, placing them in various historical contexts. It will explore the ambiguities of religious conversion, and the interplay of persecution and toleration. Last not least, the course will address the question of how the memory of medieval Spain's diversity reverberates and is utilized in modern popular and academic discourse. All sources will be read in English translation; however, students are encouraged to make use of their linguistic and cultural expertise acquired in previous classes. This course serves as the capstone seminar for Jewish, Islamic & Near Eastern Studies majors, Arabic majors, and Hebrew majors. Graduate students, minors, and other interested undergrads are likewise welcome.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH, HUM, IS EN: H

Typical periods offered: Fall

JIMES 4071 Judaism and Islam in Comparative Perspective

The historical trajectories of Rabbinic Judaism and Islam are intimately intertwined. Moreover, a strong argument can be made that Rabbinic Judaism and Islam bear some obvious affinities with one another. Nevertheless, the two traditions generally continue to be studied in isolation from one another. The goals of this seminar are (1) to foster better understanding of areas of historical contact and intersections between Jewish and Islamic civilizations and (2) to start the work of developing a common framework for the comparative study of the two traditions. We will examine examples of sustained and meaningful contact such as Muslim-Jewish symbiosis in early Islam as well as interaction on the level of philosophical and theological discourses between medieval Jews and Muslims. We will also attempt to identify instances of affinity between the two traditions through comparative study of their exegetical, messianic, legal, and mystical dimensions. Seniors in Jewish, Islamic and Near Eastern Studies will be given preference in admission. This is the capstone course in JIMES. Advanced students from other departments and programs should contact the instructor prior to enrollment.

Credit 3 units. A&S IQ: HUM BU: HUM EN: H

JIMES 4101 The Ottoman Empire: 1300-1800

Credit 3 units.

JIMES 4150 Topics in Judaism

Consult Course Listings for current topics. Prerequisite: permission of instructor.

Credit 3 units.

JIMES 4220 Topics in Jewish Studies: Special Seminar in Rabbinic Culture and Thought

This course will analyze a variety of topics in rabbinic culture and thought.

Credit 1 unit. Art: HUM

JIMES 4270 Jewish Philosophical Classics

Philosophical thinkers writing out of the Jewish culture, including Philo, Halevi, and Maimonides, are studied in their respective philosophical, religious, and historical contexts. Prerequisite: 3 units in philosophy or Jewish thought, or permission of instructor.

Credit 3 units.

JIMES 4420 Empire and Memory: Approaches to Islamic Historiography (ca. 800-1250)

The subject of this course is an in-depth study of medieval Arabic historiography from the 8th through the 13th centuries, when the Mongols run over the remnants of the Abbasid caliphate, established their own rule over Eurasia, and thereby sparked new questions about the past. After the initial survey of medieval Islamic history as background, we will focus on the development of historiographical writing in its socio-political context and examine one by one the most major historiographical traditions and philosophies from the 8th through the 13th centuries: prophetic traditions, belles-lettres, annals, biographical dictionaries, and genealogical literature.

Credit 3 units. A&S IQ: HUM BU: HUM EN: H

JIMES 4450 Topics in Islam

This course aims to study political thought and practice in Islamic history through a close reading of a selection of primary sources in translation (and in their original language, if language proficiency is satisfactory). Particular attention will be given to the historical contexts in which thoughts are espoused and texts written. We plan to examine the development of political concepts and themes as articulated in diverse literary genres (e.g., legal, theological, political) from the eighth through the 13th centuries. We hope to engage various theoretical models to analyze the relationship between politics and religion and to tease out the role of power in determining sociopolitical relations, distinctions, and structures. We hope to have a better grasp on the historicity of ideas presented in timeless categories in political discourse. Advanced knowledge of Arabic preferred but not required.

Credit 3 units. A&S IQ: HUM BU: HUM, IS EN: H

Typical periods offered: Fall, Spring

JIMES 4461 History of Political Thought in the Middle East

This course aims to study political thought and practice in Islamic history through a close reading of a selection of primary sources in translation (and in their original language, if language proficiency is satisfactory). Particular attention will be given to historical contexts in which thoughts are espoused and texts written. We plan to examine the development of political concepts and themes as articulated in diverse literary genres (e.g., legal, theological, political) from the eighth through 13th centuries. We hope to engage various theoretical models to analyze the relationship between politics and religion and to tease out the role of power in determining sociopolitical relations, distinctions, and structures. We hope to have a better grasp on the historicity of ideas presented in timeless categories in political discourse. Advanced knowledge of Arabic preferred but not required.

Credit 3 units. A&S IQ: HUM, LCD, SC BU: HUM, IS

Typical periods offered: Spring

JIMES 4470 The Zohar

A survey of the major text of the Jewish mystical canon read in translation. The hermeneutical method and symbolic lexicon of the Kabbalah is explored, as well as the Zohar's effect on the subsequent developments of Jewish mysticism: the Safed renaissance, Shabbateanism, Hasidism.

Credit 3 units. Art: HUM

JIMES 4520 Arab Culture and Media

An introduction to Modern Arab culture with emphasis on changes in the Arab society during the twentieth century. In this course students will view and discuss films and programs relating to major cultural and religious traditions in various Arab countries including Egypt, Lebanon, the Gulf region, and North Africa. The course will also examine the role of the Arab media in society, with special focus on the coverage of the recent events in New York and the war in Afghanistan.

Credit 3 units.

JIMES 4740 Topics in Jewish Lit I:

Credit 3 units. Art: HUM

JIMES 4742 Topics in Jewish Literature: Exile: Jewish Historical Experience and Literary Imagination

In addition to completing all the requirements for JNE 339, students meet an additional hour each week to read Hebrew texts and prepare a seminar paper using Hebrew sources.

Credit 4 units. Art: HUM

JIMES 4791 Advanced Seminar: Empire and Messianism in the Middle East

Credit 3 units.

JIMES 4850 Topics in Jewish Studies:

Consult Course Listings for current topic. Prerequisite: permission of instructor.

Credit 3 units. A&S IQ: HUM BU: HUM EN: H

Typical periods offered: Fall, Spring

JIMES 4852 Topics in American Jewish Studies

Credit 3 units. A&S IQ: HUM BU: HUM EN: H

JIMES 4870 Topics in Jewish and Near Eastern Studies: Readings in Midrash

The aim of this course is to learn to read Midrash, the literature of classical Rabbinic Biblical interpretation. Addressing the literary, historical, and cultural context in which rabbinic Midrash developed, we will get to know a variety of Midrashic collections covering a time span from late antiquity to the Islamic Middle Ages. These works were composed according to a complex set of exegetical and literary rules to be illustrated by the selected readings. Certain Midrashic genres reflect their origins in academic discourses, while others were delivered as public sermons, drawing on parables, legends, and folk lore. Among the topics to be studied are: How did the Rabbis read the Bible? What is the relationship between the plain meaning of the Biblical text and the polyphone interpretations of Midrash? Is Midrash a commentary or a literary discourse in its own right? Initially the Midrashic logic may seem elusive from the viewpoint of a modern Western reader, in turn its creative thinking will prove to be smart, playful, at times even slippery, and yet substantial. ALL TEXTS WILL BE READ IN TRANSLATION.

Credit 3 units. A&S IQ: HUM BU: HUM

JIMES 4902 Topics in Islamic Thought: Proseminar in Methods and Approaches in Islamic Studies

This seminar is an introduction to the methods, research tools, and theoretical assumptions that Islamicists have used to study diverse aspects of Islamic societies and civilizations, past and present. Critical reading and discussion of scholarly works will be paired with bibliographical research assignments. PERMISSION OF THE INSTRUCTOR.

Credit 3 units. A&S IQ: HUM BU: HUM EN: H

JIMES 4961 Seminar in Jewish Religion

Special subjects out of the entire range of Jewish religion systematically and analytically explored.

Credit 3 units.

JIMES 4988 Empire and Messianism in the Middle East

Senior Seminar: This course looks at imperial politics in its relations to monotheistic messianic movements and ideologies in the Islamic Mediterranean from the late antiquity to the sixteenth century. Messianic beliefs offered political hope, rallied opposition against the existing rule, defined and ordered lived reality for imperial subjects, presented a political leitmotiv for rulers, and advocated a just socio-political order to be realized in the immediate or indefinite future. Thus, this course attempts to see how politics became messianic by its very ability to promise a better future. Despite the chronological scope of the course, we will examine only specific ideas, practices, and movements as case studies to study in depth various facets of messianic movements and thought in their geographic and historical context. We will use primary sources, which will be the main methodological focus of the course, and secondary literature. We aim to develop skills in identifying, reading, analyzing, and dealing with primary sources in their variety and critically engaging modern scholarship on the political role of messianism. Students will write a term paper and several reports on preassigned readings, and make regular class presentations. Admission preference will be given to graduating seniors in JINELC, but the course is open to all advanced students provided that they consult the instructor prior to enrolling. Knowledge of a relevant primary source language is highly desired but not required.

Credit 3 units. A&S IQ: HUM BU: HUM EN: H

JIMES 4990 Study for Honors in Jewish, Islamic, and Near Eastern Studies

Offered in the Fall semester in conjunction with L75-4991 (Spring). This course is for students with Senior standing. Permission required from the Chair of Jewish, Islamic and Near Eastern Department.

Credit 3 units. A&S IQ: HUM BU: HUM EN: H

Typical periods offered: Fall, Spring

JIMES 4992 Study for Honors in Jewish, Islamic, and Near Eastern Studies

Offered in the Spring semester in conjunction with L75-499. This course is for students with Senior standing. Permission required from the Chair of Jewish, Islamic and Near Eastern Department.

Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: HUM EN: H

Typical periods offered: Spring

JIMES 4995 Jewish, Islamic and Near Eastern Studies Coursework Completed Abroad

This course is for 4000 level study abroad credit.

Credit 12 units.

Typical periods offered: Fall, Spring, Summer

JIMES 4999 Jewish, Islamic and Near Eastern Studies Elective

Credit 0 units. EN: H